

KONKURZ - I. KLARINET S POVINNOSTÍ II. ES KLARINETU

AUDITION - THE ASSOCIATE PRINCIPAL CLARINET WITH

OBLIGATORY E FLAT CLARINET

1. KOLO/1st ROUND

B. Smetana Předehra k opeře Prodaná nevěsta/*Overture to the opera The Bartered Bride*

1.

in C *Vivacissimo*

ff

7 *sf*

2.

in C

16 **in C** *p* *cresc.*

Cor. III

99 *ff* *sf* *sf* *sf* *sf* *sf* *p*

106 *p*

3.

scherzando **in C**

211 *p* *ff* *sf* *sf* *sf*

229 *sf*

4.

in C

237 **in C** *f* *sf* *sf*

Fag. I

246 *sf*

B. Smetana Má vlast – Vltava/My Country – Vltava

5.

In C

Fl. II. *p*

8 (1) 6

Druhý pramen Vltavy

p

(3)

(A)

6.

in Bb

pp

(23)

cresc.

cresc.

Tempo I.

(23)

(23)

(23)

(23)

B. Smetana Má vlast – Šárka/My Country - Šárka

7.

in C

Allegro con fuoco, ma non agitato (♩ = 66)

8.

Molto vivo (♩ = 66)

in C

Solo, doloroso quasi recitando

L. Janáček Glagolská mše/Glagolitic Mass

9.

in Bb Solo

p dolce

25

30

3

10.

Allegro in Bb Solo

mf

140

145

150

155

160

cresc.

L. van Beethoven Symfonie č. 6, op. 68 „Pastorální“/Symphony No. 6, Op. 68 „Pastoral“

11.

in Bb Solo

418 dolce p dolce

432

12.

in Bb K

470 f p f dolce

492 f p f p f dim.

494 pp

13.

2 Viol. II in Bb

56 cresc. p p cresc. f

69 Solo p

74 cresc. p tr.

P. I. Čajkovskij/Tchaikovsky Svita č. 4, op. 61 „Mozartiana“/Suite No. 4, Op. 61 „Mozartiana“

14.

in C VAR. I.

1 p

15.

in C Clarinetto SOLO.

riten.

A. P. Borodin Polovecké tance/Polovtsian Dances

16.

Presto (d. = 100) in Bb

cresc. molto

ff

mp

2. KOLO/2nd ROUND

A. Dvořák Violoncellový koncert h moll, op. 104/Cello Concerto in B minor, Op. 104

17.

in A Adagio, ma non troppo $\text{♩} = 108$

The first system of exercise 17 consists of three staves of music in B minor. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The second staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) and pianissimo (*pp*) section, then a fortissimo (*ff*) section with a first ending bracket labeled '1'. The third staff continues with a pianissimo (*pp*) section, a decrescendo (*dim.*) section, and ends with a piano (*p*) dynamic.

A. Dvořák Symfonie č. 9 e moll, op. 95 „Z Nového světa“/Symphony No.9 in E minor, Op. 95 „From The New World“

18.

(in A) *poco rit.* *f* *pp* *Poco meno mosso* *dim.* *pp*

3 *Poco più mosso* *pp* *cresc.* *dim.* *p* *cresc.* *fz*

The second system of exercise 18 consists of five staves of music in E minor. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) section, a pianissimo (*pp*) section, and a decrescendo (*dim.*) section ending in a pianissimo (*pp*) dynamic. The second staff continues with a fortissimo (*fz*) section, a piano (*p*) section, and a decrescendo (*dim.*) section ending in a pianissimo (*pp*) dynamic. The third and fourth staves feature a triplets section marked '3' and 'Poco più mosso', starting with a pianissimo (*pp*) dynamic and including a crescendo (*cresc.*) section. The fifth staff continues with a decrescendo (*dim.*) section, a piano (*p*) section, another crescendo (*cresc.*) section, and ends with a fortissimo (*fz*) section.

19.

in A

Poco sostenuto

8 8

mp *mf*

20.

in A Allegro con fuoco

Solo

3 3 2 3

p *dim.* *p* *p* *dim.* *p* *molto cresc.* *fz* *f* *ff*

A. Dvořák Karneval op. 92/Carnival, Op. 92

21.

in A Allegro

f *fz* *p* *fz* *p* *fz*

N. A. Rimskij-Korsakov/Rimsky-Korsakov

Šeherezáda/Scheherazade

22.

in A **Recit. Moderato assai.**
ad lib.

Solo: *tempo* *sf* *lento* *p* *accel. cresc.* *poco rit.*

23.

Solo. in A Vivo

I *mf* **K**

P. I. Čajkovskij/Tchaikovsky

Symfonie č. 6 h moll, op. 74 „Patetická“/Symphony No. 6 in B minor, Op. 74 „Pathétique“

24.

in A **Allegro non troppo**

B **Solo** *p* *pp* *p* *pp* *p*

25.
in A

324 *mf* *Triten.* *Solo* *Meno* *ppp* *p*

327 *ppp* *p* *animando* *ppp* *pp* *dolcissimo ma espress.* *rall.* *pp*

332 *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

quasi adagio *Andante mosso*

O. Respighi Římské pinie (Pinie na Janiculu)/Pines of Rome (The Pines of the Janiculum)

26.
in A

Lento in La

13

p *espress. e dolciss. (come in sogno)*

pp

S. Prokofjev/Prokofiev

Symfonie č. 1, op. 25 „Klasická“/Symphony No. 1, Op. 25 „Classical“

27.

Cl. I. *f* *p* *p*

28.

p *mp* *cresc.* *f* *ff* *ff*

29.

in A Solo *p scherzando* *p* *pp* *mf*

S. Prokofjev/Prokofiev

Pét'a a vlk, op. 67/Peter and the Wolf, Op. 67

30.

20
229 *Nervoso* $\text{♩} = 96$

in A
Flink kletterte die Katze auf den Baum.

in B

234 *accel.* *f* *ten.* *f precipitato*

accel. *f* *ten.* *f precipitato*

237 *f* *a tempo* *p* *rit.* Die Ente...

M. Ravel

Daphnis a Chloe, 2. svita z baletu/Daphnis et Chloé, 2nd Suite

31.

in A *Lent*

156

32.

CLARINETTES

in A Animé Cl.

2^o Cl.
en C

201

mf

1

pp

8-

p *mp*

5

202

f 2

203

ff

2

D. Šostakovič/*Shostakovich*

Houslový koncert č. 1, op. 99 (77)/*Violin Concerto No. I, Op. 99 (77)*

33.

Allegro con brio

Clarinet in B \flat 30 *f*

Cl. 35 **83**

Cl. 39

Cl. 44 **84** *f*

Cl. 50

Cl. 53

Detailed description: This page contains six staves of musical notation for a Clarinet in B \flat . The music is in 2/4 time and begins at measure 30. The first staff (measures 30-34) features a melodic line with eighth-note patterns and a dynamic marking of *f*. The second staff (measures 35-38) continues the melodic line, with a boxed measure number '83' above measure 35. The third staff (measures 39-43) shows a more rhythmic, eighth-note pattern. The fourth staff (measures 44-49) features a melodic line with a dynamic marking of *f* and a boxed measure number '84' above measure 44. The fifth staff (measures 50-52) continues the rhythmic pattern. The sixth staff (measures 53-56) concludes the section with a final melodic phrase. Various articulation marks like accents and slurs are present throughout the score.

I. Stravinskij/Stravinsky Pták Ohnivák – svita z baletu/The Firebird – Concert Suite

34.

9 Variation de l'oiseau de feu in A

The musical score consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The piece is titled 'Variation de l'oiseau de feu' and is in the key of A major. The score includes measures 9 through 13. Measure 9 starts with a piano (*p*) dynamic and a tempo marking of $\text{♩} = 76$. Measure 10 has a piano (*p*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has dynamics of *sff* (sforzando) and *mf*. Measure 13 has a mezzo-forte (*mf*) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and slurs. There are also some handwritten annotations like 'Sff' and 'trmn'.

I. Stravinskij/Stravinsky Svěcení jara/The Rite of Spring

35.

in A Più mosso

10 Solo *ff* très en dehors

11

12

36.

in Bb Presto

42 *P* cresc. - - - poco - - - a - - - poco

43

44

L. Janáček Sinfonietta

37.

in Bb

rit.

Meno mosso

5 *p* *f*

6 *p* *f*

3 *p* 1

38.

Clarinetto I in Sib

1 *mf* 1

2 *accel.*

Meno mosso *sf* *espress.*

cresc.

3

39.

in Bb

Bassklar. in Sib

f

f