

II. KYRIE

Allegro

f

6

10

14

19

24

29

35

39

43

47

Adagio

Taras Bulba

-2-

5 *Allegro moderato* $\frac{2}{4}$ mf pp.

6 *Allegro moderato* $\frac{2}{4}$ f *Cantabile* $\frac{3}{4}$ p

[*Allegro* $\frac{2}{4}$ ff

9

Taras Bulba

Lento $\frac{9}{16}$ 10 $\frac{9}{16}$ $\text{c}\sharp$

p f p $\text{c}\sharp$ $\frac{3}{8}$

Allegro 11 $\frac{3}{8}$ $\text{c}\sharp$

p f p $\text{c}\sharp$ $\frac{3}{8}$

Adagio $\frac{2}{8}$ 12 $\frac{6}{16}$ Presto. $\frac{9}{8}$

mf $\frac{9}{8}$ pp f

Taras Bulba

-6-

5

Presto

16

Musical staff with notes and dynamics. Dynamics include *ppp.* and *pp.*

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Musical staff with notes and dynamics. Dynamics include *ppp.* and *pp.*. Includes the text *accel.*

Musical staff with notes and dynamics. Dynamics include *ppp.* and *pp.*. Includes the text *Tempo primo* circled in a circle.

Musical staff with notes and dynamics. Dynamics include *ppp.* and *pp.*. Includes the text *Tempo primo* circled in a circle.

Musical staff with notes and dynamics. Dynamics include *ppp.* and *pp.*. Includes the text *Tempo primo* circled in a circle.

SYMPHONIE · IX · SINFONIA

TROMBONE III (BASSO)

E MOLL - MI MINORE
(Critical edition)

ANTONIN DVOŘÁK, op. 95
(1841–1904)

I.

Adagio

15

Cor. C

1

Allegro molto

ff

11

12

13

14

15

12

ff

1

ff

1

2

14

3

30

4

28

5

18

Viol. I

19

20

21

22

ff

1.

2

6

2.

31

7

12

Trombi II

13

14

15

16

ff

8

3

f

ff

f

7

fp

pp

TROMBONE III (BASSO)

9 11 Fl. *ff* *ffz* *ffz*

1 5 10 34 *fz* *fz* *fz*

11 *vol. I.* 8 *fz* *fz* *f* *dim.* *p* 4

20 12 22 *Cor. E* 13 *ff*

ffz

1 1 1 *f*

7 *fz* *f*

II.

Largo *ppp* *f dim.* 15 1 *Cor. III. E*

2 *ff* *pp* 7 1 11

2 Un poco più mosso *poco rit.* Poco meno mosso 3 Poco più mosso Meno 7 1 10 14 12

SMETANA: Valdsťymiv tabor

Trombone basso.

2

marcato assai.

ff

5

Lo stesso tempo.

23

Viol. I.

accel.

Tempo I. Vivacissimo.

ff

sfz

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen Θ ; von da Sprung zum Zeichen Φ

Tempo di marcia.

39

Andante.

Tempo di marcia. Moderato.

18

21

45

29

16

7 9 2

trba 1

BASS TRUMPET

Trombone IV.

77 Moderato.

Fag. II & III. Fag. I & II.

77A

p dolce *piu p* *p* *ten.*

p *poco cresc.* *mf* *dim.* *p*

pp *pp*

piu p *piu p*

78 *Molto risoluto.* 79 *p cresc. f piu f ff dim. p*

15 46 *Corni.* 11 *Corno I in F.* *p cresc. dim. p*

7 3 3 3 *Tromba III & Tromba bassa in Es.* *p* *cresc.* *piu f*

p *cresc.* *piu f*

80 *ff*

Fine.

BASS TROMBONE

Strauss — Alpine Symphony, Op. 64

Posaune III.

3

65 2 Baßtuba. *f sfz* 66 1 *f sf* *sempre accelerando* 2 *accelerando* 4

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (*un poco maestoso*).

67 (Dämpfer weg) *ffp cresc.* *f* *fp* *f* 68 5 69 2

70 *fp* *fp* *fp* *fp* *f*

Gefahrvolle Augenblicke. *f*

A tempo, lebhafter als vorher.

71 4 *dim.* *pp* 72 8 73 5 Cello Solo.

74 Engl. H. Cl. *f* *poco rit.* *bs* *p*

a tempo 75 8 76 Hörner Tromp. I.

Auf dem Gipfel.

77 Etwas ruhiger. 78 Bewegter. ruhiger. 79 1 Bewegter.

ffz *dim.* *pp* 9 5 6 1

Viol. I.

poco rall. *Allegro maestoso* 80 Sehr gehalten. (Viertel) 3

81 (gehalten) *f* 82 *mf*

83 *cresc.* *f* *ff* 84

85 Ziemlich breit. 86 3 87 4

Vision.
Fest und gehalten.

88 5 Pos. I. 89 Viol. I. 90 8 91 8 92 3

Trombone II

cresc. *ff*

III

Moderato

1 2 1 4 11

2 Oboe 3 Flöte

con moto 4

rit. *a tempo*

f *p*

5 *pp* 6 *Tempo Imo*

1. Pos. *Più mosso*

f 5

Mahler — Symphony No. 5 in C# Minor

2

Posaune II.

Tuba. 6

pp 1 1 1 2

pp

5 $\frac{3}{8}$ *Plötzlich schneller.*

Leidenschaftlich. Wild.

mf *f* *f* *f*

1 1

f *f*

8 14 *Pauken.* 3

p *mf*

Pesante. 3 9 *a tempo*

< sf sf dim. mf sf p

10

f *f* *p* *f* *p*

poco rit. *a tempo*

p *cresc.* *f* *mf* *sf* *sf*

allmählich sich beruhigend *unmerklich zu Tempo I*

zurückkehren 6 11 3 3 *Tempo I. 3*

mf sf sf sf sf *sf* *p* *f*

4 *Schwer.* 12 1

1 *pp*

Mahler — Symphony No. 5 in C# Minor

Posaune II.

6

22 *Nicht schleppen.*
p cresc. f sf mf

23 *1 3 p = cresc.*

24 *1 Gehalten. 4 2/4 Etwas drängend.*
p poco p cresc. - -

nicht eilen
molto sf 1 f

Wuchtig.
f sf

25 *Etwas drängend unmerklich drängend*
sf sf p

26 *15*

27 *26 15*

28 *Pesante (plötzlich etwas anhaltend.) allmählich fließender*
f sf sf f sf

28 *nicht schleppen (Tempo I.)*
sf sf sf > p p < sf sf sf sf sf

Vorwärts (unmerklich) acceler. a tempo
sf sf 1 2 p sf

29 *1 p molto sf sf poco a*

2 *riten.*
poco dim. - - mf dim. - -

30 *Tempo I subito. Etwas langsamer als zu Anfang.*
pp mit Dämpfer 1 Viol. I. wild Pesante. 1 offen
nicht eilen sf sf sf sf

Mahler — Symphony No. 5 in C# Minor

8

Posaune II.

Hörn. I.

5

13 22

p

rit.

verklirgend *a tempo*

14

pp

molto rit. *a tempo moderato* *allmählich bewegter, in's Tempo I übergehend* 15 *Tempo I (nicht eilen.)*

2 5 13 12

f

1 Nicht schleppert.

16 3

sf *cresc.* *f*

4 Heftig drängend.

cresc.

1 2 *poco rit.* *a tempo* 1 9

1 2 *p* *f*

4 18 11 19 23

sf *p*

20 *Trp. I.* 21 Nicht schleppert.

p molto cresc. *sf sf sf*

14 22 16 6

sf

23 12 Das Tempo merklich etwas einhaltend. 10

pp espr.

Mahler — Symphony No. 5 in C# Minor

Posaune II.

16 10 *Voll.* *p* 8 *poco rit. a tempo* 18

18 1 *Bässe.* *f* *mf*

10 19 6 1

5 4 20 3

21 *Allegro comodo. (súbito)* 22

14 2

Pos. III. 11 23 2 4

f *dim.* *p*

15 25

1

Schalltrichter auf. 26

3 *unmerklich etwas* *einhaltend* 27 14 *Grazioso.*

8 18

Detailed description: This page contains the musical score for the second trumpet part of Mahler's Symphony No. 5, measures 16 through 26. The score is written in C# minor and 3/4 time. It features various dynamics such as *p*, *f*, *mf*, and *pp*, and includes performance instructions like *Voll.*, *Bässe.*, *poco rit. a tempo*, *Allegro comodo. (súbito)*, *Schalltrichter auf.*, and *Grazioso.*. Measure numbers are placed above the staves, and some measures contain rests. The score is divided into systems, with a large bracketed section starting at measure 15. The page number 11 is in the top right corner.

2. Posaune.

Musical score for 2. Posaune, measures 51-75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated. The score includes various dynamics such as *ff*, *f*, *cresc.*, *dim.*, *p*, and *mf*. There are also performance markings like *III. Pos.*, *I. Pos.*, and *Tenortuba*. A large bracket is drawn over measures 60-75, and another bracket is drawn over measures 74-75.

2

Trombone II.

II.

Lento. Recit. 3 **Andantino.** 20 **Tempo giusto.** 1 A 21 1 B (poco più mosso.) 1

Viol. Cad. *rit.* *a tempo* *rit.* 21 *rit.*

C *a tempo* 33 **D** **Allegro molto.** *Far.* *Solo. con forza* **Recit. Molto moderato.** *ad lib.* *lungu*

E **Tempo giusto. (Allegro molto.)** 6 **Recit. Molto moderato.** *Solo. con forza* *lungu*

F **Tempo giusto. (Allegro molto.)** 9 *risoluto e marcato* 3

G.P.

G **Recit. Moderato assai.** *a tempo* *rit.* *a tempo* *rit.* **Tempo giusto. (Allegro molto.)** 7

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

H **Vivace scherzando. Tromba I.** 19 20 21 22 23 24 25 26 27 *sf* 27

I **Tempo I.** 19 **I** 16

poco string. *f* *f*

J **Recit. Moderato assai.** *a tempo* *rit.* *rit.* *Cad. ad lib.* *f* *Cad.*

K **Allegro molto ed animato.** 19 **Con moto.** 19

a tempo *rit.* *sf* *Cad.* *f* *Cad.*

L **Tempo giusto.** 1 2

sf *f* *f*

II. Posaune

47 etwas beruhigend

f *pp*

festes Zeitmaß *pp* *fp*

kl. Fl. #

allmählich wieder bewegter *dim. pp*

2. Vl.

50 *fp* *cresc. mf* *mf* *fff*

immer mehr steigern *ff* *fff*

51 *ff* *ff* *f*

52 *ff* *sf* *f*

53 *mf* *dim.* *f sf* *f* *dim.* *f*

54 *dim.* *mf* *dim.* *mf*

1 2 3 4 5 6 7 8 9 10 1 2 *poco a poco* *dim.*

mf *rit.* *p*

5 6 7 8 9 10 11 12 *poco rit.* *Langsam* *immer ruhiger* *dim.*

ppp 1 3 8 6 5

56 1. 2. Trp. in E 7. Solo Vl. *ppp* *immer langsamer* *ppp* 1 *ppp* 5

Richard Strauss Alpine Symphony, Op.64

Posaune II.

Nacht.
Lento.
Fag. I.

1 *marcato* *pp* *p*

2 8 3 4 4 1 Pos. III. 5 Allmählich ein wenig bewegter. 6 2 *accelerando* Pos. III.

7 *marcato* *f* *ff* *f* 8 7

9 Pos. I 10 *f marcato* 11 *marcato* *accelerando* *f*

Der Anstieg. Sehr lebhaft und energisch. 12 Horn. I. 13 5 14 6 *ff* *f* *dim.*

15 Horn. I. 3 16 2 *fp* *f* *ff* *dim.* *poso*

17 *rullentando* *p* 1 10 *Tempo primo, sehr energisch.* 18 Pos. III. IV. (Jagdhörner von ferne.) Hörner in Es. 3

19 Pos. 1 *ff* 3 20 *ff*

21 Eintritt in den Wald. (weich) (sehr getragen) *ff* *ff* *dim. f espr.*

22 Etwas Wieder dängend. getragen. 23 6 24 11 25 1 *dim.* 3 6

Posaune II.

121 Tromp. I. *ff* *3*

122 (weich) *ff* *3*

123 *accelerando* *cresc.* *ff sfz sfz ff sfz* *Sehr schnell.*

124 *sfz* *fff* *fff* *ff* *dim.* *3* *3* *4*

125 *ff* *3* *3* *4*

126 *pizz.* *p*

127 *Hob.* *poco calando* *2* *4* *1*

128 *Viol. I.* *maestoso* *p* *cresc.* *f* *ff*

129 *Sonnenuntergang.* *ff*

130 *Feierlich.*

131 *dim. p* *2*

132 *mf* *6* *7* *Tromp. I.*

133 *16* *134* *Etwas breit und getragen.*

135 *6* *136* *12* *137* *Flöte.*

138 *pp* *4* *Viol.* *p* *139* *4* *140*

141 *8* *142* *Etwas lebhafter. Tempo primo.* *mf* *143* *5* *5* *2*

144 *Pos. III. IV.* *6* *Nacht. Bassclar.* *4* *1* *145* *Breit.* *pp*

Sehr langsam. *p* *pp* *ppp*