





## Filharmonie Brno

The roots of the Filharmonie Brno go back to the 1870s, when the young Leoš Janáček endeavoured to establish a Czech symphony orchestra in Brno. The works of the famous twentieth-century composer constitute the core of the orchestra's repertory, and to this day the Filharmonie Brno considers itself to be the authentic performer of his oeuvre.

The present orchestra was created in 1956 by merging the Brno-based Radio and Regional orchestras, and since then has been among the leading Czech orchestras in terms of both size and importance. On its tours abroad, it has performed about a thousand concerts throughout Europe, the United States of America, Latin America, and both the Middle and Far East. The Filharmonie Brno is a regular guest at festivals in the Czech Republic and abroad, frequently joining forces for these appearances with the Czech Philharmonic Choir Brno.

The orchestra regularly records for the Czech Radio, Czech Television and a number of music labels (including Supraphon, Sony Music, IMG Records, BMG and Channel 4), and in 2020 founded its own label, Filharmonie Brno. It is also receiving a growing number of commissions from global clientele through the agency Czech Orchestra Recordings.

Throughout its history, the orchestra has had a number of Czech and international conductors, including Břetislav Bakala, František Jílek, Petr Altrichter, Jiří Bělohávek, Sir Charles Mackerras, Jakub

Hrůša or Tomáš Netopil. Maestro Dennis Russell Davies has been appointed the orchestra's chief conductor and artistic director beginning with the 2018/2019 season.

Since 2000 the Filharmonie Brno has been organising the open-air summer festival at the Špilberk castle in Brno, and in 2012 has become the organiser of the renowned traditional festivals Moravian Autumn, Easter Festival of Sacred Music and Exposition of New Music. The orchestra sponsors the internationally lauded children's choir Kantiléna, has been involved since 2010 in the young musicians' festival Mozart's Children, and in 2014 founded the Filharmonie Brno Orchestra Academy.

Today Filharmonie Brno is not only a strong player in the field of symphonic music at home and abroad, but also the primary organiser of the musical season in the second largest Czech city, an active instigator of festivals and a creative leader in orchestral programming.

Its home is the Besední dům (former community hall), the Brno counterpart to Vienna's Musikverein, built in 1873 according to a design by Theophil Hansen, which celebrates its 150<sup>th</sup> anniversary in the 2022/2023 season. The orchestra is now looking forward to its new modern concert hall, which is being designed by a team of Tomasz Konior, Petr Hrůša and acoustician Yasuhisa Toyota.



photo © Andreas H. Biesnich

## Dennis Russell Davies

Artistic Director and Chief Conductor

Dennis Russell Davies' activities as opera and orchestral conductor, and as pianist and chamber musician, are characterized by an extensive repertory stretching from pre-Baroque to the latest music of our time. Widely considered to be one of the most innovative and adventurous conductors/programmers in the classical music world, Davies has successfully challenged and inspired audiences on both sides of the Atlantic as well as in Japan. He is noted for exciting, well-structured concerts and for his close working relationships with such varied composers as Luciano Berio, William Bolcom, John Cage, Philip Glass, Heinz Winbeck, Aaron Copland, Lou Harrison, Laurie Anderson, Arvo Pärt, Hans Werner Henze, Kurt Schwertsik, Thomas Larcher, Balduin Sulzer, and Manfred Trojahn.

After first appointments as Music Director of the Saint Paul Chamber Orchestra and Chief Conductor of the American Composers Orchestra, which he led for 25 years, Davies moved to Europe as General Music Director of the Staatsoper Stuttgart, then Opera Bonn and the Beethovenhalle Orchestra. He subsequently led the Vienna Radio Symphony Orchestra, the Stuttgart Chamber Orchestra, and the Symphony Orchestra Basel. In 2013, during his long and successful tenure in Linz as Chief Conductor of the Linz Opera and Bruckner Orchestra, Davies inaugurated the new Linzer Musiktheater conducting the World Premie-

re of Philip Glass'/Peter Handke's *Spuren der Verirrten* and Strauss' *Der Rosenkavalier*. Since 2018 Dennis Russell Davies is Artistic Director and Chief Conductor of the Filharmonie Brno. In Autumn 2020 he assumed the position Chief Conductor of the MDR Sinfonieorchester Leipzig.

Dennis Russell Davies' rich discography includes complete recordings of the symphonies of Bruckner and Philip Glass (Bruckner Orchester Linz), Haydn (Stuttgarter Kammerorchester), and Arthur Honegger (Sinfonieorchester Basel). With his wife and duo partner Maki Namekawa he has recorded extensively, including works by Mozart, Beethoven, Shostakovich, Philip Glass, and Stravinsky (original four-hand versions of *Le Sacre de printemps*, *Firebird*, and *Petrouchka*).

Born in Toledo, Ohio in 1944, Davies studied piano and conducting at the Juilliard School in New York. From 1997–2012 he was professor for orchestral conducting at the University Mozarteum Salzburg; in September 2020 he became guest professor at the Janáček Academy of Music and Performing Arts in Brno.

→ For more: [www.rbartists.at](http://www.rbartists.at) and [www.dennisrusselldavies.com](http://www.dennisrusselldavies.com)

# Orchestra Members

## First violins

Pavel Wallinger, concertmaster  
Marie Petříková, concertmaster  
Leoš Zavadilík  
Marie Pšenická  
Irena Hůrková  
Vladimír Lžičař  
Dana Suková  
Jiří Kopecký  
Mária Fiľová  
Olga Drápelová  
Jaromír Graffe  
Jan Vašta  
Barbora Gajdošová  
Pavel Oračko  
Renáta Staňková  
Hiroaki Matsui  
Terezie Vargová  
Kristýna Jungová  
Barbara Tolarová

## Second violins

Bohumír Strnad  
Miroslava Vážanská  
Jiří Víšek  
Dorothea Kellerová  
Lenka Zichová  
Antonín Formáček  
Jakub Výborný  
Jana Horáková  
Filip Kostecký  
Ludmila Netolická  
Jan Rybka  
Alena Pavlušová  
Tomáš Vinklát  
Sakura Ito

## Violas

Petr Pšenica  
Julián Veverica  
Karel Plocek  
Emil Machain  
Tomáš Kulík  
Jan Kuchař  
Martin Heller  
Otakar Salajka  
David Šlechta  
Klára Kunc Hegnerová  
Aneta Habšudová  
Zbyněk Volf

## Cellos

Lukáš Polák, concertmaster  
Michal Greco  
Eva Kovalová  
Lukáš Svoboda  
Michal Hreňo  
Pavla Vydrová  
Radan Vach  
Rudolf Mrazík  
Iveta Vacková  
Pavlna Jelínková  
Katarína Madariová

## Double basses

Marek Švestka  
Ondřej Sejkora  
Martin Sedlák  
Vojtěch Velíšek  
Miloslav Raisigl  
Martin Šranko  
Jaromír Gardoň  
Barbora Opršalová

Jan Hajný  
Anežka Moravčíková

## Flutes

Martina Venc Matušinská  
Petr Pomkla  
Karolína Korcová  
Aneta Herková  
František Kantor

## Oboes

Anikó Kovarikné Hegedűs  
Barbora Trnčíková  
Marcela Tománková  
Catherine Zatloukalová  
Zdeněk Nádeníček

## Clarinets

Emil Drápela  
Lukáš Daňhel  
Stanislav Pavlíček  
Jiří Sedláček  
Petr Kavalír

## Bassoons

Jozef Makarovič  
Dušan Drápela  
Petr Hlavatý  
Jana Košnářová  
Jiří Jakubec

## French horns

Karel Hofmann  
Milan Mrazík  
Igor Michalik  
Petr Chomoucký

Miloš Kovařík  
David Ryšánek

## Trumpets

Ondřej Jurčeka  
Dávid Pollák  
Jan Broda  
Vojtěch Novotný  
Petr Hojač

## Trombones

Jiří Vydra  
Jaroslav Zouhar  
Jakub Pavluš  
Pavel Šuráň  
Pavel Debeř

## Tuba

Petr Jiráček

## Percussion

Lukáš Krejčí  
Radek Tomášek  
Petr Hladík  
Tomoe Sonoda  
Maximilian Jopp

## Harp

Ivana Švestková

# Filharmonie Brno Orchestra Academy Members

For seasons 2021/2022 and 2022/2023

## Violin

Ivana Šrámeková

## Viola

Ignazio Alayza

## Oboe

Jana Slavíková

## Clarinet

Věra Drápelová  
Jana Krejčí

## French horn

Bianka Soukupová

## Trumpet

Karel Beránek  
Marcel Fuksa

## Tuba

Adam Lasák  
Vít Andryšek

## Percussion

David Paša

## Harp

Vanda Šabaková

## Filharmonie Brno Orchestra Academy

is a project that allows talented young musicians – students or fresh graduates of music schools, who are selected by audition – to gain orchestral experience in a professional ensemble. In this way, the Filharmonie nurtures the next generation of players who might in the future become its members. The Academy has been running for eight seasons now and the fruits of its labours are evident: some of the graduates have become members of our orchestra, while others regularly return as guest players.

Participation in the Academy offers students not just the possibility of orchestral practice, but also the chance to present their abilities in chamber performance, in a concert series entitled Young Blood or Music Up Close.





Besední  
150  
dům



# CALENDAR

## SEPTEMBER 2022

- |    |   |
|----|---|
| 4  | <b>Brundibár</b> / Michal Jančík        |
| 18 | <b>No wars!</b> / Dennis Russell Davies |

## OCTOBER 2022

- |       |                                |
|-------|--------------------------------|
| 21–28 | <b>EXPOSITION OF NEW MUSIC</b> |
|-------|--------------------------------|

## NOVEMBER 2022

- |           |   |
|-----------|---|
| 10 and 11 | <b>In an old style</b> / Gerrit Prießnitz                 |
| 23        | <b>At the crossroad of cultures – Benjamin Yusupov 60</b> |
| 24 and 25 | <b>Images of the soul</b> / Dennis Russell Davies         |

## DECEMBER 2022

- |         |  |
|---------|--|
| 1 and 2 | <b>Asrael</b> / Robert Kružík                            |
| 7       | <b>Belle époque</b>                                      |
| 8 and 9 | <b>Schumann and the colours of Paris</b> / Marie Jacquot |
| 15      | <b>Advent concert</b> / Tomáš Netopil                    |

## JANUARY 2023

- |           |  |
|-----------|--|
| 1         | <b>New Year's concert</b> / Robert Kružík        |
| 12 and 13 | <b>Ancient nordic tales</b> / Michael Schønwandt |

## FEBRUARY 2023

- |    |  |
|----|--|
| 1  | <b>Metamorphoses</b>                   |
| 11 | <b>The Mozart Effect</b> / Jiří Habart |

## MARCH 2023

- |           |   |
|-----------|---|
| 2 and 3   | <b>From America to Czechia</b> / Dennis Russell Davies      |
| 5         | <b>Dialogues</b>  |
| 9 and 10  | <b>Schnittke &amp; Rachmaninoff</b> / Dennis Russell Davies |
| 23 and 24 | <b>Messengers of old times</b> / Alexander Liebreich        |

## APRIL 2023

- |           |   |
|-----------|---|
| 2–16      | <b>EASTER FESTIVAL OF SACRED MUSIC</b>                      |
| 20 and 21 | <b>Bruckner's Romantic Symphony</b> / Dennis Russell Davies |

## MAY 2023

- |           |  |
|-----------|--|
| 1–13      | <b>BESEDNÍ DŮM 150</b>                                     |
| 1         | <b>When Smetana first played in Brno...</b>                |
| 4 and 5   | <b>Janáček and Horňácká muzika</b> / Dennis Russell Davies |
| 11 and 12 | <b>Mozart's Requiem</b> / Robert Kružík                    |
| 25 and 26 | <b>Pathétique</b> / Petr Altrichter                        |

## JUNE 2023

- |           |   |
|-----------|---|
| 1 and 2   | <b>Schubert meets Berio</b> / Dennis Russell Davies |
| 6–11      | <b>MOZART'S CHILDREN</b>                            |
| 22 and 23 | <b>Brahms &amp; Dvořák</b> / Dennis Russell Davies  |

# Špilberk Festival

great courtyard of the castle

23<sup>rd</sup> year

**MON 15 to THU 25**

**August 2022**

Festival under the stars





## BRUNDIBÁR

**HANS KRÁSA**

**Brundibár**, children's opera

**Kantiléna** children's choir  
members of **Filharmonie Brno**  
director **Anna Davidová**  
conductor **Michal Jančík**

Hans Krása (1899–1944) is widely known for his children's opera *Brundibár*, which played an important part in the cultural activities of Jews deported to the Theresienstadt concentration camp, providing them with hope in the victory of good over evil – in accordance with the story and the ideas expressed in the work. Krása himself was held prisoner in Theresienstadt for two years, before being murdered by Nazis at Auschwitz. *Brundibár* was often staged after the war to commemorate Krása's fate and the atrocities of war.

The performance takes place as part of the ŠTETL FEST festival.



• Prices (CZK) 350 / 300 / 250



© Jewish Museum in Prague

## NO WARS!

Opening concert of the season

**BOHUSLAV MARTINŮ**

**Památník Lidicím** (Memorial to Lidice), H 296

**DMITRI SHOSTAKOVICH**

**Symphony No. 7 in C major "Leningrad", Op. 60**

**Filharmonie Brno**

conductor **Dennis Russell Davies**

Filharmonie Brno enters its 67<sup>th</sup> season once again under the baton of its chief conductor, Dennis Russell Davies, for whom this will be the fifth season at the helm of our orchestra. The three preceding seasons were afflicted by the coronavirus pandemic, after which nobody expected to have to live through an even worse disaster and for people to be direct participants in, or witnesses to, something so unimaginable in the 21<sup>st</sup> century.

Privately, Dmitri Shostakovich (1906–1975) often noted that Leningrad had experienced its own apocalypse even before the war and that it was to these victims too that he dedicated his symphony, a gesture which has been abused as a symbol and a celebration of the heroic defence of Leningrad besieged by the Germans. With this performance of Shostakovich's *Seventh Symphony*, we express our unequivocal rejection of all military aggression and repression whether at home or abroad, standing firmly with those people in Russia who risk speaking out against the war in Ukraine.

The broad anti-war focus of the season's opening concert is reinforced by Bohuslav Martinů's (1890–1959) *Memorial to Lidice* that completes the programme. Lidice became a symbol of the monstrosities of fascist aggression. Martinů's work is a meditation on the fate of the innocent victims of war, a contemplation elevated to a universal humanistic message by its quotation of the "Fate" motif from Beethoven's *Fifth Symphony*.

• Prices (CZK) 790 / 690 / 590



34<sup>th</sup> year  
FRI 21 to FRI 28 October 2022

## EXPOSITION OF NEW MUSIC

VOX HUMANA [ex MACHINA]



*Artist eRikm during Exposition of New Music 2021*

THU 10 and FRI 11 Nov 2022, 7:00pm, Besední dům

## IN AN OLD STYLE

**ANTONIO SALIERI**

**26 Variations on "La folia di Spagna"**

**HANS WERNER HENZE**

**Aria de la folia española**

**MACIEJ MAŁECKI**

**Concertino in an Old Style** for 2 harps and strings

**LUDWIG van BEETHOVEN**

**Symphony No. 8 in F major**, Op. 93

**Ivana Švestková** and **Kateřina Bendová** harps

**Filharmonie Brno**

conductor **Gerrit Prießnitz**

The ancient "La Folia" musical theme threads its way through European music history from the Renaissance to the present day. It has been treated by many composers including Lully, Corelli, Vivaldi, J. S. Bach, Beethoven, Liszt and Rachmaninoff. Antonio Salieri (1750–1825) and Hans Werner Henze (1926–2012) also belong on this list.

With the renaissance of so-called early music composers increasingly turned their attention to this tradition. Many compositions show this tendency in their very titles, such as Schnittke's *Suite in the Old Style* and Górecki's *Three Pieces in Old Style*. The Polish composer Maciej Matecki (born 1940) also described his concertino for two harps and strings (1988) as "in an old style".

The penultimate of Ludwig van Beethoven's (1770–1827) nine symphonies strictly observes the canonical sonata form. At first glance, it looks like a reversion. Yet this is, rather, the maestro fondly looking back and brilliantly toying with something he had stepped out of so many times, but which he deeply appreciates as a fundamental aesthetic value.

• Prices (CZK) 410 / 360 / 310





## AT THE CROSSROAD OF CULTURES – BENJAMIN YUSUPOV 60

### BENJAMIN YUSUPOV

#### Cultures of the Past

**From Jewish Traditions** (Piano Trio No. 2)

**Sonata for Two Pianos**

**Haqqoni** (Crossroads No. 4)

**Maki Namekawa** and **Dennis Russell Davies** pianos

**Benjamin Yusupov** piano, electronics

**Marek Švejkar** clarinet

**Trio Bohémo**

Brno audiences had the opportunity to acquaint themselves with the oeuvre of Benjamin Yusupov (born 22 November 1962) in the 2014/2015 season, when this Tajik Jew who settled in Israel was the resident artist at Filharmonie Brno. During that season, several of his major works were performed, often featuring elements that audiences find appealing, such as hints of traditional music of Central Asia, tango and rock, seldom-heard instruments and tape loops. At one of the concerts, Yusupov presented himself in the triple role of composer, conductor and pianist. The composer's 60<sup>th</sup> birthday provided us with an opportunity to re-invite him to Brno. On the eve of the orchestral concert at Janáček Theatre, a chamber concert will be held at Besední dům, offering an attractive selection of Yusupov's more intimate pieces.

Under the auspices of the Embassy of the State of Israel to the Czech Republic.



• Prices (CZK) 350 / 300 / 250



*Benjamin Yusupov at Besední dům, March 2015*



THU **24** and FRI **25 Nov 2022**, 7:00pm, Janáček Theatre

## IMAGES OF THE SOUL

**BENJAMIN YUSUPOV**

**The Kreutzer Sonata (Homage to Leoš Janáček)**

*commissioned by Filharmonie Brno, world premiere*

**Images of the Soul**, concerto for 2 clarinets and orchestra

**JOHANNES BRAHMS**

**Symphony No. 4 in E minor**

**Lukáš Daňhel** and **Lukáš Dittrich** clarinets

**Filharmonie Brno**

conductor **Dennis Russell Davies**

Brno audiences had the opportunity to acquaint themselves with the oeuvre of Benjamin Yusupov (born 22 November 1962) in the 2014/2015 season, when this he was the resident artist at Filharmonie Brno. The composer's 60<sup>th</sup> birthday provided us with an opportunity to invite him again to Brno. In the first Czech performance we will hear his concerto, *Images of the Soul* and, in a world premiere, *The Kreutzer Sonata (Homage to Leoš Janáček)*, composed on commission from Filharmonie Brno.

A self-critical tendency was certainly one of the main reasons why Johannes Brahms (1833–1897) completed his first work labelled as symphony a good twenty years after he first conceived the idea to compose it. Its successors followed much more easily: the *Second in D major* in 1877, the *Third in F major* in 1883 and, finally, the *Fourth Symphony in E minor* in 1884–1885. Although seen by the contemporary admirers of Romantic programme music as a traditionalist, the four symphonies which distinctly develop the tradition of Viennese Classicism make Brahms the greatest German symphonist after Beethoven.

Under the auspices of the Embassy of the State of Israel to the Czech Republic.



• Prices (CZK) 560 / 520 / 480



THU 1 and FRI 2 Dec 2022, 7:00pm, Janáček Theatre

## ASRAEL

**LEOŠ JANÁČEK**

**Adagio** for orchestra

**GUSTAV MAHLER**

**Lieder eines fahrenden Gesellen** (Songs of a Wayfarer)

**JOSEF SUK**

**Symphony in C minor "Asrael"**

**Roman Hoza** baritone

**Filharmonie Brno**

conductor **Robert Kružík**

Every artistic work reflects the spiritual life of its maker in some way; sometimes this is very evident, other times less so. It is striking in the case of Josef Suk (1874–1935). His life developed happily: by the age of 30, Suk was long established as a composer, performed often and published at home and abroad; as second violinist of the Czech Quartet he concertised throughout Europe. He liked to return home to his family, whose background he loved as much as did his father-in-law, Antonín Dvořák. News of Dvořák's death, which he received in Madrid when on tour, was therefore a particularly cruel blow. Still on that tour, he started to conceive a large mourning symphony. Less than a year after Dvořák's burial, whilst working on the fourth movement *Adagio*, his wife, Otylka, died – and Suk's idyllic domestic world collapsed. He said, "Such a fate either destroys a man or brings to the surface everything strong that was dormant in him. It seemed that the former would happen to me, but music saved me..." He started an entirely new *Adagio* and then was able to write a *Finale* that appraises all that happened in the symphony; as the music abates, Asrael flies off as a friend...

• Prices (CZK) 560 / 520 / 480



## BELLE ÉPOQUE

**CHARLES GOUNOD**

*Petite symphonie*

**ALBERT ROUSSEL**

*Divertissement*, Op. 6

**VINCENT D'INDY**

*Chanson et dances*, Op. 50

**LOUIS THÉODORE GOUVY**

*Petite suite gauloise*, Op. 90

**Harmonie brněnských filharmoniků**

artistic leader **Emil Drápela**

La Belle Époque, or the beautiful epoch, is the name given to a happy period of prosperity in France from 1890 to 1910. In 1879, the important Parisian musician, teacher and flautist, Paul Taffanel (1844–1908), founded La Société de musique de chambre pour instruments à vent, a chamber wind ensemble featuring pairs of instruments. The Paris wind players were world leading at the time. Taffanel called for new, quality, woodwind music, and many French composers answered his call. First among them was Charles Gounod (1818–1893), who dedicated his outstanding *Petite symphonie* for wind instruments, in a late Romantic style, to the ensemble. Others followed before the century was out, including the Parisian, Vincent d'Indy (1851–1931). His *Chanson et dances* were inspired by folk songs and dances from Vivarais. D'Indy's pupil at the Schola Cantorum de Paris, Albert Roussel (1869–1937), the future teacher of Bohuslav Martinů, in 1906 composed a brilliant *Divertissement* in one movement for winds and piano. Perhaps it was the Alsatian, Louis Théodore Gouvy (1819–1898), who approached the task of composing for Taffanel's ensemble most distinctively: his *Petite suite gauloise* is a truly pure essence of French music and Gallic temperament.

• Prices (CZK) 350 / 300 / 250

THU 8 and FRI 9 Dec 2022, 7:00pm, Besední dům

## SCHUMANN AND THE COLOURS OF PARIS

**GERMAINE TAILLEFERRE**

**Petite suite**

**ROBERT SCHUMANN**

**Piano Concerto in A minor, Op. 54**

**CLAUDE DEBUSSY** arr. **HENRI BÜSSER**

**Petite suite**

**CAMILLE SAINT-SAËNS**

**Symphony No. 2 in A minor, Op. 55**

**Markus Schirmer** piano

**Filharmonie Brno**

conductor **Marie Jacquot**

Of the great founders of Romantic music in the bourgeois 19<sup>th</sup> century, Robert Schumann (1810–1856) was the only one to live into its second half. Moreover, he spent his eventful life by the side of the world's most famous female pianist of that century. Clara and Robert were a brilliant couple who provided each other with artistic inspiration. In 1841, Robert wrote for his wife a *Fantasy for Piano and Orchestra*, the success of which spurred him to develop the work into a piano concerto.

Germaine Tailleferre (1892–1983) was a member of the Paris group, Les Six, of which Arthur Honegger, Francis Poulenc and Darius Milhaud are the most noted members today. The remaining composers – Georges Auric and Louis Durey alongside Tailleferre – are lamentably forgotten, even though they too wrote remarkable pieces.

Under the auspices of H. E. Alexis Dutertre, Ambassador of France to the Czech Republic.

  
AMBASSADE  
DE FRANCE  
EN RÉPUBLIQUE  
TCHÈQUE  
Žitní  
trh  
Praha

• Prices (CZK) 410 / 360 / 310





THU 15 Dec 2022, 7:00pm, Besední dům

## ADVENT CONCERT

**JOHANN BAPTIST WANHAL**

**Symphony in D major**, Bryan D4

**WOLFGANG AMADEUS MOZART**

**Exsultate, jubilate**, KV 165

**WOLFGANG AMADEUS MOZART, JOSEPH HAYDN**

**arias and duets**

**KARL DITTERS von DITTERSDORF**

**Symphony in D major**, Grave D6

**Tereza Zimková** soprano

**Jarmila Balážová** mezzo-soprano

**Filharmonie Brno**

conductor **Tomáš Netopil**

The composers featured at Filharmonie Brno's Advent concert are more closely linked than a first glance might suggest. Tying them together is not only the style of Viennese Classicism, but also their lifelines, and they even met socially, as confirmed by witnesses. The Irish tenor Michael Kelly, who first portrayed Don Basilio in the Viennese performance of the *Marriage of Figaro* (1786), tells a fascinating anecdote in his *Reminiscences* (1826): in 1784 at the home of his friend, Stephen Storace, he met the prominent figures of Vienna's musical life, enjoying music-making together in a string quartet: Karl Ditters von Dittersdorf and Joseph Haydn on the violins, Wolfgang Amadeus Mozart on the viola and Johann Baptist Wanhal on the cello.

• Prices (CZK) 540 / 490 / 440



Tomáš Netopil © Marco Borggreve



SUN 1 Jan 2023, 8:00pm, Janáček Theatre

## NEW YEAR'S CONCERT

**PYOTR ILYICH TCHAIKOVSKY**

**Italian Capriccio**, Op. 45

**BEDŘICH SMETANA**

**Richard III**, symphonic poem, Op. 11

**RICHARD ADDINSELL**

**Warsaw Concerto** for piano and orchestra

**GYÖRGY LIGETI**

**Concert Românesc** (Romanian Concerto)

**MAURICE RAVEL**

**Bolero**

**Matouš Zukal** piano

**Filharmonie Brno**

conductor **Robert Kružík**

Filharmonie Brno was established as the Brno State Philharmonic on 1 January 1956 and performed its first concert that very day. Since then it has held regular New Year concerts, thus symbolically welcoming not just the start of a new year but also celebrating its birthday – in 2023 it will be the orchestra's 67<sup>th</sup>.

This time, the programming theme will be Europe as a space for mutual inspiration, a topic we feel is particularly important today. Tchaikovsky drew impressions for his *Italian Capriccio* during his stay in Rome; Smetana wrote his Shakespearean symphonic poem *Richard III* in Sweden; the British composer Addinsell conceived the *Warsaw Concerto* for the film *Dangerous Moonlight* about the Polish defence against the Fascist invasion; the Hungarian-Austrian composer Ligeti in his early *Concert Românesc* took his inspiration from Romanian folklore; and finally, Ravel never concealed his admiration for Spain, as most famously declared in his *Bolero*.

• Prices (CZK) 990 / 890 / 790



THU 12 and FRI 13 Jan 2023, 7:00pm, Janáček Theatre

## ANCIENT NORDIC TALES

**EDVARD GRIEG**

**Peer Gynt**, selection from suites Opp. 46 and 55

**HANS ABRAHAMSEN**

**let me tell you** for soprano and orchestra

**JEAN SIBELIUS**

**Symphony No. 5 in E-flat major**, Op. 82

**Nicole Chevalier** soprano

**Filharmonie Brno**

conductor **Michael Schönwandt**

The Danish composer Hans Abrahamsen (born 1952) wrote *let me tell you* in 2012–2013 as a commission from the Berliner Philharmoniker, which premiered the piece under the baton of Andris Nelsons and with the phenomenal soprano Barbara Hannigan as the soloist on 20 December 2013. Since then, the work has had many performances on renowned stages and won a string of prizes including the Grawemeyer Award and the Diapason d'Or. Equally notable is the growing circle of performers of the solo part. The author of the libretto, Paul Griffiths, depicts the story of Ophelia from Shakespeare's *Hamlet*, but does so from the viewpoint of the heroine. He captures her feelings and turns them into poetic images which, in Abrahamsen's musical setting, acquire an impressive momentum culminating in the finale, where Hamlet becomes the Sun for Ophelia; she turns into an object of his reflection; but in the background we already hear a premonition of Ophelia's last journey through winter landscape, during which she gives up her love.

Under the auspices of the Embassy of Denmark in Prague.



• Prices (CZK) 560 / 520 / 480



## METAMORPHOSES

**FRANZ ANTON RÖSSLER-ROSETTI**

**Sonata for Harp in B-flat major**

(arranged for harp and strings by Lucie Možná)

**OTOMAR KVĚCH**

**Hrubínovské proměny** (Hrubín Metamorphoses)

sextet for oboe, harp and string quartet

**CLAUDE DEBUSSY**

**Danse sacrée et danse profane** for harp and strings

**BOHUSLAV MARTINŮ**

**String Quartet No. 7 "Concerto da camera", H 314**

**Jaroslava Čiháková Tajanovská** oboe

**Ivana Švestková** harp

**Wallinger Quartet**

Otomar Kvěch said about his *Hrubín Metamorphoses*: "After the performance of my *Piano Quintet* at the Czech Chamber Music Society, associated with the Czech Philharmonic, I was invited to prepare another work of mine for performance at the society. My old desire to write a superlyrical piece had declared itself again. Of course, the original idea had changed: I was no longer a pubescent boy, but nearly fifty. The illness of my wife presented the greatest complication of my life while working on the new composition. It was difficult to seek in my soul that teenage boy enchanted by the world and the life ahead of him. I threw myself into it anyway. Only after completing the sextet did I look up in Hrubín's oeuvre the quotations that describe the work's extra-musical content."

- Prices (CZK) 350 / 300 / 250



## THE MOZART EFFECT

**A concert (not only) for expectant parents**

**Music of the Baroque and Classical eras**

**Filharmonie Brno**

presenter **Michaela Kulísková**

conductor **Jiří Habart**

The term the *Mozart Effect*, which we use as the name of this concert, dates from 1993, when Dr Frances Rauscher published in *Nature* her study claiming that Wolfgang Amadeus Mozart's music could enhance certain mental skills in children (including unborn ones). Her thesis was comprehensively criticised and to this day has not been proved or disproved; we use her term to describe the effect of Mozart's music on the human brain and psychology. Generally, it is nonetheless true that making and listening to music develops cognitive abilities, has a beneficial effect on the psyche, helps in the treatment of psychosomatic diseases and, surprisingly enough, helps to suppress epileptic fits. The influence of music on our mood is perhaps the most common effect we observe in everyday life.

The Mozart Effect concert is therefore not just for children and expectant parents, but will be enjoyed by all lovers of the most classic of classics.

• Prices (CZK) 350 / 300 / 250



Jiří Habart

THU 2 and FRI 3 Mar 2023, 7:00pm, Janáček Theatre

## FROM AMERICA TO CZECHIA

**BOHUSLAV MARTINŮ**

**Thunderbolt P-47**, H 309, scherzo for orchestra

**WILLIAM BOLCOM**

**Violin Concerto in D major**

**ANTONÍN DVOŘÁK**

**Symphony No. 8 in G major**, Op. 88

**Yumi Hwang-Williams** violin

**Filharmonie Brno**

conductor **Dennis Russell Davies**

This concert programme is primarily drawn from the repertoire that Filharmonie Brno, under the baton of its chief conductor, will present on its tour of the United States, immediately preceding this concert.

One of the many objectives Dennis Russell Davies set for himself as chief conductor at Filharmonie Brno was the performance (and recording) of all of Antonín Dvořák's symphonies. For the 2022/2023 season, he chose two from the composer's late period: the *Seventh* (which we will hear in June 2023) and the *Eighth*.

Yumi Hwang-Williams was first introduced to the Brno audience in March 2019, when she gave the first Czech performance of Thomas Adès's violin concerto *Concentric Paths* (with Davies conducting). A graduate of the celebrated Curtis Institute of Music in Philadelphia, she quickly became hailed as a modern Prometheus by *Strings Magazine*, bringing the same deep understanding to the classical violin repertoire as to the latest novelties from leading composers. Since 2000, she has been the concertmaster of the Colorado Symphony.

• Prices (CZK) 560 / 520 / 480



Yumi Hwang-Williams



## DIALOGUES

**MIECZYŚLAW WEINBERG**

**Sonata for Two Violins**, Op. 69

**ALFRED SCHNITTKE**

**Sonata No. 2 for Violin and Piano** “Quasi una sonata”

**WILLIAM BOLCOM**

**Sonata No. 2 for Violin and Piano**

**BRONIUS KUTAVIČIUS**

**Debate with a Stranger**, concerto for two pianos and tape

**Yumi Hwang-Williams** and **Milan Paľa** violins

**Katarína Paľová** and **Dennis Russell Davies** pianos

On 2 and 3 March, under the baton of Dennis Russell Davies, Yumi Hwang-Williams will play William Bolcom's *Violin Concerto in D major*, and in the following week, on 9 and 10 March, Milan Paľa will be the soloist in Alfred Schnittke's *Fourth Violin Concerto*. All three protagonists of these concerts, alongside the pianist, Katarína Paľová, will come together for a chamber concert on 5 March, in which they will perform the second sonatas for violin and piano by the two aforementioned composers: Bolcom's will be played by Yumi Hwang-Williams and Dennis Russell Davies, and Schnittke's by Milan Paľa and Katarína Paľová. The violinists will then take on Mieczysław Weinberg's *Sonata for Two Violins* and the pianists Bronius Kutavičius's *Debate with a Stranger* – a concerto for two pianos and tape.

- Prices (CZK) 350 / 300 / 250



Milan Paľa, Katarína Paľová

THU 9 and FRI 10 Mar 2023, 7:00pm, Janáček Theatre

## SCHNITTKE & RACHMANINOFF

**ALFRED SCHNITTKE**

**Violin Concerto No. 4**

**SERGEI RACHMANINOFF**

**Symphony No. 3 in A minor, Op. 44**

**Milan Paľa** violin

**Filharmonie Brno**

conductor **Dennis Russell Davies**

In January 2020, the violinist Milan Paľa performed an incredible feat by substituting for a soloist who had fallen ill; in a few hours he learned Anton Wranitzky's virtuoso *Violin Concerto in C major* and then played it over three evenings, receiving a standing ovation each time. With this singular accomplishment, Milan Paľa earned an invitation to perform in the next season, this time presenting a work that was closer to his heart and his temperament: Alfred Schnittke's *Third Violin Concerto*, conducted by Alexander Liebreich.

Written in 1984 for Gidon Kremer and the Berliner Philharmoniker, Schnittke's final, *Fourth Violin Concerto* is a typical example of his poly-stylistic technique of composition. In the motivic material of the concerto, Schnittke encoded the cryptograms of several names: Kremer's, his own, and those of his three composer friends: Edison Denisov, Sofia Gubaidulina and Arvo Pärt.

On 1 April 2023, we will mark the 150<sup>th</sup> birthday of Sergei Rachmaninoff, a composer and pianist who is particularly noted for his virtuoso, approachable and Romantic piano pieces. His *Third Symphony in A minor* (1936) was written in exile and counts among his last works.

- Prices (CZK) 560 / 520 / 480



Milan Paľa © Martina Z. Šimkovičová

THU **23** and FRI **24 Mar 2023**, 7:00pm, Besední dům

## MESSENGERS OF OLD TIMES

**JOSEPH HAYDN**

**Symphony No. 26 in D minor "Lamentatione"**

**TIGRAN MANSURIAN**

**Agnus Dei**, version for orchestra

**VALENTIN SILVESTROV**

**Visnik** (The Messenger)

**JOSEPH HAYDN**

**Symphony No. 79 in F major**

**Miroslav Beinhauer** piano

**Filharmonie Brno**

conductor **Alexander Liebreich**

In January 2020 at Besední dům, we witnessed a memorable performance of Tigran Mansurian's (born 1939) *Requiem*, conducted by Alexander Liebreich. Impressed by the success of this performance, Mansurian decided to create for Filharmonie Brno an orchestral version of his quartet *Agnus Dei*.

The music of the Ukrainian composer Valentin Silvestrov (born 1937) feels like an echo of the music of the classical period. And so it is with *The Messenger* (*Visnik*) from 1996. The composer said: "The Messenger, that is actually an angel, an omnipresent being that observes our human world. Essentially, all the classical pieces are messengers, not just of their composers but also of the period. In my piece, Mozart sounds as if from a distance. This is not a stylisation but a metaphor. The sound of wind whispering in the background refers to the Book of Kings, to a section where God reveals himself to Elijah not as a windstorm, nor as a thunderstorm, nor as fire, but as gentle wind."

Under the auspices of the Consulate of Ukraine in Brno.



• Prices (CZK) 410 / 360 / 310



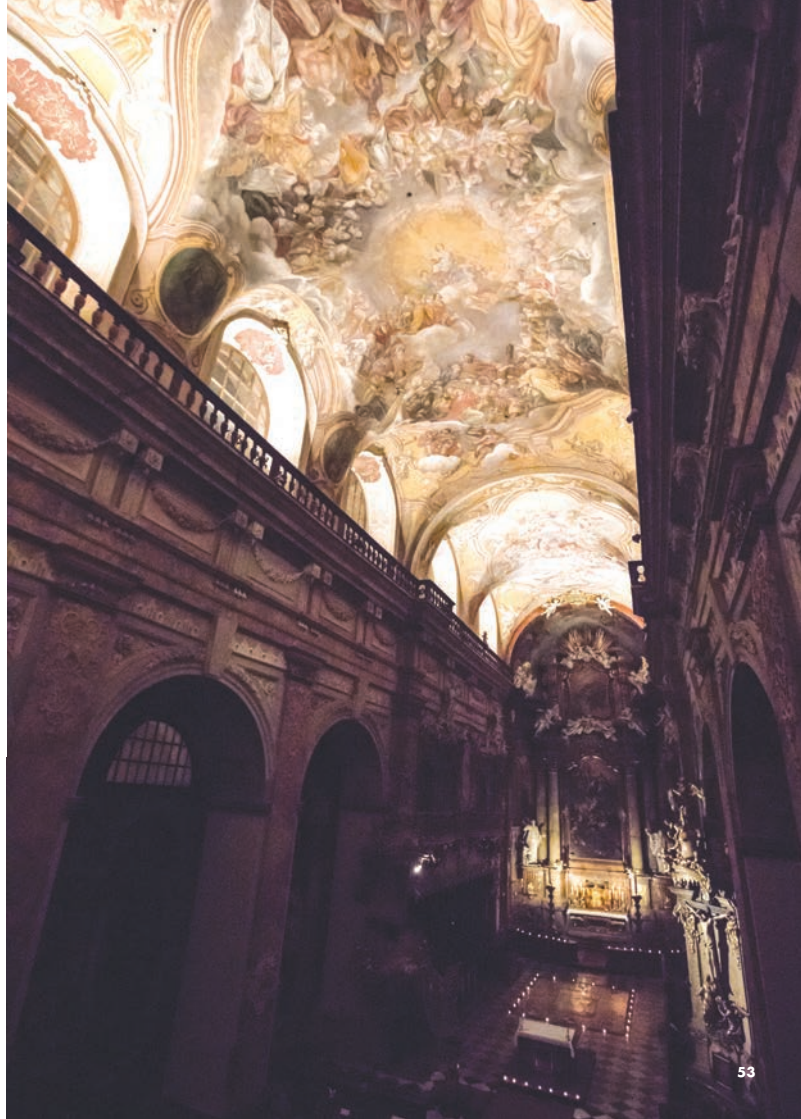
Alexander Liebreich © Sammy Hart

30<sup>th</sup> year  
SUN 2 to SUN 16 April 2023

# Easter Festival of Sacred Music

Transformations

[velikonocni-festival.cz](http://velikonocni-festival.cz)





THU 20 and FRI 21 Apr 2023, 7:00pm, Janáček Theatre

## BRUCKNER'S ROMANTIC SYMPHONY

**WOLFGANG AMADEUS MOZART**

**Piano Concerto No. 17 in G major, KV 453**

**ANTON BRUCKNER**

**Symphony No. 4 "Romantic", WAB 104**

**Melvyn Tan** piano

**Filharmonie Brno**

conductor **Dennis Russell Davies**

Crucial for Anton Bruckner's (1824–1896) compositional career was his knowledge of Richard Wagner's oeuvre, with which he became acquainted through his teacher in Linz, Otto Kitzler, who later for many years, from 1868 to 1898, served as the artistic director of the Brünner Musikverein, a German musical association active in Brno in the second half of the 19<sup>th</sup> and the first half of the 20<sup>th</sup> century. The Munich staging of the opera *Tristan and Isolde*, which Bruckner saw in 1865 and at which he met Wagner in person, provided the definitive impulse for Bruckner's creative direction, which consisted of an effort to transfer Wagner's compositional style into the symphony.

Written in 1874, Bruckner's *Fourth Symphony in E flat major "Romantic"* had to wait a long time for its premiere. The Wiener Philharmoniker deemed only the first movement viable, seeing the others as confused and mad. Only in February 1881 was the complete work first performed, by the famous conductor Hans Richter. In 1891, the final version was published. The first Czech performance took place in Brno under Otto Kitzler's baton on 21 April 1893; by presenting the *Romantic Symphony* in spring 2023 we commemorate the 130<sup>th</sup> anniversary of this event, and the Friday performance takes place on the very date.

• Prices (CZK) 560 / 520 / 480





# BESEDNÍ DŮM 150

Celebration of the anniversary  
of Brno's iconic building

Recreation of historical concerts:

**MON 1 May 2023**

Besední dům, 7:00pm

**WHEN SMETANA FIRST  
PLAYED IN BRNO...**

**HÄNDEL, CHOPIN,  
SMETANA, LISZT**  
and others

**Igor Ardašev** piano  
**Pavla Vykopalová** soprano  
**Láska opravdivá** choir  
and others

**THU 4 and FRI 5 May 2023**

Besední dům, 7:00pm

**JANÁČEK  
AND HORŇÁCKÁ MUZIKA**

**JANÁČEK Rákos Rákoczy**  
folk music

**Horňácká muzika**  
**Petra Mičky**  
**Czech Philharmonic**  
**Choir Brno**  
**Filharmonie Brno**  
conductor  
**Dennis Russell Davies**

**THU 11 and FRI 12 May 2023**

Besední dům, 7:00pm

**MOZART'S  
REQUIEM**

**P. WRANITZKY**  
**Symphony in D major,**  
**Op. 16, No. 3**

**MOZART** Requiem

soloists **Romana Kružíková,**  
**Monika Jägerová,**  
**Tomáš Kořínek**  
and **Jaromír Nosek**  
**Czech Philharmonic**  
**Choir Brno**  
**Filharmonie Brno**  
conductor **Robert Kružík**

# Besední 150 dům



THU **25** and FRI **26 May 2023**, 7:00pm, Janáček Theatre

## PATHÉTIQUE

**ARAM KHACHATURIAN**

**Piano Concerto**

**PYOTR ILYICH TCHAIKOVSKY**

**Symphony No. 6 "Pathétique", Op. 74**

**Igor Ardašev** piano

**Filharmonie Brno**

conductor **Petr Altrichter**

The Armenian composer Aram Khachaturian (1903–1978) in his oeuvre drew on Russian musical Romanticism, and proved his originality in his masterful exploitation of the folklore of the nations of the South Caucasus and his synthesis of European and Oriental sensibilities, which developed not along the lines of the Socialist Realist demands for intelligibility, folksiness and mass character, but in the context of Khachaturian's professional interest in, and exceptional admiration of, the traditions.

Pyotr Tchaikovsky's (1840–1893) last, sixth symphony was written very quickly, as confirmed by a letter the composer sent in February 1893 to his nephew: "During my journey I had the idea for another symphony, this time with a programme, but such a programme that will remain an enigma to everyone. Let them guess! [...] Now, upon my return, I have started to write the sketches, and the work went so feverishly and quickly that in less than four days the first movement was ready. In terms of form there will be much new in this symphony; for instance, the finale will not be a thunderous *Allegro*, but, on the contrary, an incredibly drawn-out *Adagio*." In August, he added in another letter to the nephew: "Personally I consider it the best and, in particular, the most sincere of all my creations. I love it as I never loved any other of my musical offspring."

• Prices (CZK) 560 / 520 / 480



Petr Altrichter © Martin Divíšek

THU 1 and FRI 2 Jun 2023, 7:00pm, Besední dům

## SCHUBERT MEETS BERIO

**FRANZ SCHUBERT / LUCIANO BERIO**

**Rendering** for orchestra

**LUCIANO BERIO**

**Chemins V** (su Sequenza XI) for guitar and orchestra

**FRANZ SCHUBERT**

**Symphony No. 3 in D major, D 200**

**Pablo Márquez** guitar

**Filharmonie Brno**

conductor **Dennis Russell Davies**

Franz Schubert (1797–1828) could never have met Luciano Berio (1925–2003): they lived in different centuries. And yet... in 1988–1989 Berio wrote *Rendering*, in which he used the motifs as well as other musical material from the sketches that Schubert made during the last weeks of his life for his planned *Symphony in D major*. As Berio noted, these sketches are rather complex and winsome: they suggest a new path that Schubert was embarking on, one that took him away from Beethoven's influence. *Rendering* is not an attempt at reconstruction: it is a creative dialogue between two composers active in different eras. Berio wanted to revive old colours, such as those in Giotto's frescoes in Assisi, without concealing the effects of time or filling the voids "in style". He mixed Schubert's material with his own music freely inspired by Schubert. The work was premiered in 1990 in Amsterdam by the Concertgebouw Orchestra.

• Prices (CZK) 410 / 360 / 310



Pablo Márquez © Juan Hitters

14<sup>th</sup> year  
TUE 6 to SUN 11 June 2023

# Mozart's Children

Festival of Young Musicians





THU **22** and FRI **23 Jun 2023**, 7:00pm, Janáček Theatre

## BRAHMS & DVOŘÁK

**JOHANNES BRAHMS**

**Piano Concerto No. 2 in B major, Op. 83**

**ANTONÍN DVOŘÁK**

**Symphony No. 7 in D minor, Op. 70**

**Elisabeth Leonskaja** piano

**Filharmonie Brno**

conductor **Dennis Russell Davies**

Elisabeth Leonskaja has her devoted audience in Brno, whom she bewitched in autumn 2019 with her renderings of Bartók's *Third Piano Concerto* and the complete Beethoven piano concertos. By presenting Antonín Dvořák's *Seventh Symphony*, Dennis Russell Davies continues to pursue one of his objectives in Brno, namely the performance and recording of every symphony by this composer.

Brahms's piano concertos are separated by two decades. While the *First* was a successful, though initially misunderstood, embodiment of the idea of a "symphonic concerto", the *Second* definitely confirmed and developed this concept, this time meeting with the full understanding of the audience, which first heard the work on 9 November 1881 in Budapest.

Antonín Dvořák worked on his *Seventh Symphony* from December 1884 to March 1885 on invitation from the London Philharmonic Society. Having had diverse experiences with the symphonic form, Dvořák felt that its seemingly absolute nature provided composers with the most universal options for capturing their relationships with the world at particularly important moments of their lives. Now such a moment presented itself in Dvořák's life, and he described his mainstays in a letter to a friend as "love, God and my country".

• Prices (CZK) 560 / 520 / 480



Elisabeth Leonskaja © Marco Borggreve

## More Music! or Education for Everyone

### Family Series

concerts for children and parents

### The Mozart Effect

a concert (not only) for expectant parents

### Kantiléna

children's choir

### Young Blood or Music Up Close

intimate concerts by members of the Filharmonie Brno Orchestra Academy and guests

### Masterclasses

led by soloists of the season

### Concerts for Kindergartens, Primary Schools and Secondary Schools

### Mozart's Children

festival of young musicians

A year-long varied programme of **workshops**  
and **courses** for all ages



## Jazz & World Music

Besední dům, 7:00pm

MON 3 Oct 2022

**YONATHAN AVISHAI TRIO:**  
JOYS AND SOLITUDES

**Yonathan Avishai Trio:**

Yonathan Avishai piano  
Yoni Zelnik double bass  
Donald Kontomanou drums

TUE 15 Nov 2022

**ARSEN PETROSYAN QUARTET:**  
HOKIN JANAPAR

**Arsen Petrosyan Quartet:**

Arsen Petrosyan duduk  
Astghik Snetsunts  
citera quanun  
Vladimir Papikyan  
cimbal santur  
Avetis Keoseyan percussion

TUE 17 Jan 2023

**PASQUALE GRASSO QUARTET**

**Pasquale Grasso Quartet:**

Pasquale Grasso guitar  
Luigi Grasso saxophone  
Ari Roland double bass  
Keith Balla drums

TUE 14 Feb 2023

**ANDREAS SCHAEERER  
& LUCIANO BIONDINI:**  
LA SCINTILLA NELL'OMBRA

Andreas Schaerer voice  
Luciano Biondini accordion

TUE 21 Mar 2023

**MAREK NOVOTNÝ  
& EPOQUE QUARTET:** FRESCO

Marek Novotný piano  
Josefina Čermáková voice  
Ondřej Štajnochr double bass  
Jiří Slavíček drums  
Epoque Quartet

WED 19 Apr 2023

**CARLOS PIÑANA:**  
BODY & SOUL

**Carlos Piñana Trio:**

Carlos Piñana  
flamenco guitar  
Miguel Ángel Orego  
percussion  
Maise Márquez palmas  
Flamenco dance



Andreas Schaerer



## Concerts and tours in Czechia

### 22 Jul 2022, Brno Mendel Festival

Basilica of the Assumption  
of Our Lady

MANSURIAN Orhnerg –  
Nalapet bari,  
*commissioned by Filharmonie  
Brno and Mendel Festival*  
JANÁČEK Glagolitic Mass  
soloists Pavla Vykopalová,  
Lucie Hilscherová, Aleš Briscein,  
Jozef Benci  
Czech Philharmonic Choir Brno  
Filharmonie Brno  
conductor Dennis Russell Davies

### 6 Apr 2023, Prague

O2 universum

KINGDOM COME:  
DELIVERANCE

video game soundtrack  
medieval music emsemble Bakchus  
Filharmonie Brno  
conductor Jan Vлта

### 23 Sep 2022, Brno Concert for Great Moravia

Cathedral of Saint Peter and Paul

JANÁČEK Glagolitic Mass

soloists Pavla Vykopalová,  
Lucie Hilscherová and others  
Czech Philharmonic Choir Brno  
Filharmonie Brno  
conductor Petr Altrichter

### 25 Jun 2023, Litomyšl Smetanova Litomyšl

BRAHMS Piano Concerto No. 2  
DVORÁK Symphony No. 7

Elisabeth Leonskaja piano  
Filharmonie Brno  
conductor Dennis Russell Davies



Smetanova Litomyšl



## Concerts and tours abroad

**10 Sep 2022, Austria**

Linz, Ars Electronica

**11 Sep 2022, Slovakia**

Bratislava, Viva Musica!

HAAS, GLASS, ANDERSON

Laurie Anderson voice, violin

Rubin Kodheli cello

conductor Dennis Russell Davies

**28-30 Sep 2022, Austria**

Salzburg, Großes Festspielhaus

SHOSTAKOVICH, MARTINŮ,

DVOŘÁK, KORNGOLD,

VAUGHAN WILLIAMS, JANÁČEK

Milan Pála violin

conductor Dennis Russell Davies

**7-17 Oct 2022**

**United Kingdom**

Bradford, Edinburgh,

Middlesbrough, Basingstoke,

London, Cardiff, Birmingham

JANÁČEK, KORNGOLD,

DVOŘÁK, VAUGHAN WILLIAMS,

MARTINŮ

Chloë Hanslip violin

Laura van der Heijden cello

conductor Dennis Russell Davies

**23-30 Oct 2022**

**South Korea**

Incheon, Daegu, Tongyeong,

Seongnam, Daejeon

JANÁČEK, VAUGHAN

WILLIAMS, ISANG YUN,

DVOŘÁK

Camille Thomas cello

conductor Dennis Russell Davies

**29 Jan 2023, Germany**

Leipzig, Gewandhaus

MARTINŮ, JANÁČEK, GLASS

Angélique Kidjo voice

Christian Schmitt organ

conductor Dennis Russell Davies

**3-20 Feb 2023, USA**

New York (Carnegie Hall,

Brooklyn, Academy of Music),

Ann Arbor, Santa Barbara,

Palm Desert, Los Angeles,

Kansas City, Lubbock

GLASS, JANÁČEK, DVOŘÁK,

MARTINŮ, ANDERSON,

BOLCOM, BRITTEN, HOVHANESS

Angélique Kidjo voice

Laurie Anderson voice, violin

Rubin Kodheli cello

Maki Namekawa piano

Christian Schmitt organ

conductor Dennis Russell Davies



**20 May 2023, Austria**

Baden

opera overtures

conductor Norbert Pfafflmeyer

**20 Aug 2023, Germany**

Rheingau Musik Festival

MAHLER Symphony No. 2

Czech Philharmonic Choir Brno

conductor Dennis Russell Davies

© Salzburger Festspiele / Andreas Kolari



## New concert hall for Brno

This is how the new concert hall, currently being constructed for Filharmonie Brno at the corner of Besední and Veselá streets, will look. Top-class acoustics will ensure perfect enjoyment for all 1,200 members of the audience. The Filharmonie has been waiting for this hall for decades, and it is one that Brno, as the city of Leoš

Janáček, deserves. The hall is designed by a team of Tomasz Konior, Petr Hruša and acoustician Yasuhisa Toyota and the acoustics of the hall are being arranged by the world leaders in the field, Nagata Acoustics.



## ANTONÍN REJCHA

### Lenore

grand musical tableau for soli, chorus and orchestra  
after a ballad by Gottfried August Bürger

**Martina Janková** soprano (Lenore), **Pavla Vykopalová** soprano (Mother),  
**Wojciech Parchem** tenor (Narrator), **Jiří Brückler** baritone (Wilhelm)  
**Czech Philharmonic Choir Brno**, choir director **Petr Fiala**  
**Filharmonie Brno**, conductor **Dennis Russell Davies**

Recorded at Besední dům in Brno in January and June 2020.

DVOŘÁK/DAVIES SYMPHONY NO. 1/BAGATELLES



## ANTONÍN DVOŘÁK / DENNIS RUSSELL DAVIES

### Symphony No. 1 in C minor, Op. 3 "The Bells of Zlonice" Bagatelles, Op. 47

arr. Dennis Russell Davies

**Filharmonie Brno**, conductor **Dennis Russell Davies**

Recorded at Besední dům in Brno in June 2020.





## ARVO PÄRT

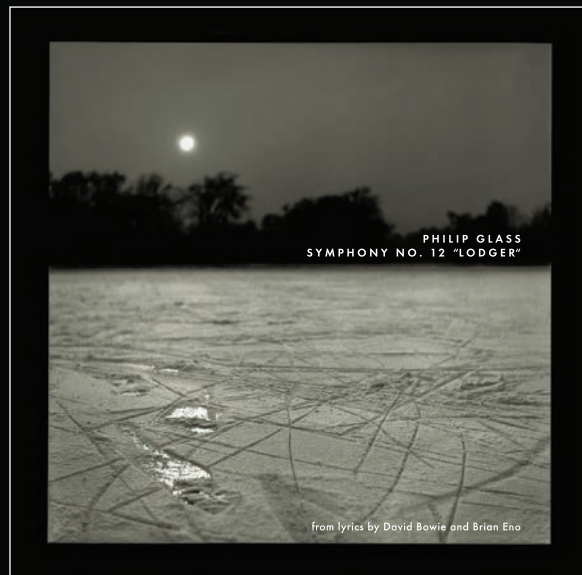
**Lamentate** for piano and orchestra

Homage to Anish Kapoor and his sculpture "Marsyas"

## Nekrolog, Op. 5 Symphony No. 3

**Maki Namekawa** piano, **Filharmonie Brno**, conductor **Dennis Russell Davies**

Recorded at Besední dům in November 2020 and January 2021.



## PHILIP GLASS

## Symphony No. 12 "Lodger" from lyrics by David Bowie and Brian Eno

**Angélique Kidjo** voice, **Christian Schmitt** organ  
**Filharmonie Brno**, conductor **Dennis Russell Davies**

Recorded at Besední dům in July 2021.

Upcoming CDs in 2022:

JAN NOVÁK: Philharmonic Dances, Ludi symphoniaci, Elegantiae tripudiorum  
ANTONÍN DVOŘÁK: Symphony No. 6, Symphonic Variations  
ANTONÍN DVOŘÁK: Symphony No. 9 "From the New World", Nocturne



# Filharmonie e-shop

We've opened the new Filharmonie e-shop, where you can buy our CDs, T-shirts, mugs, umbrellas, backpacks, bags and other attractive offerings.



## SPACE FOR YOUR NOTES

## TICKETS

- on-line at [www.filharmonie-brno.cz](http://www.filharmonie-brno.cz)
- at the Filharmonie Brno Ticket Office,  
Besední street, 602 00 Brno  
MON to FRI 12:00pm to 6:00pm
- ¾ of an hour before the concert at the venue

## TICKET RESERVATION

- on-line at [www.filharmonie-brno.cz](http://www.filharmonie-brno.cz)
- by e-mail: [predprodej@filharmonie-brno.cz](mailto:predprodej@filharmonie-brno.cz)
- ☎ +420 539 092 811

Statutory City of Brno financially supports the Filharmonie Brno.



Selected concerts are supported by the Ministry of Culture  
of the Czech Republic and the South Moravia Region.



**jihomoravský kraj**

# Season Brochure

## Filharmonie Brno

### 67th Concert Season

### 2022/2023

**Published by: Filharmonie Brno**

Print run: 500 copies

Texts by: Vítězslav Mikeš (programmer)

Translated by: Štěpán Kaňa

Editors: Eva Křížková, Vítězslav Mikeš

Photos: Filharmonie Brno Archive (unless otherwise stated)

Historical photographs of the Besední dům are in the possession of the Brno City Archives and are printed with their kind permission.

Graphic design, typesetting and production: Petr Tejkal Design

Cover design: B tým s.r.o.

Information correct as of: 10 June 2022

***Programmes, performers and concert dates are subject to change!***

**Filharmonie Brno**, contributory organisation

Komenského náměstí 534/8, 602 00 Brno, Czech Republic

☎ +420 539 092 801, [info@filharmonie-brno.cz](mailto:info@filharmonie-brno.cz)

**Orchestra contact:**

Pavel Šindelář, orchestra and tour manager

☎ +420 539 092 842, ☎ +420 773 188 603, [pavel.sindelar@filharmonie-brno.cz](mailto:pavel.sindelar@filharmonie-brno.cz)

**Festivals contact:**

Lucie Šnajdrová, festivals manager

☎ +420 539 092 839, ☎ +420 778 439 400, [lucie.snajdrova@filharmonie-brno.cz](mailto:lucie.snajdrova@filharmonie-brno.cz)

**Media contact:**

Kateřina Konečná, head of PR and marketing

☎ +420 539 092 851, ☎ +420 775 426 040

[katerina.konecna@filharmonie-brno.cz](mailto:katerina.konecna@filharmonie-brno.cz), [info@salprobrno.cz](mailto:info@salprobrno.cz)

*The cover design is inspired by the ceiling painting in the small hall of the Besední dům, depicting a peacock with flowers.*

**[www.filharmonie-brno.cz](http://www.filharmonie-brno.cz)**