



The American conductor and his Czech players – incisive woodwinds, imposing brass, and versatile strings – brought all of the imagery vividly to life.

David Wright
New York Classical Review

To truly experience Dvořák's *Symphony No. 9* in all of its vast array of sounds, intricacies, layering, colours, and sounds, you really need to hear this work like it was performed today.

Tom King
Arts Reviews Edinburgh

The playing everywhere was faultless, its direction from the podium bound by a clear sense of shape and cultural affinity.

Nigel Jarrett
Wales Arts Review

Slavic soulfulness at its best.

Alexander Hall
Bachtrack



Filharmonie Brno in Carnegie Hall © Pete Checchia

Filharmonie Brno

The roots of the Filharmonie Brno go back to the 1870s, when the young Leoš Janáček endeavoured to establish a Czech symphony orchestra in Brno. The works of the famous twentieth-century composer constitute the core of the orchestra's repertory, and to this day the Filharmonie Brno considers itself to be the authentic performer of his oeuvre.

The present orchestra was created in 1956 by merging the Brno-based Radio and Regional orchestras, and since then has been among the leading Czech orchestras in terms of both size and importance. On its tours abroad, it has performed about a thousand concerts throughout Europe, the United States of America, Latin America, and both the Middle and Far East. The Filharmonie Brno is a regular guest at festivals in the Czech Republic and abroad, frequently joining forces for these appearances with the Czech Philharmonic Choir Brno. In the 2022/2023 season, the orchestra toured the UK and the US and visited many renowned venues (Festival Rheingau, Ars Electronica Festival in Linz, Grosses Festspielhaus in Salzburg, Gewandhaus in Leipzig).

The orchestra regularly records for the Czech Radio, Czech Television and a number of music labels (including Supraphon, Sony Music, IMG Records, BMG and Channel 4), and in 2020 founded its own label, Filharmonie Brno. Seven titles have been released on the label so far, and a recording of Philip Glass's *12th Symphony* was nominated for an ICMA award in 2022. It is also receiving a growing number of commissions from global clientele through the agency Czech Orchestra Recordings.

Throughout its history, the orchestra has had a number of Czech and international conductors, including Břetislav Bakala, František Jílek, Petr Altrichter, Jiří Bělohlávek, Sir Charles Mackerras, Jakub Hrůša or Tomáš Netopil. Maestro Dennis Russell Davies has been appointed the orchestra's chief conductor and artistic director beginning with the 2018/2019 season.

Since 2000 the Filharmonie Brno has been organising the openair summer festival at the Špilberk castle in Brno, and in 2012 has become the organiser of the renowned traditional festivals Moravian Autumn, Easter Festival of Sacred Music and Exposition of New Music. The orchestra sponsors the internationally lauded children's choir Kantiléna, has been involved since 2010 in the young musicians' festival Mozart's Children, and in 2014 founded the Filharmonie Brno Orchestra Academy.

Today Filharmonie Brno is not only a strong player in the field of symphonic music at home and abroad, but also the primary organiser of the musical season in the second largest Czech city, an active instigator of festivals, creator of a wide range of educational programs and a leader in orchestral programming. Its home is the Besední dům (former community hall), the Brno counterpart to Vienna's Musikverein, built in 1873 according to a design by Theophil Hansen. The orchestra is now looking forward to its new modern concert hall, which is being designed by a team of Tomasz Konior, Petr Hrůša and acoustician Yasuhisa Toyota.

Dennis Russell Davies

Artistic Director and Chief Conductor

Dennis Russell Davies' activities as opera and orchestral conductor, and as pianist and chamber musician, are characterized by an extensive repertoire stretching from pre-Baroque to the latest music of our time. Widely considered to be one of the most innovative and adventurous conductors/programmers in the classical music world, Davies has successfully challenged and inspired audiences on both sides of the Atlantic as well as in Japan. He is noted for exciting, well-structured concerts and for his close working relationships with such varied composers as Luciano Berio, William Bolcom, John Cage, Philip Glass, Heinz Winbeck, Aaron Copland, Lou Harrison, Laurie Anderson, Arvo Pärt, Hans Werner Henze, Kurt Schwertsik, Thomas Larcher, Balduin Sulzer, and Manfred Trojahn.

After first appointments as Music Director of the Saint Paul Chamber Orchestra and Chief Conductor of the American Composers Orchestra, which he led for 25 years, Davies moved to Europe as General Music Director of the Staatsoper Stuttgart, then Opera Bonn and the Beethovenhalle Orchestra. He subsequently led the Vienna Radio Symphony Orchestra, the Stuttgart Chamber Orchestra, and the Symphony Orchestra Basel. In 2013, during his long and successful tenure in Linz as Chief Conductor of the Linz Opera and Bruckner Orchester, Davies inaugurated the new Linzer Musiktheater. Since 2018 Dennis Russell Davies is Artistic Director and Chief Conductor of the Filharmonie Brno. In Autumn 2020 he assumed the position Chief Conductor of the MDR Sinfonieorchester Leipzig.

Dennis Russell Davies' rich discography includes complete recordings of the symphonies of Bruckner and Philip Glass, Haydn, and Arthur Honegger. With his wife and duo partner Maki Namekawa he has recorded extensively, including works by Mozart, Beethoven, Shostakovich, Philip Glass, and Stravinsky.

Born in Toledo, Ohio in 1944, Davies studied piano and conducting at the Juilliard School in New York. From 1997 to 2012 he was professor for orchestral conducting at the University Mozarteum Salzburg; in September 2020 he became guest professor at the Janáček Academy of Music and Performing Arts in Brno.

→ For more: www.rbartists.at and www.dennisrusselldavies.com



Dennis Russell Davies in Hill Auditorium, Ann Arbor

Orchestra Members

First violins

Pavel Wallinger, concertmaster

Marie Petříková, concertmaster

Leoš Zavadilík

Marie Pšenická

Martin Pavlík

Irena Hůrková

Jiří Kopecký

Mária Fil'ová

Olga Drápelová

Jaromír Graffe

Jan Vašta

Barbora Gajdošová

Pavel Oračko

Renáta Staňková

Hiroaki Matsui

Terezie Vargová

Kristýna Jungová

Barbara Tolarová

Tomáš Vinklár

Second violins

Bohumír Strnad

Jiří Víšek

Dorothea Kellerová

Lenka Zichová

Antonín Formáček

Jakub Výborný

Jana Horáková

Filip Kostecký

Ludmila Netolická

Jan Rybka

Alena Pavlušová

Sakura Ito

Antonina Tyshko

unoccupied

unoccupied

Violas

Petr Pšenica

Julian Veverica

Karel Plocek

Emil Machain

Tomáš Kulík

Martin Heller

Otakar Salajka

David Šlechta

Klára Kunc Hegnerová

Aneta Habšudová

Josef Janda

Martin Jeriga

Cellos

Lukáš Polák, concertmaster

Michal Greco

Eva Koválová

Lukáš Svoboda

Michal Hřeňo

Pavla Vydrová

Radan Vach

Rudolf Mrazík

Iveta Vacková

Pavla Jelínková

Katarína Madariová

Double basses

Marek Švestka

Ondřej Sejkora

Martin Sedlák

Vojtech Velíšek

Miloslav Raisigl

Martin Šranko

Jaromír Gardoň

Barbora Opršálová

Jan Hajný

Anežka Moravčíková

Flutes

Martina Venc Matušinská

Petr Pomkla

Karolína Korcová

Aneta Herková

František Kantor

Oboes

Anikó Kovarikné Hegedűs

Barbora Trnčíková

Marcela Tománková

Catherine Zatloukalová

Zdeněk Nádeníček

Clarinets

Emil Drápela

Lukáš Daňhel

Stanislav Pavlíček

Jiří Sedláček

Petr Kavalír

Bassoons

Jozef Makarovič

Dušan Drápela

Petr Hlavatý

Jana Košnářová

Jiří Jakubec

French horns

Karel Hofmann

Nicolas Perez

Milan Mrazík

Igor Michalík

Petr Chomoucký

Miloš Kovařík

David Ryšánek

Trumpets

Ondřej Jurčeka

Dávid Pollák

Jan Broda

Vojtěch Novotný

Petr Hojač

Trombones

Jiří Vydra

Jaroslav Zouhar

Jakub Pavluš

Pavel Šuráň

Pavel Debef

Tuba

Petr Jirák

Percussion

Lukáš Krejčí

Radek Tomášek

Petr Hladík

Tomoe Sonoda

Maximilian Jopp

Harp

Ivana Švestková

Filharmonie Brno Orchestra Academy Members

For seasons 2023/2024 and 2024/2025

Violin

Ariana Suleiman Shakh

Cellos

Štěpánka Plocková

Markéta Prudilová

Flutes

Elena D'Inca

Marie Janíčková

Oboe

Arseny Menkov

Clarinets

Natálie Hrdová

Tomáš Novotný

Bassoon

Teresa Bínová

French horn

Juraj Zahradníček

Trumpets

Barbora Ticháčková

Oldřich Engelhart

Tuba

Martin Weidinger

Percussion

Anežka Nováková

Martin Kučík

Filharmonie Brno Orchestra Academy

is a project that allows talented young musicians – students or fresh graduates of music schools, who are selected by audition – to gain orchestral experience in a professional ensemble.

In this way, the Filharmonie nurtures the next generation of players who might in the future become its members. The Academy has been running for nine seasons now and the fruits of its labours are evident: some of the graduates have become members of our orchestra, while others regularly return as guest players.

Participation in the Academy offers students not just the possibility of orchestral practice, but also the chance to present their abilities in chamber performance, in a concert series entitled **Young Blood** or **Music Up Close**.



CALENDAR

AUGUST 2023

20–27 ŠPILBERK FESTIVAL

SEPTEMBER 2023

3 TRAINS / Škampa Quartet

14 SEASON OPENING / Dennis Russell Davies

OCTOBER 2023

1–22 MORAVIAN AUTUMN

NOVEMBER 2023

9 and 10 PETR FIALA 80 & BRAHMS 190 / Robert Kružík

23 and 24 BRUCKNERIANA / Dennis Russell Davies

DECEMBER 2023

7 and 8 STORIES OF OLD SPAIN / Dennis Russell Davies

20 ADVENT CONCERT – JIŘÍ PAVLICA 70 / Jakub Klecker

JANUARY 2024

1 NEW YEAR'S CONCERT / Dennis Russell Davies

11 and 12 DVOŘÁK AND SUK & MARTINŮ / Robert Kružík

24 SOLO FOR PERCUSSION (AND VIOLIN)

25 and 26 CLASSICAL AND ROMANTIC VIENNA / Dennis Russell Davies

FEBRUARY 2024

15 and 16 EXPECTING SPRING AND HOPING FOR PEACE /
Dennis Russell Davies

22 and 23 MAHAN ESFAHANI: HARPSICHORD IN THE LEAD ROLE /
Alexander Liebreich

29 BEDŘICH SMETANA 200 / Michel Tabachnik

MARCH 2024

1 BEDŘICH SMETANA 200 / Michel Tabachnik

14 and 15 MOZARTIANA / Chuhei Iwasaki

22 IN THE ORCHESTRA / Debashish Chaudhuri

24 Mar – 7 Apr EASTER FESTIVAL OF SACRED MUSIC

APRIL 2024

11 and 12 RHAPSODY IN BLUE 100 / Dennis Russell Davies

18 SMETANA 200 & DAVIES 80

25 and 26 A WOMAN'S LOVE AND LIFE / Takeshi Moriuchi

MAY 2024

9 and 10 EPILOGUES / Tomáš Netopil

15 THANK YOU, EMIL! / Sonata a tre

16 and 17 HAYDN & SHOSTAKOVICH IN G MINOR /
Dennis Russell Davies

JUNE 2024

8–13 MOZART'S CHILDREN

20 and 21 DVOŘÁK & SIBELIUS / Michael Schønwandt

Špilberk Festival

great courtyard of the castle

24th year

SUN 20 to SUN 27

August 2023



TRAINS

LUDWIG van BEETHOVEN
String Quartet No. 13 in B-flat major

STEVE REICH
Different Trains for string quartet and tape

Škampa Quartet:

Petra Brabcová violin, **Adéla Štajnochrová** violin
Martin Stupka viola, **Lukáš Polák** cello

With its motto of "Dignity in diversity", the multi-genre international festival ŠTETL FEST affords a glimpse into Jewish culture and history, and this second year takes railway trains as its main topic.

Ludwig van Beethoven's (1770–1827) late string quartets are among the best ever written for this group of instruments. The pages of the autograph of the **Quartet in B-flat major** are presently scattered among five countries, and the Moravian Museum in Brno is part of the collector's story of the fourth movement. First gifted by Beethoven himself, the manuscript changed hands several times until it was eventually acquired by the Petschek family, Jews settled in Moravia; during World War II it ended up in the care of the Moravian Museum. It has only recently been restored to the Petscheks.

Steve Reich's (born 1936) **Different Trains** refers to a period when the composer was travelling as a child across the United States, while in Europe "different trains" were taking people to concentration camps. In this work, Reich allows the recordings of human voices to be heard, and the melodies played by the quartet are derived from fragments of conversation, as well as the whistles and bells of steam trains.

Škampa Quartet's international reputation was enhanced by an acclaimed 1993 performance at the Wigmore Hall in London, which ensured a 1994–1998 residence during which they played dozens of concerts.

• Prices (CZK) 360 / 320 / 270



THU 14 Sep 2023, 7:00pm, Janáček Theatre

SEASON OPENING

GUSTAV MAHLER

Symphony No. 2 in C minor "Resurrection"

Pavla Vykopalová soprano

Jana Hrochová mezzo-soprano

Czech Philharmonic Choir Brno

choir director **Petr Fiala**

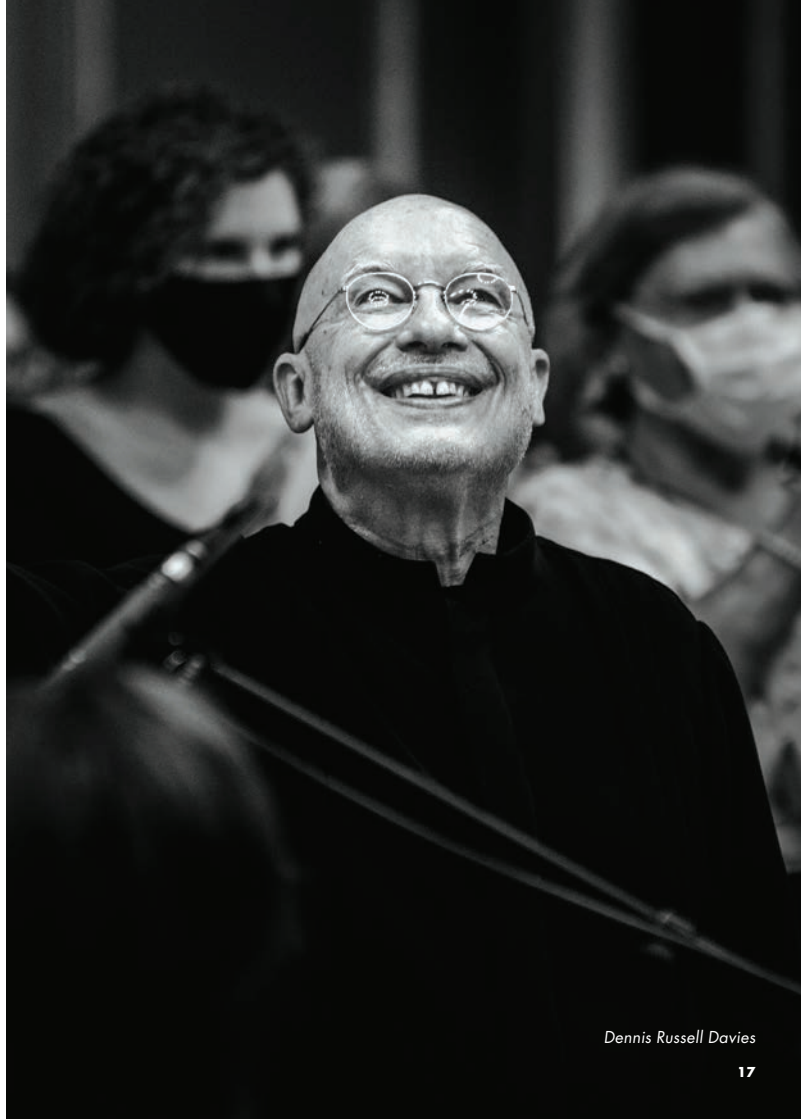
Filharmonie Brno

conductor **Dennis Russell Davies**

Filharmonie Brno enters its 68th season once again under the leadership of its chief conductor Dennis Russell Davies, for whom it will be the sixth season at the helm of our orchestra. The opening will be spectacular: we will hear Mahler's **Symphony No. 2 in C minor "Resurrection"**, a monumental, feature-long work, which the orchestra and its conductor will also perform a month earlier at a prestigious concert in Rheingau, Germany.

The birth of **Gustav Mahler's** (1860–1911) **Second Symphony** was protracted: it took a full six years after the first movement was written in 1888. The conducting workload during the theatre and concert seasons gradually forced Mahler to move his composing into the summer months. He found a place that provided the necessary peace on the shore of Lake Attersee, where he had a composing hut built, and this was where he completed the *Second Symphony* in summer 1894. In its message, Mahler is revealed to us as a man who has found God. The work ends with an apotheosis, which is a setting of lyrics by Friedrich Gottlieb Klopstock, which Mahler adapted according to his artistic needs. This final movement later earned the symphony the soubriquet *Resurrection*.

• Prices (CZK) 790 / 690 / 590 / 390 / 290



Dennis Russell Davies



MORAVIAN AUTUMN 2023: ANGELOI – MESSENGERS or A PARALLEL HISTORY OF MUSIC

Filharmonie Brno at Moravian Autumn:

SUN **1 oct 2023**, 7:00pm, Janáček Theatre

OPENING CONCERT

ANTHONY PHILIP HEINRICH

The Wild Wood Spirit's Chant or Scintillations of Yankeedoodle,
Czech première

LUDWIG van BEETHOVEN

Fantasia in C minor

ARVO PÄRT

Credo, *Czech première*

ALEXANDER Scriabin

Prometheus (Symphony No. 5 "Poem of Fire")

Cori O'Lan light-design (Scriabin)

Polina Osetinskaya piano

Slovak Philharmonic Choir, chorus-master **Jan Rozehnal**

Filharmonie Brno, conductor **Dennis Russell Davies**

THU **12 Oct 2023**, 7:00pm, Besední dům

SOLO FOR GLASS HARMONICA

DOMENICO CIMAROSA

De terra amica, aria

ANTOINE REICHA

Gelegenheitskantate, *première*

ANTOINE REICHA

Abschied der Johanna d'Arc von ihrer Heimath, melodrama, *première*

JOHANN ADOLPH HASSE

L'Armonica, cantata

Joanna Moskowitz soprano

Christa Schönfeldinger glass harmonica

Barbara Maria Willi recitation, harpsichord

Brno Rejcha Collegium 2023

Filharmonie Brno, conductor **Jonathan Cohen**

PETR FIALA 80 & BRAHMS 190

PETR FIALA

Hommage à Leoš Janáček, world première

Concerto for Wind Quintet and Chamber Orchestra

JOHANNES BRAHMS

Concerto in A minor for Violin, Cello and Orchestra

Filharmonie Brno Wind Quintet:

Petr Pomkla flute, **Barbora Trnčíková** oboe,
Lukáš Daňhel clarinet, **Petr Hlavatý** bassoon,
Nicolas Perez French horn

Roman Patočka violin

Václav Petr cello

Filharmonie Brno, conductor **Robert Kružík**

Known to music lovers principally as the founder and director of the celebrated Czech Philharmonic Choir Brno, with which Filharmonie Brno often collaborates on performances of large vocal-orchestral works, **Petr Fiala** celebrated his 80th birthday on 25 March 2023. Fiala, however, is also a successful composer with more than 200 pieces to his name. A new work commissioned by Filharmonie Brno will be heard in a world-première performance: **Hommage à Leoš Janáček** reflects Fiala's strong, lifelong relationship as both composer and choir director with Janáček's music.

Johannes Brahms (1833–1897) wrote the **Concerto for Violin and Cello in A minor**, his last orchestral work, in 1887 for Joseph Joachim and Robert Hausmann. Despite the technical virtuosity of the two solo parts, the piece is conceived along lines similar to Brahms's earlier concertos, that is, as a symphonically weighty and ingeniously composed flow of music, in which the two protagonists and the orchestra appear as equal partners. Performing as soloists in the Brahms double concerto will be Roman Patočka, the concertmaster of the Prague Symphony Orchestra and Václav Petr, the concertmaster of the Czech Philharmonic.

• Prices (CZK) 440 / 390 / 340



Petr Fiala

THU **23** and FRI **24 Nov 2023**, 7:00pm, Janáček Theatre

BRUCKNERIANA

STANISŁAW SKROWACZEWSKI

Passacaglia immaginaria

ANTON BRUCKNER

Symphony No. 6 in A major

Filharmonie Brno

conductor **Dennis Russell Davies**

Before he became chief conductor of Filharmonie Brno, for a full 15 years Dennis Russell Davies led the Bruckner Orchester Linz. Thanks to frequent performances of **Anton Bruckner's** (1824–1896) works he has penetrated deeply not just into the music of this native of Ansfelden (today a suburb of Linz), but also the particularities and pitfalls it presents to interpretation. He is therefore a renowned Brucknerian conductor and each of his performances of the composer's music offers a powerful experience. He has already conducted the *First*, the *Fourth* and the *Fifth* symphonies in Brno; now we can look forward to the ***Sixth***. We will commemorate the Polish-American conductor and composer **Stanisław Skrowaczewski** (1923–2017), a similarly noted interpreter of Bruckner and a friend of Davies for many years, whose 100th birthday falls on 3 October 2023, with a presentation of his composition ***Passacaglia immaginaria***.

• Prices (CZK) 590 / 550 / 510 / 360 / 180



STORIES OF OLD SPAIN

VICENTE MARTÍN Y SOLER

Una cosa rara, overture

RICHARD STRAUSS

Don Quixote

LUIGI BOCCHERINI / arr. **LUCIANO BERIO**

Quattro versioni originali della "Ritirata notturna di Madrid"
di Luigi Boccherini

MAURICE RAVEL

Rapsodie espagnole

Lukáš Polák cello, **Petr Pšenica** viola, **Marie Petříková** violin
Filharmonie Brno, conductor **Dennis Russell Davies**

Vicente Martín y Soler (1754–1806), "the Valencian Mozart", was known in his era for his comic operas on which he worked with librettists including Lorenzo Da Ponte. The opera *Una cosa rara* was written for Vienna, and Mozart used one of its melodies in his *Don Giovanni*.

Cervantes's novel stimulated **Richard Strauss** (1864–1949) to write a programmatic symphonic poem, *Don Quixote*, a philosophical work that grimaces mockingly at all those people who trudge through life encumbered by illusions.

In 1975, **Luciano Berio** (1925–2003) received a commission from La Scala orchestra to create a piece to open a concert. For the occasion, Berio adapted the final movement of the string quintet *Musica notturna delle strade di Madrid* by the classical composer **Luigi Boccherini**.

The Frenchman **Maurice Ravel** (1875–1937) was born close to the border with Spain and thanks to his mother, who claimed Basque nationality, carried in his heart a passion for Spain from childhood. Alongside the one-act opera *L'heure espagnole* and the famous *Boléro*, the *Rapsodie espagnole* written in 1907 showcases his ability to enter the Spanish musical spirit.

• Prices (CZK) 590 / 550 / 510 / 360 / 180



ADVENT CONCERT – JIŘÍ PAVLICA 70

Jiří Pavlica & Hradišťan

Kantiléna, children's choir

Filharmonie Brno

conductor **Jakub Klecker**

Jiří Pavlica and **Hradišťan** have been a fixture of our musical culture for decades and always guarantee great artistic quality and inventive and varied programming. Their ability to conduct a dialogue with musicians of various genres and to discover new worlds is likewise unmistakable. Their joint programme with the Kantiléna children's choir and Filharmonie Brno under the baton of Jakub Klecker will carry this spirit, offering not just the show pieces from Hradišťan's repertoire but also premières of new pieces by Pavlica, whose oeuvre bestrides the musical spectrum, from alternative music (often growing from the roots of Moravian musicality) to contemporary classical.

- Prices (CZK) 590 / 540 / 490



MON 1 Jan 2024, 7:00pm, Janáček Theatre

NEW YEAR'S CONCERT

ANTONÍN DVOŘÁK

Suite in A major "American"

MORTON GOULD

Tap Dance Concerto

GEORGE GERSHWIN / arr. MORTON GOULD

Porgy and Bess, suite

BOHUSLAV MARTINŮ

Le jazz

Martina Konečná tap dance

Filharmonie Brno

conductor **Dennis Russell Davies**

Filharmonie Brno was established as the Brno State Philharmonic on 1 January 1956 and performed its first concert that very day (although not yet under that name). Since then it has held regular New Year concerts, thus symbolically welcoming not just the start of a new year but also celebrating its birthday – in 2024 it will be the orchestra's 68th. This will be a Year of Czech Music, held regularly in years ending in the number four (due to the high concentration of Czech composers' anniversaries in these years). With our American chief conductor Dennis Russell Davies, we enter 2024 with a characteristically Czech-American programme.

• Prices (CZK) 990 / 890 / 790 / 490 / 390



THU 11 and FRI 12 Jan 2024, 7:00pm, Janáček Theatre

DVOŘÁK AND SUK & MARTINŮ

ANTONÍN DVOŘÁK

Carnival, overture

JOSEF SUK

Fantasy for violin and orchestra

BOHUSLAV MARTINŮ

Symphony No. 1

Jan Mráček violin

Filharmonie Brno

conductor **Robert Kružík**

Ever since 1924, when the 100th anniversary of Bedřich Smetana's birth was celebrated, the Year of Czech Music has been held regularly in years ending in the number four, due to the high concentration of Czech composers' anniversaries in those years. Filharmonie Brno has prepared many projects to mark the year. The programme in January is traditional, including works that are firmly established in the repertoire of Czech (and international) ensembles. Participating in their performance alongside Filharmonie Brno will be two distinctive figures from the younger generation of Czech music artists: the violinist **Jan Mráček**, the concertmaster of the Czech Philharmonic, and our permanent guest conductor **Robert Kružík**.

In 2024, we mark 120 years since the death of **Antonín Dvořák** (1841–1904) and 150 years since the birth of **Josef Suk** (1874–1935). Their music is often programmed back-to-back, not only because in some respects Suk follows on where Dvořák left off, but also because there was a family link: in 1898, Josef Suk took Antonín Dvořák's daughter Otilie as his wife.

• Prices (CZK) 590 / 550 / 510 / 360 / 180



Jan Mráček © Radovan Šubín

SOLO FOR PERCUSSION (AND VIOLIN)

PIERRE JODLOWSKI

24 Loops

MILOSLAV IŠTVAN

Psalmus niger

RAMINTA ŠERKŠNYTĖ

Idée fixe

ARVO PÄRT

Fratres for percussion

LOU HARRISON

Concerto for Violin with Percussion Orchestra

Milan Paľa violin

Filharmonie Brno percussionists:

Lukáš Krejčí, Radek Tomášek, Petr Hladík, Maximilian Jopp

Filharmonie Brno Orchestra Academy percussionists:

Anežka Nováková, Martin Kučík

Percussionists only obtained their own repertoire over the past century, and this fact informs this concert programme featuring attractive 20th and 21st century pieces. In store for us are the ritualistic **24 Loops**, in which **Pierre Jodlowski** (born 1971) plays with a looper to layer the parts, ***Psalmus niger*** by the Brno composer **Miloslav Ištvan** (1928–1990), inspired by African music, and two minimalist works by Baltic artists, **Arvo Pärt** (born 1935) and **Raminta Šerkšnytė** (born 1975). The ***Concerto for Violin with Percussion Orchestra*** by the American **Lou Harrison** (1917–2003) is remarkable composition, perhaps the only one of its kind, during which the percussionists of the Filharmonie Brno and its Orchestral Academy are joined by the unique violin virtuoso **Milan Paľa**.

• Prices (CZK) 360 / 320 / 270



Radek Tomášek, Petr Hladík

THU **25** and FRI **26 Jan 2024**, 7:00pm, Besední dům

CLASSICAL AND ROMANTIC VIENNA

FRANZ SCHUBERT

Die Zauberharfe, overture (*Rosamunde*)

FRANZ SCHUBERT / arr. Brahms, Webern, Offenbach, Berlioz, Reger
Songs

LUDWIG van BEETHOVEN

König Stephan, overture

VOJTĚCH MATYÁŠ JÍROVEC (ADALBERT GYROWETZ)

Symphony in D major

Christoph Prégardien tenor

Filharmonie Brno

conductor **Dennis Russell Davies**

A native of České Budějovice, or *Budweis* in German, **Vojtěch Matyáš Jírovec** (1763–1850) – known internationally as Adalbert Gyrowetz, **Ludwig van Beethoven** (1770–1827) and **Franz Schubert** (1797–1828) were contemporaries who worked in Vienna at a period when music was still dominated by Classical ideals and forms but a Romantic feeling was slowly creeping in. The creative legacies of the three composers capture this shift well. Jírovec remained a Classical composer; in Beethoven's late works in particular Romantic elements are already present; Schubert is considered essentially Romantic. There is no doubt that the three knew each other; it is said that Jírovec and Schubert were among Beethoven's pallbearers and all three are buried close together in Vienna's Währing. Christoph Prégardien, an outstanding lyric tenor of our time, is particularly acclaimed as a Lieder interpreter, but his extensive repertoire also includes vocal-orchestral works of the 17th to 20th centuries.

• Prices (CZK) 440 / 390 / 340



Christoph Prégardien

THU 15 and FRI 16 Feb 2024, 7:00pm, Janáček Theatre

EXPECTING SPRING AND HOPING FOR PEACE

JAN NOVÁK

Vernalis temporis symphonia (Frühlingssymphonie)
for soloists, choir and orchestra

ANTIONE REICHA

Der Neue Psalm for soloists, choir and orchestra

Martina Janková, Pavla Vykopalová sopranos

Aleš Briscein tenor, **Jiří Brückler** bass

Czech Philharmonic Choir Brno, choir director **Petr Fiala**

Filharmonie Brno, conductor **Dennis Russell Davies**

Among this season's crucial contributions from Filharmonie Brno to the Year of Czech Music 2024 are major vocal-instrumental works by Jan Novák and Antoine Reicha, two somewhat forgotten exile composers whose music Filharmonie has been trying for some time to bring back to the concert stage and to record (in 2020 it published Reicha's cantata *Lenora* and in 2022 an album of three symphonic works by Novák).

The neo-Classical **Vernalis temporis symphonia** by **Jan Novák** (1921–1984) in four movements was written in exile in 1982 for the concert hall in Aarhus, Denmark, then newly opened. In the final choral movement, Novák uses the tune and the Latin lyrics of a Renaissance song by the Danish scholar Morten Børup. The melody is struck every day at midday by the carillon in Børup's home city of Aarhus.

Antoine Reicha (1770–1836) worked from classical forms but incorporated numerous innovations, including in his four large cantatas, a loose cycle of sorts with a humanist message responding to the contemporary situation. The *Requiem* can be seen as a memorial service for the fallen in the Napoleonic wars, *Lenora* as an indictment of these wars, **Der Neue Psalm** as a prayer for peace and the *Te Deum* as thanksgiving for the establishment of peace.

• Prices (CZK) 590 / 550 / 510 / 360 / 180



Jan Novák

THU **22** and FRI **23 Feb 2024**, 7:00pm, Besední dům

MAHAN ESFAHANI: HARPSICHORD IN THE LEAD ROLE

HANS KRÁSA

Komorní hudba (Chamber Music)

FRANCIS POULENC

Concerto champêtre

MIECZYŚLAW WEINBERG

Symphony No. 7

Mahan Esfahani harpsichord

Filharmonie Brno

conductor **Alexander Liebreich**

What ties this programme together is the harpsichord, presented in each composition in a different role: as a leading voice of a larger chamber ensemble (**Krása**), as a solo instrument accompanied by symphony orchestra (**Poulenc**) and in a concertante part in **Weinberg's Seventh Symphony**. In all three roles the performer will be Mahan Esfahani (born 1984), an Iranian-American musician and musicologist who lives in Prague, a pupil of the legendary Czech harpsichordist Zuzana Růžicková and one of the world's greatest players on the instrument. He appears on the world's leading concert stages, performs with the top orchestras and often asks contemporary composers to write new works for him (Brett Dean, Bent Sørensen, Miroslav Srnka and many others). His most recent album features harpsichord concertos by Hans Krása, Viktora Kalabis and Bohuslav Martinů, with the Prague Radio Symphony Orchestra under Alexander Liebreich's baton; it was the Gramophone Editor's Choice in February 2023.

• Prices (CZK) 440 / 390 / 340



THU 29 Feb and FRI 1 Mar 2024, 7:00pm, Janáček Theatre

BEDŘICH SMETANA 200

BEDŘICH SMETANA

Valdštyňův tábor (Wallenstein's Camp)

FRANZ LISZT

Piano Concerto No. 2 in A major

RICHARD WAGNER

Parsifal (arr. Henk de Vlieger)

Marek Kozák piano

Filharmonie Brno, conductor **Michel Tabachnik**

Falling on 2 March 2024 is the 200th anniversary of birth of **Bedřich Smetana** (1824–1884), the founder of Czech national music. The concerts that immediately precede this date will offer music not only by the master himself but also by two composers who exerted a substantial influence on him.

During his stay in Gothenburg, Sweden, Bedřich Smetana created a trio of symphonic poems, whose programmes are inspired by famous dramas: *Richard III*, **Valdštyňův tábor** or **Wallenstein's Camp** (after Friedrich Schiller) and *Hakon Jarl*. The second work was written in 1858–1859; it already reflects Smetana's efforts to imprint a national character on his music – the future author of *Má vlast* was awakening.

Franz Liszt (1811–1886) was a pioneer of the symphonic poem and programmatic music and wrote many virtuoso piano pieces. The second of Liszt's two piano concertos was completed in 1856. Cast in a single movement, it moves away from the foundations of classical music, favouring inspiration in poetic forms, rhapsody in particular.

Richard Wagner's (1813–1883) last opera, a "sacred festive drama" full of religious mysticism, is about grievous injury and healing, about the miraculous powers of the Holy Grail, the healing power of the Holy Spear and the curative powers of spring. Thanks to multiple orchestral suites, the music of Wagner's last *Gesamtkunstwerk* lives on concert stages too, and one such arrangement is by the Dutch composer Henk de Vlieger.

• Prices (CZK) 590 / 550 / 510 / 360 / 180



Marek Kozák

THU 14 and FRI 15 Mar 2024, 7:00pm, Besední dům

MOZARTIANA

LEPO SUMERA

Music for Chamber Orchestra

JOSEF MYSLIVEČEK

Flute Concerto in D major

WOLFGANG AMADEUS MOZART

Don Giovanni, overture

PYOTR ILYICH TCHAIKOVSKY

Suite No. 4 in G major "Mozartiana"

Martina Venc Matušinská flute

Filharmonie Brno, conductor **Chuhei Iwasaki**

The personality and music of **Josef Mysliveček** (1737–1781) is currently attracting increasing attention thanks to the successful movie *Il Boemo*. The composer, who became famous in Italy, won a lot of sympathy from Mozart, a generation younger – the two first met in 1770. In his works, Mysliveček anticipates the "Mozartian" classical style.

Created for the 100th anniversary of the Prague première of Mozart's *Don Giovanni*, **Suite No. 4 in G major "Mozartiana"** is a distinctive expression of Tchaikovsky's admiration for the earlier composer. The four-movement cycle is an arrangement of Mozart's lesser-known works. Tchaikovsky imbued these pieces with a colourful sound and, in varying degrees, Romantic pathos.

Estonia is a small country with a population little more than one million, and it is therefore astonishing how large a footprint it has in contemporary music. Alongside Arvo Pärt, Erkki-Sven Tüür and Veljo Tormis, **Lepo Sumera** (1950–2000) is one of those who make the country more visible. His **Music for Chamber Orchestra**, composed in 1977 and consisting of a neo-Classical introduction and an extended meditative movement with a concertante part for the flute, promises a memorable experience for the audience.

• Prices (CZK) 440 / 390 / 340



Chuhei Iwasaki

FRI **22 Mar 2024**, 5:00pm and 7:00pm, Besední dům

IN THE ORCHESTRA

BEDŘICH SMETANA

Tábor and **Blaník** from *Má vlast*

Filharmonie Brno

conductor **Debashish Chaudhuri**

The orchestra will be spread throughout the hall of Besední dům and the audience will sit among the musicians. The two last symphonic poems of *Má vlast* by **Bedřich Smetana** (1824–1884), whose bicentenary we celebrate this year, were chosen as this project's pilot event.

An essential piece of Czech music, Smetana's *Má vlast* is a "symphonic gospel", as the composer Vítězslav Novák put it, and is exceptional even by international comparison. The topics which inspired Smetana resonate strongly in the Czech consciousness and as generally intelligible symbols have played an important role in coming to self-awareness by the Czech nation. The topics are mythological, historical and natural.

Tábor and **Blaník**, with which the cycle ends, are thematically linked with the melody of the Hussite hymn *Ktož jsú boží bojovníci*. Both pieces will first be dissected in the form of commented excerpts and then heard in their entirety.

- Prices (CZK) 390 / 340 / 290



Easter Festival of Sacred Music

Terroir

31st year

SUN 24 Mar to SUN 7 Apr
2024

The Easter Festival of Sacred Music will explore the 100th jubilee of the Year of Czech Music 2024 in terms of *terroir* or land and its own diversity. It wants to savour largely the fruits of our own spacious garden. The festival will pay equal attention to old cultivars and the most recent fruits, as multiple world premières of works by Czech composers are scheduled for 2024.

velikonocni-festival.cz

Filharmonie Brno

at Easter Festival of Sacred Music:

SUN 7 Apr 2024

CLOSING CONCERT

SLAVOMÍR HOŘÍŇKA

Raduj se III (Rejoice III) for orchestra

LEOŠ JANÁČEK

Glagolitic Mass

Czech Philharmonic Choir Brno

Filharmonie Brno

conductor **Tomáš Netopil**

THU 11 and FRI 12 Apr 2024, 7:00pm, Janáček Theatre

RHAPSODY IN BLUE 100

ERWIN SCHULHOFF

Symphony No. 2

GEORGE GERSHWIN

Rhapsody in Blue, original jazz band version

ERICH WOLFGANG KORNGOLD

Symphony in F-sharp

Filharmonie Brno

conductor **Dennis Russell Davies** piano

This concert, packed with anniversaries, commemorates 100 years since the world première of **Gershwin's Rhapsody in Blue** (12 February 1924 at the Aeolian Hall in New York City), 70 years since the first performance of **Erich Wolfgang Korngold's Symphony in F-sharp** (17 October 1954 in Vienna) and 130 years since the birth of **Ervin** (Erwin) **Schulhoff**.

It is also a contribution to the Year of Czech Music 2024, one that poses provocative questions: are we willing to admit the German-Jewish Prague-born Schulhoff, whose mother tongue was German, yet who actively espoused Czech music culture, into the context of Czech music? And what about Korngold, who was born in Brno but left the city at an early age to develop his oeuvre under entirely different influences? Where do the boundaries of what we call Czech musical culture lie?

Two of the compositions to be heard link jazz and symphonic music. Gershwin's *Rhapsody in Blue* was a revolutionary feat in this respect, which "shook first New York City, then the entire country, and ultimately the entire civilised world", as Leonard Bernstein wrote. One of the proofs of the "jazz earthquake", even beyond the big pond, is Schulhoff's music.

• Prices (CZK) 590 / 550 / 510 / 360 / 180



Dennis Russell Davies

THU 18 Apr 2024, 7:00pm, Besední dům

SMETANA 200 & DAVIES 80

BEDŘICH SMETANA

Má vlast, composer's arrangement for piano four hands

Maki Namekawa and **Dennis Russell Davies** piano
Cori O'Lan visualizations

2024 is not just a Year of Czech Music and the 200th anniversary of **Bedřich Smetana's** birth, but also the year in which the chief conductor of Filharmonie Brno celebrates a major anniversary. Two days after his birthday, which falls on 16 April, Dennis Russell Davies and his artistic and life partner Maki Namekawa will appear at Besední dům to pay tribute together – as a piano duo – to the founder of Czech national music. Their performance of **Má vlast** will be accompanied by Cori O'Lan's visualizations, based on Smetana's homeland's countryside, history, and legends. Happy Birthday, Maestros Bedřich Smetana and Dennis Russell Davies!

• Prices (CZK) 360 / 320 / 270



Maki Namekawa and Dennis Russell Davies

THU 25 and FRI 26 Apr 2024, 7:00pm, Besední dům

A WOMAN'S LOVE AND LIFE

MAURICE RAVEL

Le tombeau de Couperin

ROBERT SCHUMANN / arr. **TAKESHI MORIUCHI**

Frauenliebe und -leben

JOHN ADAMS

Eros Piano for piano and chamber orchestra

WOLFGANG AMADEUS MOZART

Symphony No. 29 in A major

Markéta Cukrová mezzo-soprano

Filharmonie Brno, conductor **Takeshi Moriuchi** piano

Maurice Ravel (1875–1937) worked during the war years on the piano cycle, **Le tombeau de Couperin**, in which he paid tribute to François Couperin, the leading proponent of clavecin music. In 1919, the composer arranged four numbers for a small orchestra.

Piano music had long been the focal point of **Schumann's** oeuvre, but his marriage to Clara in 1840 inspired him to write an unprecedented number of *Lieder*. In 1840, he composed several remarkable song cycles including **Frauenliebe und -leben**.

The music of **John Adams** (born 1947), a major contemporary American composer, is something that the players of Filharmonie Brno have "under their skin": recently they performed his *Doctor Atomic Symphony*, *Chamber Symphony*, *City Noir* and *Harmonielehre*. Written in 1989, **Eros Piano** is Adams's first piano concerto, inspired by Toru Takemitsu's piano concerto *riverrun* and Bill Evans's piano playing.

Mozart's Symphony No. 29 is one of the most interesting and polished of the many he wrote during a two-year period particularly rich in works of this genre.

• Prices (CZK) 440 / 390 / 340



Markéta Cukrová

EPILOGUES

SERGEI RACHMANINOFF

Symphonic Dances

GUSTAV MAHLER

Adagietto from *Symphony No. 5*

ALFRED SCHNITTKE

Epilogue from *Peer Gynt*

Filharmonie Brno, conductor **Tomáš Netopil**

Sergei Rachmaninoff (1873–1943) entered the music history books not just as composer of piano pieces but also as a symphonist, having written three numbered symphonies, the vocal symphony *The Bells*, the symphonic poems *The Isle of the Dead* and *The Rock* and the ***Symphonic Dances***, an edifice weighty enough to be considered much closer to the symphony than the genre suggested by its title. It was Rachmaninoff's last great work, written in 1940 in American exile three years before the composer's death.

The combination of music by **Gustav Mahler** (1860–1911) and **Alfred Schnittke** (1934–1998) in the second half of the concert is not accidental. "The symphony as Mahler understands it must maintain its autonomy," wrote Kurt Blaukopf in his monograph, *Gustav Mahler: The Contemporary of the Future*, published in Czech in 1998. "It can, however, encompass everything that can be acquired through the techniques of working with sound. The sonata form of Viennese Classicism and Bach's polyphony, the technique of orchestra blending and Wagner's tempo modifications."

Schnittke also achieved such a synthesis. His distinctive, post-modern "polystylism" is reflected in the music for the ballet *Peer Gynt*, created by the choreographer John Neumeier after the Ibsen drama. The ***Epilogue***, an "endless adagio" built as a passacaglia, whose ostinato theme is a choral piece (from a recording) and which summarises the musical and philosophical ideas of the ballet, is strong enough to stand on its own.

• Prices (CZK) 590 / 550 / 510 / 360 / 180



Tomáš Netopil

THANK YOU, EMIL!

Farewell to Emil Drápela

GEORG CHRISTOPH WAGENSEIL

Sonata in B-flat major

JOSEPH HAYDN

Trio in B-flat major, Hob. IV: B1

ALEXANDER ARUTIUNIAN

Suite for Trio

DARIUS MILHAUD

Suite for Violin, Clarinet and Piano, Op. 157b

BÉLA BARTÓK

Contrasts for Violin, Clarinet and Piano

Sonata a tre:

Marie Petříková violin, **Emil Drápela** clarinet

Dana Drápelová piano

Emil Drápela, the principal clarinetist and clarinet section leader of Filharmonie Brno, bids farewell to the orchestra after more than four decades. At his final concert, this outstanding musician will appear as part of **Sonata a tre**, a group he co-founded in 1992.

Drápela combines the profession of a principal player with that of a soloist and has also performed in several chamber ensembles. He has recorded about 250 pieces of the clarinet repertoire for Czech Radio, including Classical and Romantic concertos whose scores he himself reconstructed from parts. He has also premièred and recorded a number of contemporary works, many of which were dedicated to him.

- Prices (CZK) 360 / 320 / 270



Emil Drápela

THU 16 and FRI 17 May 2024, 7:00pm, Besední dům

HAYDN & SHOSTAKOVICH IN G MINOR

JOSEPH HAYDN

Symphony No. 83 in G minor "La poule"

DMITRI SHOSTAKOVICH

Symphony No. 14 in G minor

Jana Šrejma Kačirková soprano

Jiří Sulženko bass

Filharmonie Brno

conductor **Dennis Russell Davies**

In 1784, the Parisian aristocrat Claude-François-Marie Rigolet, comte d'Ogny, commissioned **Joseph Haydn** (1732–1809) to write six symphonies for his concert company Le Concert de la Loge Olympique. This was how the cycle of the six so-called Paris symphonies, Nos. 82–87, came to be; they represent the first pinnacle of Haydn's oeuvre and, together with the last Mozart symphonies, also the peak of the genre in terms of form, composition and musical content. Used to programmatic music, the French gave **Symphony No. 83 in G minor** the soubriquet "The Hen", having been inspired by the dotted-rhythm motif, presented in the first movement by the oboe, that was perceived as reminiscent of a hen's clucking.

Dmitri Shostakovich's (1906–1975) penultimate **Fourteenth Symphony** was written in 1969. It is conceived as a concise song cycle for soprano, bass and chamber orchestra, in which Shostakovich set to music the lyrics by four poets (Federico García Lorca, Guillaume Apollinaire, Wilhelm Küchelbecker and Rainer Maria Rilke) on the subject of death.

• Prices (CZK) 440 / 390 / 340



Dennis Russell Davies

15th year
SAT 8 to THU 13 June 2024

Mozart's Children

Festival of Young Musicians



THU 20 and FRI 21 Jun 2024, 7:00pm, Janáček Theatre

DVOŘÁK & SIBELIUS

ANTONÍN DVOŘÁK

Violin Concerto in A minor

JEAN SIBELIUS

Symphony No. 1 in E minor

Alexander Sitkovetsky violin

Filharmonie Brno, conductor **Michael Schønwandt**

Dvořák's *Violin Concerto in A minor* and Sibelius's *First Symphony in E minor*, two important works of Czech and Finnish Romanticism respectively, will be presented by the Danish conductor Michael Schønwandt, who returns to Brno to continue the project of performing the complete Sibelius symphonies. Appearing as soloist in the Dvořák piece will be the British violinist Alexander Sitkovetsky, who collaborated with Filharmonie Brno during its autumn 2022 tour of the United Kingdom.

It was his Berlin publisher Simrock who suggested to **Antonín Dvořák** (1841–1904) that he compose his ***Violin Concerto in A minor***. Whilst working, Dvořák was thinking of the celebrated soloist Joseph Joachim, whom he consulted about the solo part. The concerto eventually became an essential part of Czech violin music and a fixture in the repertoires of many significant violinists.

Jean Sibelius (1865–1957) already had several larger compositions with patriotic accents to his name when, aged 33, he found the resolve to compose his ***Symphony No. 1 in E minor***. His thoughts at the time were strongly influenced by the Finnish national epic, *Kalevala*, in which he found a fount of inspiration as an emerging composer. Speaking of his numbered symphonies, however, he always stressed their autonomous nature: "My symphonies have nothing to do with *Kalevala*." The national character of the *First Symphony*, supported by the Romantic ideals of the period, echoes of Finnish folklore and inspiration from the distinctive Nordic landscape, is nonetheless indubitable.

• Prices (CZK) 590 / 550 / 510 / 360 / 180



Alexander Sitkovetsky
© Vincy Ng

More Music! or Education for Everyone

Family Series

concerts for children and parents

Chamber family afternoons

interactive intimate concerts for children and parents

The Mozart Effect

a concert (not only) for expectant parents

Kantiléna

children's choir

Young Blood or Music Up Close

intimate concerts by members of the Filharmonie Brno Orchestra Academy and guests

Masterclasses

led by soloists of the season

Concerts for Kindergartens, Primary Schools and Secondary Schools

Mozart's Children

festival of young musicians

A year-long varied programme of **workshops**
and **courses** for all ages



Jazz & World Music

Besední dům, 7:00pm

MON 23 Oct 2023

ADAM BEN EZRA

Adam Ben Ezra
double bass

WED 29 Nov 2023

SULLIVAN FORTNER

Sullivan Fortner
piano

MON 22 Jan 2024

**CAMILLE BERTAULT
& DAVID HELBOCK:**
PLAYGROUND

Camille Bertault
voice
David Helbock
piano, electronics

WED 28 Feb 2024

CHRISTIAN SANDS TRIO

Christian Sands
piano
Yasushi Nakamura
double bass
Clarence Penn
drums

TUE 19 Mar 2024

BOJAN Z

Bojan Z
piano

MON 22 Apr 2024

ALBA HEREDIA: ÍNTIMO

Alba Heredia
flamenco dance
Sergio Gómez „El Colorao“
voice
Luis Mariano
guitar



David Helbock, Camille Bertault © ACT / Joanna Wizmur ▶

Concerts and tours in Czechia

5 Sep 2023, Ostrava

Saint Wenceslas Music Festival

BRAHMS A German Requiem

Marie Smolka – soprano

Markus Butter – baritone

Czech Philharmonic Choir Brno

Filharmonie Brno

conductor Roland Kluttig

20 Sep 2023, Ostrava

Saint Wenceslas Music Festival

Dan Bárta & Robert Balzar Trio

Filharmonie Brno

conductor Pavel Šnajdr

23 Sep 2023, Valtice

Lednice-Valtice Music Festival

RHEINBERGER BEETHOVEN,

SHOSTAKOVICH

Daniel Matejčka – violin

Filharmonie Brno

conductor Tomáš Netopil

5 Jan 2024, České Budějovice

Dům kultury Metropol

DVOŘÁK, ROSSINI,

J. STRAUSS ml.

conductor Leoš Svárovský

30 Jun 2024, Litomyšl

Smetana's Litomyšl

KAPRÁLOVÁ, DVOŘÁK,

JANÁČEK, BODOROVÁ,

SMETANA, MARTINŮ

soloists Linda Ballová,

Aleš Briscein, Roman Hoza

Igor Orozovič – recitation

Czech Philharmonic Choir Brno

Filharmonie Brno

conductor Jakub Klecker



Filharmonie Brno at Smetanova Litomyšl

Concerts and tours abroad

18 Aug 2023, Germany

Rheingau Musik Festival,
Eberbach

MAHLER Symphony No. 2

soloists Pavla Vykopalová,
Jana Hrochová
Czech Philharmonic Choir Brno
Filharmonie Brno
conductor Dennis Russell Davies

21–22 Sep 2023, Hungary

Veszprém

BARTÓK, GERASSIMEZ, BLUME,
COREA, ISTVAN, ZOUHAR,
SCHIFFAUER and others

OK Percussion Duo
Percussion Ensemble JAMU

2 Oct 2023, Slovakia

Bratislavské hudobné slávnosti

A. P. HEINRICH, BEETHOVEN,
PÁRT, Scriabin

Polina Osetinskaya – piano
Slovak Philharmonic Choir
Filharmonie Brno
conductor Dennis Russell Davies

21 Oct 2023, Austria

Baden

BELLINI, TCHAIKOVSKY,
R. STRAUSS, PROKOFIEV

Filharmonie Brno
conductor Norbert Pfaffmeyer

3 Nov 2023, Poland

Wrocław, Narodowe Forum
Muzyki

DVOŘÁK, JANÁČEK

soloists Pavla Vykopalová,
Jana Hrochová,
Aleš Briscein, Jozef Benci
Chór NFM
Filharmonie Brno
conductor Dennis Russell Davies

29 Nov 2023, Slovakia

Bratislava, Reduta

KRÁSA Brundibár

Filharmonie Brno
Kantiléna, children's choir
conductor Michal Jančík

9 Mar 2024, Austria

Baden

BRUCKNER Symphony No. 8

Filharmonie Brno
conductor Norbert Pfaffmeyer

14. Mar 2024, Austria

Viedeň, Konzerthaus

SCHULHOFF, GERSHWIN, KORNGOLD

Filharmonie Brno
conductor and piano
Dennis Russell Davies



30 May – 5 Jun 2024 South Korea

program to be announced

20 Jul 2024, Austria

Grafenegg Festival, Wolkenturm

LISZT, SMETANA

Filharmonie Brno
conductor Dennis Russell Davies

29–30 Aug 2024, Germany

Rheingau Musik Festival, Eberbach

SMETANA, DVOŘÁK

Czech Philharmonic Choir Brno
Filharmonie Brno
conductor Leoš Svárovský

Narodowe Forum Muzyki
© Lukasz Rajchert



New concert hall for Brno

This is how the new concert hall, currently being constructed for Filharmonie Brno at the corner of Besední and Veselá streets, will look. Top-class acoustics will ensure perfect enjoyment for all 1,200 members of the audience. The Filharmonie has been waiting for this hall for decades, and it is one that Brno, as the city of Leoš

Janáček, deserves. The hall is designed by a team of Tomasz Konior, Petr Hruša and acoustician Yasuhisa Toyota and the acoustics of the hall are being arranged by the world leaders in the field, Nagata Acoustics.

Music that's not easily available – a new

edition of recordings by Filharmonie Brno



ANTONÍN REJCHA

Lenore

grand musical tableau for soli, chorus and orchestra
after a ballad by Gottfried August Bürger

Martina Janková soprano (Lenore), **Pavla Vykopalová** soprano (Mother),
Wojciech Parchem tenor (Narrator), **Jiří Brückler** baritone (Wilhelm)
Czech Philharmonic Choir Brno, choir director **Petr Fiala**
Filharmonie Brno, conductor **Dennis Russell Davies**

Recorded at Besední dům in Brno in January and June 2020.



ANTONÍN DVOŘÁK / DENNIS RUSSELL DAVIES

Symphony No. 1 in C minor, Op. 3 "The Bells of Zlonice" Bagatelles, Op. 47

arr. Dennis Russell Davies

Filharmonie Brno, conductor **Dennis Russell Davies**

Recorded at Besední dům in Brno in June 2020.



ARVO PÄRT LAMENTATE / NEKROLOG / SYMPHONY NO. 3

ARVO PÄRT

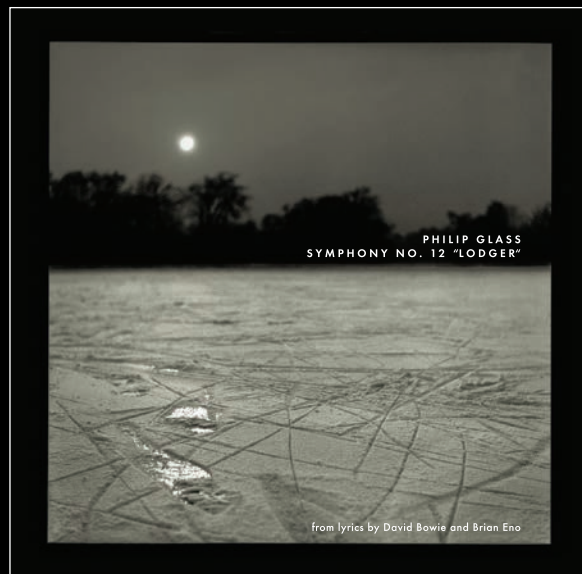
Lamentate for piano and orchestra

Homage to Anish Kapoor and his sculpture "Marsyas"

Nekrolog, Op. 5 Symphony, No. 3

Maki Namekawa piano, **Filharmonie Brno**, conductor **Dennis Russell Davies**

Recorded at Besední dům in November 2020 and January 2021.



PHILIP GLASS
SYMPHONY NO. 12 "LODGER"

from lyrics by David Bowie and Brian Eno

PHILIP GLASS

Symphony No. 12 "Lodger" from lyrics by David Bowie and Brian Eno

Angélique Kidjo voice, **Christian Schmitt** organ
Filharmonie Brno, conductor **Dennis Russell Davies**

Recorded at Besední dům in July 2021.



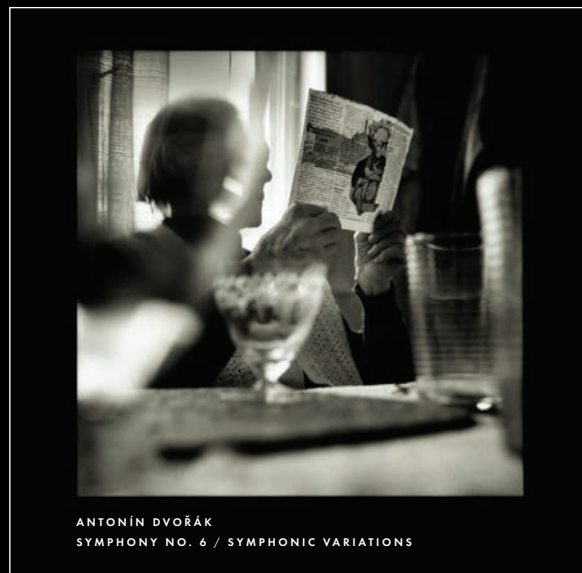


JAN NOVÁK

**Chorae philharmonicae
Ludi symphoniaci
Elegantiae tripudiorum**

Filharmonie Brno, conductor **Dennis Russell Davies**

Recorded at Besední dům in Brno in August, September, and October 2021.



ANTONÍN DVOŘÁK

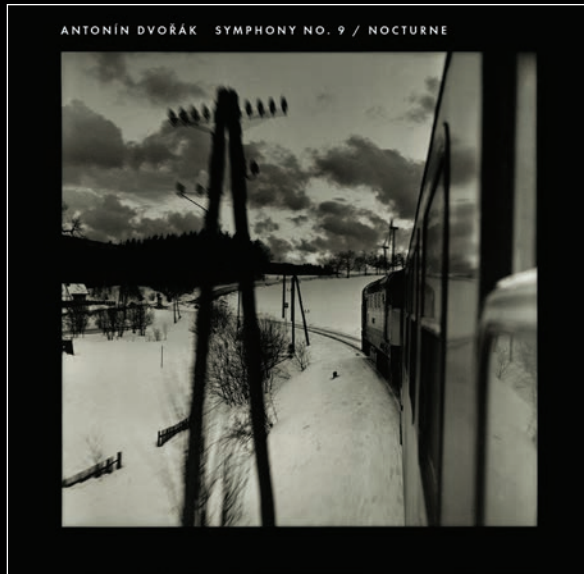
**Symphony No. 6 in D major, Op. 60
Symphonic Variations, Op. 78**

Filharmonie Brno, conductor **Dennis Russell Davies**

Recorded at Besední dům in Brno in November 2019 and August 2021.

Filharmonie e-shop

We've opened the new Filharmonie e-shop, where you can buy our CDs, T-shirts, mugs, umbrellas, backpacks, bags and other attractive offerings.



ANTONÍN DVOŘÁK

Symphony No. 9 in E minor "From the New World," Op. 95
Nocturne in B major, Op. 40

Filharmonie Brno, conductor **Dennis Russell Davies**

Recorded at Besední dům in Brno in August and October 2021.



TICKETS

- on-line at www.filharmonie-brno.cz
- at the Filharmonie Brno Ticket Office,
Besední street, 602 00 Brno
MON to FRI 12:00pm to 6:00pm
- ¾ of an hour before the concert at the venue

TICKET RESERVATION

- on-line at www.filharmonie-brno.cz
- by e-mail: predprodej@filharmonie-brno.cz
- ☎ +420 539 092 811

Statutory City of Brno financially supports the Filharmonie Brno.



Selected concerts are supported by the Ministry of Culture
of the Czech Republic and the South Moravia Region.



jihomoravský kraj

Season Brochure

Filharmonie Brno

68th Concert Season

2023/2024

Published by: Filharmonie Brno

Print run: 500 copies

Texts by: Vítězslav Mikeš (programmer)

Translated by: Štěpán Kaňa

Editors: Eva Křížková, Vítězslav Mikeš

Photos: Filharmonie Brno Archive (unless otherwise stated)

Graphic design, typesetting and production: Petr Tejkal Design

Cover design: B tým s.r.o.

Information correct as of: 27 Jul 2023

Programmes, performers and concert dates are subject to change!

Filharmonie Brno, contributory organisation

Komenského náměstí 534/8, 602 00 Brno, Czech Republic

☎ +420 539 092 801, info@filharmonie-brno.cz

Orchestra contact:

Pavel Šindelář, orchestra and tour manager

☎ +420 539 092 842, ☎ +420 773 188 603, pavel.sindelar@filharmonie-brno.cz

Festivals contact:

Lucie Šnajdrová, festivals manager

☎ +420 539 092 839, ☎ +420 778 439 400, lucie.snajdrova@filharmonie-brno.cz

Media contact:

Kateřina Konečná, head of PR and marketing

☎ +420 539 092 851, ☎ +420 775 426 040

katerina.konecna@filharmonie-brno.cz, info@salprobrno.cz

The cover design is inspired by the ceiling painting in the Besední dům, depicting a peacock with flowers.

www.filharmonie-brno.cz