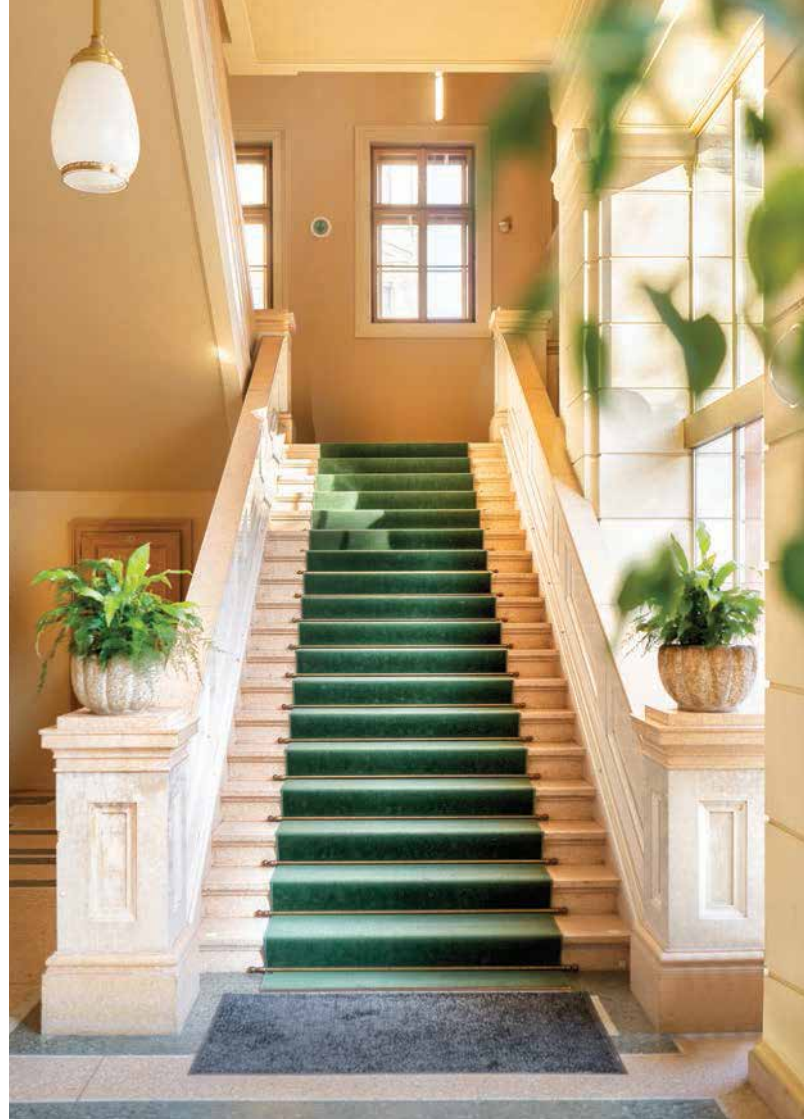




66th Concert Season

**Season
2021/2022**

• • • • •
**Filharmonie
Brno Philharmonic**





Filharmonie Brno

The roots of the Filharmonie Brno go back to the 1870s, when the young Leoš Janáček endeavoured to establish a Czech symphony orchestra in Brno. The works of the famous twentieth-century composer constitute the core of the orchestra's repertoire, and to this day the Filharmonie Brno considers itself to be the authentic performer of his oeuvre.

The present orchestra was created in 1956 by merging the Brno-based Radio and Regional orchestras, and since then has been among the leading Czech orchestras in terms of both size and importance. On its tours abroad, it has performed about a thousand concerts throughout Europe, the United States of America, Latin America, and both the Middle and Far East. The Filharmonie Brno is a regular guest at festivals in the Czech Republic and abroad, frequently joining forces for these appearances with the Czech Philharmonic Choir Brno.

The orchestra regularly records for the Czech Radio, Czech Television and a number of music labels (including Supraphon, Sony Music, IMG Records, BMG and Channel 4), and in 2020 founded its own label, Filharmonie Brno. It is also receiving a growing number of commissions from global clientele through the agency Czech Orchestra Recordings.

Throughout its history, the orchestra has had a number of Czech and international conductors, including Břetislav Bakala, František Jílek, Petr Altrichter, Jiří Bělohávek, Sir Charles Mackerras, Jakub

Hrůša or Tomáš Netopil. Maestro Dennis Russell Davies has been appointed the orchestra's chief conductor and artistic director beginning with the 2018/2019 season.

Since 2000 the Filharmonie Brno has been organising the open-air summer festival at the Špilberk castle in Brno, and in 2012 has become the organiser of the renowned traditional festivals Moravian Autumn, Easter Festival of Sacred Music and Exposition of New Music. The orchestra sponsors the internationally lauded children's choir Kantiléna, has been involved since 2010 in the young musicians' festival Mozart's Children, and in 2014 founded the Filharmonie Brno Orchestra Academy.

Today Filharmonie Brno is not only a strong player in the field of symphonic music at home and abroad, but also the primary organiser of the musical season in the second largest Czech city, an active instigator of festivals and a creative leader in orchestral programming.

Its home is the beautiful Besední dům (former civic house), the Brno counterpart to Vienna's Musikverein, built in 1873 according to a design by Theophil Hansen, though the orchestra is now looking forward to its new modern concert hall, which is being designed by a team of Tomasz Konior, Petr Hrůša and acoustician Yasuhisa Toyota.



photo © Andreas H. Biesnich

Dennis Russell Davies

Artistic Director and Chief Conductor

Dennis Russell Davies' activities as opera and orchestral conductor, and as pianist and chamber musician, are characterized by an extensive repertory stretching from pre-Baroque to the latest music of our time. Widely considered to be one of the most innovative and adventurous conductors/programmers in the classical music world, Davies has successfully challenged and inspired audiences on both sides of the Atlantic as well as in Japan. He is noted for exciting, well-structured concerts and for his close working relationships with such varied composers as Luciano Berio, William Bolcom, John Cage, Philip Glass, Heinz Winbeck, Aaron Copland, Lou Harrison, Laurie Anderson, Arvo Pärt, Hans Werner Henze, Kurt Schwertsik, Thomas Larcher, Balduin Sulzer, and Manfred Trojahn.

After first appointments as Music Director of the Saint Paul Chamber Orchestra and Chief Conductor of the American Composers Orchestra, which he led for 25 years, Davies moved to Europe as General Music Director of the Staatsoper Stuttgart, then Opera Bonn and the Beethovenhalle Orchestra. He subsequently led the Vienna Radio Symphony Orchestra, the Stuttgart Chamber Orchestra, and the Symphony Orchestra Basel. In 2013, during his long and successful tenure in Linz as Chief Conductor of the Linz Opera and Bruckner Orchestra, Davies inaugurated the new Linzer Musiktheater conducting the World Premie-

re of Philip Glass/Peter Handke's *Spuren der Verirrten* and Strauss' *Der Rosenkavalier*. Since 2018 Dennis Russell Davies is Artistic Director and Chief Conductor of the Filharmonie Brno. In Autumn 2020 he assumed the position Chief Conductor of the MDR Sinfonieorchester Leipzig.

Dennis Russell Davies' rich discography includes complete recordings of the symphonies of Bruckner and Philip Glass (Bruckner Orchester Linz), Haydn (Stuttgarter Kammerorchester), and Arthur Honegger (Sinfonieorchester Basel). With his wife and duo partner Maki Namekawa he has recorded extensively, including works by Mozart, Beethoven, Shostakovich, Philip Glass, and Stravinsky (original four-hand versions of *Le Sacre de printemps*, *Firebird*, and *Petrouchka*).

Born in Toledo, Ohio in 1944, Davies studied piano and conducting at the Juilliard School in New York. From 1997–2012 he was professor for orchestral conducting at the University Mozarteum Salzburg; in September 2020 he became guest professor at the Janáček Academy of Music and Performing Arts in Brno.

→ For more: www.rbartists.at and www.dennisrusselldavies.com

Orchestra Members

First violins

Pavel Wallinger, concertmaster

Marie Petříková, concertmaster

Leoš Zavadilík

Marie Pšenícová

Irena Hůrková

Vladimír Lžičar

Dana Suková

Jiří Kopecký

Mária Filová

Olga Drápelová

Jaromír Graffe

Jan Vašta

Barbora Gajdošová

Pavel Oračko

Renata Staňková

Hiroaki Matsui

Terezie Vargová

Kristýna Jungová

Second violins

Bohumír Strnad

Radoslav Havlát

Jiří Víšek

Dorothea Kellerová

Josef Ondrůj

Lenka Zichová

Antonín Formáček

Jakub Výborný

Jana Horáková

Filip Kostecký

Ludmila Netolická

Jan Rybka

Alena Pavlušová

Zdeněk Svozil

Tomáš Vinklát

Violas

Petr Pšenica

Julián Veverica

Karel Plocek

Emil Machain

Tomáš Kulík

Jan Kuchař

Martin Heller

Otakar Salajka

David Šlechta

Klára Hegnerová

Aneta Habšudová

Zbyněk Volf

Cellos

Pavel Šabacký, concertmaster

Michal Greco

Eva Kovalová

Pavla Vydrová

Michal Hřeňo

Radan Vach

Rudolf Mrazík

Iveta Vacková

Pavčina Jelínková

Katarína Madariová

Lukáš Svoboda

Double basses

Marek Švestka

Martin Šranko

Martin Sedlák

Vojtěch Velíšek

Miloslav Raisigl

Jaromír Gardoň

Barbora Opršálová

Jan Hajný

Anežka Moravčíková

Flutes

Martina Venc Matušinská

Petr Pomkla

Karolína Korcová

František Kantor

Oboes

Anikó Kovarikné Hegedűs

Barbora Trnčíková

Marcela Tománková

Catherine Zatloukalová

Zdeněk Nádeníček

Clarinets

Emil Drápela

Lukáš Daňhel

Stanislav Pavlíček

Jiří Sedláček

Petr Kavalír

Bassoons

Jozef Makarovič

Dušan Drápela

Petr Hlavatý

Jana Košnářová

Jiří Jakubec

French horns

Karel Hofmann

Milan Mrazík

Igor Michalík

Petr Chomoucký

Miloš Kovařík

David Ryšánek

Trumpets

Ondřej Jurčeka

Jan Broda

Josef Pavlíček

Vojtěch Novotný

Petr Hojač

Trombones

Jiří Vydra

Jaroslav Zouhar

Jakub Pavluš

Pavel Šuráň

Pavel Debeš

Tuba

Petr Jirák

Percussion

Lukáš Krejčí

Radek Tomášek

Petr Hladík

Tomoe Sonoda

Maximilian Jopp

Harp

Ivana Švestková

Filharmonie Brno Orchestra Academy Members

For seasons 2020/2021, 2021/2022
and 2022/2023

Violin

Ivana Šrámeková

Viola

Ignazio Alayza

Cello

Natálie Ardaševová

Flute

Aneta Herková

Oboe

Jana Slavíková

Marie Šmídová

Clarinet

Věra Drápelová

Jana Krejčí

French horn

Bianka Soukupová

Trumpet

Karel Beránek

Marcel Fuksa

Tuba

Adam Lasák

Vít Andryšek

Percussion

David Paša

Kristýna Švihálková

Harp

Vanda Šabaková

Filharmonie Brno Orchestra

Academy is a project that allows talented young musicians – students or fresh graduates of music schools, who are selected by audition – to gain orchestral experience in a professional ensemble. In this way, the Filharmonie nurtures the next generation of players who might in the future become its members.

The Academy has been running for six seasons now and the fruits of its labours are evident: some of the graduates have become members of our orchestra, while others regularly return as guest players.

Participation in the Academy offers students not just the possibility of orchestral practice, but also the chance to present their abilities in chamber performance, in a concert series entitled *Young Blood or Music Up Close*.





SCHEDULE

AUGUST 2021

12-22 ŠPILBERK FESTIVAL

SEPTEMBER 2021

17 Smetana's Má vlast / Davies

OCTOBER 2021

1-17 MORAVIAN AUTUMN

20 Enrico Pieranunzi: Bill Evans Tribute

31 The Real Vivaldi I

31 The Real Vivaldi II

NOVEMBER 2021

10 Thank you, Pavel!

11 and 12 Black Knight & Faust / Davies

24 Young Blood or Music Up Close I

25 and 26 World Premiere! / Davies

27 Filharmonie's wind soloists and Dennis Russell Davies I

DECEMBER 2021

2 Between Worlds / Davies

4 Filharmonie's wind soloists and Dennis Russell Davies II

9 and 10 The Birds / Kružík

16 Advent Concert / Spurný

JANUARY 2022

1 New Year's Concert / Davies

13 and 14 Beethoven & Schumann / Tabachnik

18 Omer Klein Trio: Personal Belongings

21 and 22 Homage to Beethoven / Netopil

30 Happy birthday, Philip!

FEBRUARY 2022

10 and 11 Dvořák & Brahms I / Davies

16 Aïrelle Besson & Lionel Suarez

17 and 18 The Charm of Nordic Melancholy / Schönwandt

23 Young Blood or Music Up Close II

25 and 26 Dvořák & Brahms II / Davies

MARCH 2022

6 Brad Mehldau & Filharmonie Brno / Rundell

16 Young Blood or Music Up Close III

17 The Mozart Effect / Habart

22 Edmar Castañeda & Gregoire Maret: Harp vs. Harp

24 and 25 Martina Janková's Mozart & Mahler / Davies

26 Ballads from the Göttinger Hain

31 The Spider's Feast / Svárovský

APRIL 2022

1 The Spider's Feast / Svárovský

6 Daniel Casares Trio: Guitarrísimo

10-24 EASTER FESTIVAL OF SACRED MUSIC

28 and 29 Hisaishi conducts Hisaishi / Hisaishi

MAY 2022

5 and 6 Between Classical Music and Jazz / Kružík

11 Young Blood or Music Up Close IV

12 and 13 Kabeláč & Shostakovich: #5 / Kružík

26 and 27 Angelic Symphonies / Davies

JUNE 2022

2 and 3 The Ring Without Words / Davies

June MOZART'S CHILDREN

Špilberk Festival

great courtyard of the castle

22nd year
Thu 12 to Sun 22
August 2021
Brno

Festival under the stars



Fri **17 Sep 2021**, Janáček Theatre, 7:00pm

SMETANA'S MÁ VLAST

BEDŘICH SMETANA

Má vlast, a cycle of symphonic poems

Filharmonie Brno

conductor **Dennis Russell Davies**

Dennis Russell Davies enters his fourth season as Chief Conductor and Artistic Director of Filharmonie Brno with Smetana's *Má vlast*, the essential masterpiece of Czech symphonic music, which is also a work of exceptional international standing. Nowadays, the complete cycle of six symphonic poems is performed much more rarely than in the past (it used to be the tradition to programme *Má vlast* in the opening concert of the Brno philharmonic season). This in no way undermines the work's topical importance, which this brilliant music has always had; rather, the less frequent performances underline its exceptionality.

• Prices (CZK) 790 / 690 / 590



1. 17. 10. 2021

51. Moravský 51st Moravian Autumn podzim

moravsky-podzim.cz

Filharmonie
Brno Philharmonic

B | R | N | O |



MINISTERSTVO
KULTURY



Česká republika



Jan Novák

Fri 1 Oct 2021, Janáček Theatre, 7:00pm

MORAVIAN AUTUMN: OPENING CONCERT

JAN NOVÁK

Philharmonic Dances

KURT SCHWERTSIK

Nachtmusiken, Op. 104

PHILIP GLASS

Symphony No. 12 "Lodger"

Angélique Kidjo voice

Christian Schmitt organ

Filharmonie Brno

conductor **Dennis Russell Davies**

The opening concert of Moravian Autumn will feature the *Philharmonic Dances*, a work written in 1956 for Filharmonie Brno by Jan Novák, whose 100th birthday the festival commemorates.

As part of its season in autumn 2020, Filharmonie Brno presented two works by Kurt Schwertsik (born 1935). The piece *Nachtmusiken*, which will be heard in the first Czech performance, is a continuation of this presentation of Schwertsik's oeuvre to the Brno audience; its initial movement is composed in the spirit of Leoš Janáček's music.

Philip Glass (born 1937) long neglected the traditional genre of the symphony, but today has 12 such distinctive works to his name, of which the most recent, *Symphony No. 12 "Lodger"*, completes his trilogy inspired by the famous "Berlin" albums made in the 1970s by the rock music icon David Bowie. Of Bowie's work, the composer adopted only the lyrics, which he set to his original music in a vocal symphony. The performance will involve the Beninese star of world music, Angélique Kidjo, for whom Glass wrote the work, the renowned German organist Christian Schmitt, and Filharmonie Brno under the baton of Dennis Russell Davies, a friend and artistic partner of Glass for many years.

• Prices (CZK) 590 / 490 / 390



Angélique Kidjo

THE REAL VIVALDI I

**or What you've always wanted to know
about this fantastic music**

An educational concert for grown-ups and young adults

ANTONIO VIVALDI

The Four Seasons, Op. 8 (selections):

Concerto No. 1 in E major "Spring", RV 269

Concerto No. 2 in G minor "Summer", RV 315

Jan Rybka violin

Filharmonie Brno

presented by **Dagmar Glüxam**

Antonio Vivaldi's (1678–1741) cycle of four violin concertos, *Le quattro stagioni* (The Four Seasons), ranks among the most often played pieces of music ever. But do we really know this work? Are we aware that the composer meticulously followed the poetry of his time, the themes and structures of which he translated into music? How did he do it? And how should the musicians go about their job of interpreting it? The Vienna-based musicologist and violinist of Czech origin Dagmar Glüxam prepared Vivaldi's Four Seasons for performance according to the doctrine of the affections, and, together with the players of the Filharmonie Brno, will guide us through the concerts.

• Prices (CZK) 300 / 250 / 200



Jan Rybka

Sun **31 Oct 2021**, Besední dům, 7:00pm

THE REAL VIVALDI II

or What you've always wanted to know about this fantastic music

An educational concert for grown-ups and young adults

ANTONIO VIVALDI

The Four Seasons, Op. 8 (selections):

Concerto No. 3 in F major

"Autumn", RV 293

Concerto No. 4 in F minor

"Winter", RV 297

Irena Hůrková violin

Filharmonie Brno

presented by **Dagmar Glüxam**

Antonio Vivaldi's (1678–1741) cycle of four violin concertos, *Le quattro stagioni* (The Four Seasons), ranks among the most often played pieces of music ever. But do we really know this work? Are we aware that the composer meticulously followed the poetry of his time, the themes and structures of which he translated into music? How did he do it? And how should the musicians go about their job of interpreting it? The Vienna-based musicologist and violinist of Czech origin Dagmar Glüxam prepared Vivaldi's Four Seasons for performance according to the doctrine of the affections, and, together with the players of the Filharmonie Brno, will guide us through the concerts.

• Prices (CZK) 300 / 250 / 200



Wed 10 Nov 2021, Besední dům, 7:00pm

THANK YOU, PAVEL!

A farewell concert for Pavel Šabacký

GIOACHINO ROSSINI / arr. G. Seymour

William Tell, overture

GUSTAV HOLST / arr. J. Kirby

Mars from the Planets Suite, Op. 32

OLIVIER MESSIAEN

Louange à l'immortalité de Jésus for cello and piano

DAVID POPPER / arr. S. van Eck

Polonaise de concert, Op. 14

METALLICA / arr. Apocalyptica

Nothing Else Matters

Ukrainian folk song / arr. L. Lister, P. Šabacký

Shchedryk (The Little Swallow)

EDVARD GRIEG / arr. N. Halsey, P. Šabacký

In the Hall of the Mountain King from Peer Gynt

ARVO PÄRT

Spiegel im Spiegel for cello and piano

Filharmonie Brno cellists:

**Pavel Šabacký, Michal Greco, Eva Koválová, Pavla Vydrová,
Michal Hreňo, Radan Vach, Rudolf Mrazík, Iveta Vacková,
Pavla Jelínková, Katarína Madariová and Lukáš Svoboda**

Kateřina Mrázková voice

Dennis Russell Davies piano

There's no stopping time... After playing for nearly four decades with Filharmonie Brno, Pavel Šabacký, a charismatic cellist and for many years the Filharmonie Brno cello concertmaster, says goodbye to the orchestra. For his farewell concert, he has devised a diverse programme, inviting his colleagues from the cello section, Chief Conductor Dennis Russell Davies in the role of pianist and the singer Kateřina Mrázková to perform.

• Prices (CZK) 350 / 300 / 250



Thu 11 and Fri 12 Nov 2021, Janáček Theatre, 7:00pm

BLACK KNIGHT & FAUST

EDWARD ELGAR

The Black Knight, Op. 25, symphony for chorus and orchestra

ALFRED SCHNITTKE

"Seid nüchtern und wachet..."

(Be sober and watch...), Faust Cantata

Iva Bittová voice,

Jan Mikušek countertenor, **Richard Samek** tenor,

Jiří Brückler baritone

Czech Philharmonic Choir Brno, choir director **Petr Fiala**

Filharmonie Brno

conductor **Dennis Russell Davies**

Faust is a topic that accompanied Alfred Schnittke throughout his creative life. When looking for the text for his Faust Cantata (1982), he deliberately avoided Goethe's Romantic version and chose a 1587 chapbook. Depicting Faust's death, the seventh part of the work serves as its focal point; Schnittke conceived it as a tango, dominated by Mephistophelia's contralto, thundering over the orchestra with the aid of a modern sound system.

Iva Bittová, one of the most distinctive figures of the Czech alternative music scene, first performed the part of Mephistophelia in Schnittke's cantata in 2008. Her spontaneity, her vocal talent and her expression allowed her to embody this role perfectly.

The compositional oeuvre of Edward Elgar (1857–1934) was influenced by the English tradition of choral singing and church music and cultivated by German neo-Romanticism. One of the works standing on these foundations is *The Black Knight*, a cantata in four movements written in 1889–1893.

• Prices (CZK) 550 / 510 / 470



Thu **25** and Fri **26 Nov 2021**, Besední dům, 7:00pm

WORLD PREMIERE!

JOHANNES BRAHMS

Variations on a Theme by Haydn, Op. 56a

SAMUEL BARBER

Cello Concerto, Op. 22

MICHAL NEJTEK

The Basement Sketches, a symphony for orchestra and piano,
commissioned by Filharmonie Brno, world premiere

Matt Haimovitz cello

Nikol Bóková piano

Filharmonie Brno

conductor **Dennis Russell Davies**

"The work's title, *The Basement Sketches*, might evoke a combination of Czech philosopher Egon Bondy's *Basement Works* and Miles Davis's *Sketches of Spain*, but – though I do like both – neither served as inspiration for my composition. (...) I enjoy looking at the sketched material from below (from the basement), (...) in close-up that reveals all sorts of things, every detail (easily overlooked from top). *The Basement Sketches* is a work in five movements, with an important part for the piano, which mostly sticks to the score, only to suddenly improvise on previously heard material (...). The motifs already used begin to return in various constellations and variants." *Michal Nejtěk*

The American composer Samuel Barber (1910–1981) is, of course, the creator of not just the famous *Adagio for Strings*, which has become a classical hit, but also of many other wonderful works. Considered one of the 20th-century cardinal works for the cello, his *Cello Concerto*, Op. 22 will be performed by Matt Haimovitz, a "ferociously talented cellist who brings his megawatt sound and uncommon expressive gifts to a vast variety of styles" (*The New York Times*).

• Prices (CZK) 400 / 350 / 300



Michal Nejtěk

Sat 27 Nov 2021, Besední dům, 7:00pm

FILHARMONIE'S WIND SOLOISTS AND DENNIS RUSSELL DAVIES I

FRANZ DANZI

Quintet in D minor

for piano, oboe, clarinet, French horn and bassoon, Op. 41

WILLIAM BOLCOM

Five Fold Five for woodwind quintet and piano

DARIUS MILHAUD

La Cheminée du roi René

(King René's Hearth) for wind quintet, Op. 205

FRANCIS POULENC

Sextuor (Sextet) for piano and wind quintet, FP 100

members of **Filharmonie Brno:**

Kristina Vaculová flute (guest appearance)

Anikó Kovarikné Hegedűs oboe, **Emil Drápela** clarinet

Jozef Makarovič bassoon, **Milan Mrazík** French horn

Dennis Russell Davies piano

Our chief conductor, Dennis Russell Davies, is not just a master of the baton, but also an outstanding pianist, who enjoys cementing artistic and human relationships in the orchestra through joint chamber playing. In February 2020 he ran a project with the orchestra's cellists, performing Ludwig van Beethoven's complete sonatas and variations for cello and piano in two concerts in a single day. This time he plays in collaboration with the wind section, who are experienced chamber performers themselves. The two concerts, on 27 November and 4 December 2021, will bring a stylistically rich array of chamber pieces for wind ensemble, most of them augmented by the piano.

• Prices (CZK) 350 / 300 / 250



BETWEEN WORLDS

JAROMÍR HNILIČKA

Concerto for Trumpet in C "BIALAS 1"

VINCENC KUMMER

Concerto for String Quartet and Orchestra

JIŘÍ SLAVÍK

Melodies and Rhythms for Orchestra, world premiere

Ondřej Jurčeka trumpet

Nostalgia Jazz Quartet:

Zdeněk Svozil violin, **Bohumír Strnad** violin,

Emil Machain viola, **Radan Vach** cello

Jiří Slavík tenor saxophone, piano

Filharmonie Brno

conductor **Dennis Russell Davies**

The *Between Worlds* programme invites us to listen to orchestral works that defy simple generic categorisation. The three Czech composers are linked by their jazz roots, their musical broad-mindedness and their search for their own ways of expression. Reaching beyond the rules of composition, they also refer to their rich careers as instrumentalists. In his piece dedicated to the Nostalgia Jazz Quartet, Vincenc Kummer explores the jazz potential of the string quartet, while Jiří Slavík, with his intimate knowledge of jazz and classical music, gravitates towards folklore. Filharmonie Brno will embark on this trip between worlds under the leadership of Dennis Russell Davies, and the orchestra's principal of the trumpets, Ondřej Jurčeka, has accepted the invitation to perform the distinctive solo part in Jaromír Hnilička's concerto.

• Prices (CZK) 400 / 350 / 300



Jiří Slavík © Martin Zeman

FILHARMONIE'S WIND SOLOISTS AND DENNIS RUSSELL DAVIES II

LUDWIG van BEETHOVEN

Quintet in E-flat major

for piano, oboe, clarinet, French horn and bassoon, Op. 16

PAVEL HAAS

Wind Quintet, Op. 10

BOHUSLAV MARTINŮ

Sextet for wind instruments and piano, H 174

members of **Filharmonie Brno:**

Petr Pomkla flute, **Barbora Trnčíková** oboe,

Petr Kavalír clarinet, **Petr Hlavatý** bassoon,

Jiří Jakubec bassoon, **Karel Hofmann** French horn

Dennis Russell Davies piano

Our chief conductor, Dennis Russell Davies, is not just a master of the baton, but also an outstanding pianist, who enjoys cementing artistic and human relationships in the orchestra through joint chamber playing. In February 2020 he ran a project with the orchestra's cellists, performing Ludwig van Beethoven's complete sonatas and variations for cello and piano in two concerts in a single day. This time he plays in collaboration with the wind section, who are experienced chamber performers themselves. The two concerts, on 27 November and 4 December 2021, will bring a stylistically rich array of chamber pieces for wind ensemble, most of them augmented by the piano.

• Prices (CZK) 350 / 300 / 250



THE BIRDS

OTTORINO RESPIGHI

Gli uccelli (The Birds)

EINOJUHANİ RAUTAVAARA

Cantus arcticus, concerto for birds and orchestra, Op. 61

FELIX MENDELSSOHN BARTHOLDY

Symphony No. 4 in A major, Op. 90 "Italian"

Filharmonie Brno

conductor **Robert Kružík**

Birdsong takes the leading role

The Italian composer Ottorino Respighi (1879–1936) wrote his five-movement suite *Gli uccelli* (The Birds) in 1928, taking his inspiration from 17th and 18th century works by Bernardo Pasquini, Jacques de Gallot, Jean-Philippe Rameau and Jacob van Eyck, which sought musically to imitate avian calls (pigeon, hen, nightingale and cuckoo) as well as other sounds produced by birds, including the flapping of wings and the scratching of feet. Respighi preserves the original atmosphere of these works, but being a master of instrumentation, gives them a modern orchestral polish.

The Finnish composer Einojuhani Rautavaara (1928–2016), meanwhile, in his celebrated "bird concerto", *Cantus arcticus* (1972), used actual birdsong, captured on tape in various places in Finland, such as the wetlands of Liminka and near the Arctic Circle. *Cantus arcticus* counts among Rautavaara's most often performed works internationally.

• Prices (CZK) 400 / 350 / 300



Thu 16 Dec 2021, Besední dům, 7:00pm

ADVENT CONCERT

CAMILLE SAINT-SAËNS

Oratorio de Noël, Christmas oratorio, Op. 12

JAKUB JAN RYBA

Missa pastoralis bohemica (Czech Christmas Mass "Hej, mistře!")

Pavla Radostová soprano, **Markéta Cukrová** mezzo-soprano,

Daniela Čermáková alto, **Tomáš Lajtkep** tenor,

Jaromír Nosek bass

Onřej Bernovský organ

Ars Brunensis, choir director **Dan Kalousek**

Filharmonie Brno

conductor **Vojtěch Spurný**

Jakub Jan Ryba (1765–1815) is certainly the most important figure among the Czech cantors composing music in the late 18th century. From 1788, he linked his life permanently with the office of the cantor in Rožmitál pod Třemšínem. He wrote about 1,500 works, of which the most famous is entitled (originally in Latin) *A Festive Mass Dedicated to the Celebration of the Birth of Our Lord Jesus Christ, Set to Music in the Czech Language*, or the *Czech Christmas Mass* in short. He composed it in 1796 on his own text after the Gospel of Luke. Our performance uses the critical edition by Vojtěch Spurný, based on the earliest preserved copy.

A leading figure of French music, Camille Saint-Saëns (1835–1921) wrote the first six parts of his *Oratorio de Noël* over a few days in December 1858, aged 23. He composed this piece for five soloists, choir, organ, strings and harp, setting to music texts from the Vulgate and Catholic liturgy. The work's subtitle, *Dans le style de Séb. Bach*, betrays his inspiration from Bach's *Christmas Oratorio*. We will hear Saint-Saëns's *Oratorio de Noël* 100 years to the day after the composer's death.

• Prices (CZK) 490 / 440 / 390



Sat 1 Jan 2022, Janáček Theatre, 8:00pm

NEW YEAR'S CONCERT

DUKE ELLINGTON

Les Trois Rois Noirs (Three Black Kings)

JAROSLAV JEŽEK

Piano Concerto

LEONARD BERNSTEIN

Symphony No. 2 "The Age of Anxiety"

for piano and orchestra after W. H. Auden

Emanuele Arciuli piano

Filharmonie Brno

conductor **Dennis Russell Davies**

Duke Ellington (1899–1974) was one of the crucial figures of 20th-century jazz. He worked on his incomplete ballet *Les Trois Rois Noirs* (1974) at the height of his fame and dedicated its three parts to King Balthazar, King Solomon and Martin Luther King, Jr.

In 1939, at a time of increasing Nazi aggression, Jaroslav Ježek (1906–1942) emigrated to the United States, but was not able to resist his illness very long and died in New York City on 1 January 1942. Our New Year's concert is thus a commemoration of the 80th anniversary of Ježek's death.

Emanuele Arciuli first presented his artistry in Brno in autumn 2018 as the soloist in Lou Harrison's *Piano Concerto*. This time he faces an even greater challenge: performing the solo parts in two works, Ježek's *Piano Concerto* and Bernstein's *Second Symphony*.

- Prices (CZK) 990 / 890 / 790



Thu 13 and Fri 14 Jan 2022, Besední dům, 7:00pm

BEETHOVEN & SCHUMANN

LUDWIG van BEETHOVEN

Egmont, overture, Op. 84

Violin Concerto in D major, Op. 61

ROBERT SCHUMANN

Symphony No. 3 in E-flat major, Op. 97 "Rhenish"

Josef Špaček violin

Filharmonie Brno

conductor **Michel Tabachnik**

The premiere of Ludwig van Beethoven's (1770–1827) *Violin Concerto in D major*, which took place on 23 December 1806 at the Theater an der Wien, did not work out well at all. The composer completed the work at the last moment, submitting the material immediately before the performance. Indeed, the soloist Franz Clement had to take a break between the first two movements to be able to read the final *Rondo*. Then the concerto fell into oblivion for nearly four decades. It was restored to the concert stage by Joseph Joachim, then aged 12, with the orchestra of the London Philharmonic Society. Today, Beethoven's *Violin Concerto* is seen as a transitional work in the development of the great Romantic concertos.

- Prices (CZK) 400 / 350 / 300



Fri **21** and Sat **22 Jan 2022**, Janáček Theatre, 7:00pm

HOMAGE TO BEETHOVEN

FRANZ LISZT

Les Préludes, symphonic poem

PAUL HINDEMITH

Violin Concerto

CÉSAR FRANCK

Symphony in D minor

Arabella Steinbacher violin

Filharmonie Brno

conductor **Tomáš Netopil**

Why are these concerts, in which not a single work by Ludwig van Beethoven is heard, labelled as an *homage* to the composer? In his last string quartet, Beethoven used as his motto the question *Muss es sein?* (Must it be?), expressed as an interrogative three-tone motif. Both Franz Liszt in his best-known symphonic poem *Les Préludes* and César Franck in his *Symphony in D minor* start with this question, and each seeks to answer it in his own way.

And how does Paul Hindemith with his *Violin Concerto* fit into this tribute to Beethoven? In addition to composition and conducting, Hindemith also graduated in violin and completed his studies with a performance of Beethoven's *Violin Concerto in D major*. Strikingly similar timpani introductions as well as other parallels in the violin concertos by the two composers might suggest that Hindemith took his inspiration directly from Beethoven.

Yet these concert evenings also honour the lavish tradition of German Romantic symphonism, with which all three works are linked in one way or another, and César Franck himself, whose 200th birthday we commemorate in 2022.

• Prices (CZK) 550 / 510 / 470



Tomáš Netopil © Marco Borggreve

Sun **30 Jan 2022**, Besední dům, 7:00pm

HAPPY BIRTHDAY, PHILIP!

PHILIP GLASS

Six Etudes

Piano Sonata, first Czech performance

Four Movements for Two Pianos

Maki Namekawa piano

Dennis Russell Davies piano

Maki Namekawa and Dennis Russell Davies, partners in art and life, have for many years been close friends of the American composer Philip Glass (born 31 January 1937), with whom they also collaborate artistically. Their piano recital will take place on the eve of Glass's 85th birthday and comprises three works written for the couple.

- Prices (CZK) 490 / 440 / 390



Philip Glass © Andreas H. Bitesnich

Thu 10 and Fri 11 Feb 2022, Janáček Theatre, 7:00pm

DVOŘÁK & BRAHMS I

ANTONÍN DVOŘÁK

Symphony No. 2 in B-flat major, Op. 4

JOHANNES BRAHMS

Piano Concerto No. 1 in D minor, Op. 15

Elisabeth Leonskaja piano

Filharmonie Brno

conductor **Dennis Russell Davies**

One of the many objectives that Dennis Russell Davies set for himself in the role of Filharmonie Brno's chief conductor was the performance (and recording) of every symphony by Antonín Dvořák. For the 2021/2022 season, he chose two of the early ones: *Second* and *Fourth* (performed on 25 and 26 February 2022). The idea to combine them with piano concertos by Johannes Brahms, Dvořák's friend and kindred spirit, simply suggested itself. Returning as soloist to Brno is Elisabeth Leonskaja, who bewitched the local audience in autumn 2019 with her performances of Bartók's *Third Piano Concerto* and the complete Beethoven's piano concertos.

• Prices (CZK) 550 / 510 / 470



Elisabeth Leonskaja © Marco Borggreve

Thu 17 and Fri 18 Feb 2022, Besední dům, 7:00pm

THE CHARM OF NORDIC MELANCHOLY



Ministry of the
Republic of Latvia
to the Czech Republic



Ministry of the
Republic of Lithuania
to the Czech Republic

Under the auspices of Her Excellence Gunta Pastore,
the ambassador of the Republic of Latvia,
and His Excellence Laimonas Talat-Kelepša,
the ambassador of the Republic of Lithuania.

BRONIUS KUTAVIČIUS

Dzūkian Variations for chamber orchestra and tape

PĒTERIS VASKS

Concerto for English Horn and Orchestra

JEAN SIBELIUS

Symphony No. 3 in C major, Op. 52

Dominik Wollenweber English horn

Filharmonie Brno

conductor **Michael Schønwandt**

These concerts bring together an exceptional array of composers and performers from countries whose shores are washed by the Baltic Sea: Lithuania (Bronius Kutavičius), Latvia (Pēteris Vasks, who has promised to attend the concerts personally), Finland (Jean Sibelius), Denmark (Michael Schønwandt) and Germany (Dominik Wollenweber). Folklore inspirations are what connects the three pieces on the programme.

Since 2015, Michael Schønwandt has been the principal conductor of the Opéra Orchestre National de Montpellier. He conducted *Die Meistersinger von Nürnberg* in Bayreuth and his projects in the new opera house in Copenhagen have included a novel staging of the tetralogy, *Der Ring des Nibelungen*.

A member of the Berliner Philharmoniker since 1993, Dominik Wollenweber also performs with the Concerto Melante Baroque ensemble, and in 2011 co-founded the Ensemble Berlin Prag. He teaches oboe at the Hochschule für Musik Hanns Eisler Berlin.

• Prices (CZK) 400 / 350 / 300



Michael Schønwandt © Hans van der Woerd

Fri **25** and Sat **26 Feb 2022**, Janáček Theatre, 7:00pm

DVOŘÁK & BRAHMS II

ANTONÍN DVOŘÁK

Symphony No. 4 in D minor, Op. 13

JOHANNES BRAHMS

Piano Concerto No. 2 in B-flat major, Op. 83

Elisabeth Leonskaja piano

Filharmonie Brno

conductor **Dennis Russell Davies**

One of the many objectives that Dennis Russell Davies set for himself in the role of Filharmonie Brno's chief conductor was the performance (and recording) of every symphony by Antonín Dvořák. For the 2021/2022 season, he chose two of the early ones: *Second* (performed on 10 and 11 February 2022) and *Fourth*. The idea to combine them with piano concertos by Johannes Brahms, Dvořák's friend and kindred spirit, simply suggested itself. Returning as soloist to Brno is Elisabeth Leonskaja, who bewitched the local audience in autumn 2019 with her performances of Bartók's *Third Piano Concerto* and the complete Beethoven's piano concertos.

• Prices (CZK) 550 / 510 / 470



Elisabeth Leonskaja and Dennis Russell Davies

Sun **6 Mar 2022**, Mahen Theatre, 7:00pm

BRAD MEHLDAU & FILHARMONIE BRNO

BRAD MEHLDAU

Improvisation on themes by Johann Sebastian Bach

JOHANN SEBASTIAN BACH / arr. Igor Stravinsky
Prelude and Fugue No. 10 in E minor, BWV 855

JOHANN SEBASTIAN BACH

arr. Alexander Siloti, Charles Coleman
Prelude in B minor after BWV 855a

JOHANN SEBASTIAN BACH / arr. Anton Webern
Ricercar a 6 from The Musical Offering, BWV 1079

JOHANN SEBASTIAN BACH / arr. Luciano Berio
Contrapunctus XIX from The Art of the Fugue, BWV 1080

BRAD MEHLDAU

Concerto for Piano and Orchestra

Brad Mehldau piano

Filharmonie Brno

conductor **Clark Rundell**

One of the most distinctive jazz pianists of today, Brad Mehldau is admired for his lyrical and intimate artistic expression by jazz purists and broader music enthusiasts alike. His celebrated 2018 solo album, *After Bach*, with his improvisations on Bach's preludes and fugues, lays down the foundations for tonight's piano and orchestra programme conducted by Clark Rundell.

• Prices (CZK) 990 / 840 / 690 / 290

In cooperation with JazzFestBrno

JAZZFESTBRNO
mezinárodní jazzový festival



Thu 17 Mar 2022, Besední dům, 7:00pm

THE MOZART EFFECT

A concert (not only) for expectant parents

GIOACHINO ROSSINI

Il signor Bruschino, overture

JOHANN SEBASTIAN BACH

Concerto for Oboe and Violin in C Minor, BWV 1060

(1st movement)

ANTONIO VIVALDI

Concerto for Two Trumpets and Orchestra in C major, RV 537

WOLFGANG AMADEUS MOZART

Symphony No. 32 in G major, K 318

JOSEPH HAYDN

Symphony No. 74 in E-flat major, Hob. I:74 (1st movement)

DOMENICO CIMAROSA

Concerto for Two Flutes and Orchestra in G major

(1st movement)

FELIX MENDELSSOHN BARTHOLODY

Symphony No. 4 in A major, Op. 90 "Italian" (1st movement)

Filharmonie Brno

conductor **Jiří Habart**

presenter **Michaela Kulísková**

The Mozart Effect concert is not just for children and expectant parents, but will be enjoyed by all lovers of the most classic of classics.

• Prices (CZK) 350 / 300 / 250



Jiří Habart

Thu 24 and Fri 25 Mar 2022, Janáček Theatre, 7:00pm

MARTINA JANKOVÁ'S MOZART & MAHLER

RICHARD STRAUSS

Serenade in E-flat major, Op. 7

WOLFGANG AMADEUS MOZART

"Giunse alfin il momento – Al desio di chi t'adora",

recitative and aria, K 577

"Ch'io mi scordi di te? – Non temer",

soprano scene and rondo, K 505

GUSTAV MAHLER

Symphony No. 4 in G major

Martina Janková soprano

Filharmonie Brno

conductor **Dennis Russell Davies** piano

When Gustav Mahler (1860–1911) conceived the idea of composing his *Fourth Symphony* in 1899, he was already an admired and feared director of the Vienna Opera. His plan for the work started from the song in the finale, which returns to an earlier piece for voice and orchestra from 1892, from the collection *Des Knaben Wunderhorn*. The song, "Das himmlische Leben", describing the bucolic and epicurean delights of heaven, thus served Mahler as the conclusion of his symphony. Compared to earlier symphonies, the orchestral apparatus in the *Fourth* is much reduced. In the second movement, a scherzo, the composer used a part for solo violin, whose unusual, mystic sound is due to the instrument being tuned a whole tone higher than normal, in the Baroque fashion. In the context of Mahler's oeuvre, where tragedy is a constant, the *Fourth*, completed in summer 1900, appears as a divertimento, as a lyrical intermezzo. Hiding behind the apparent simplicity, however, is rich invention and a carefully thought-out compositional work.

• Prices (CZK) 550 / 510 / 470



Sat 26 Mar 2022, Besední dům, 7:00pm

BALLADS FROM THE GÖTTINGER HAIN

Recital by **Martina Janková** and **Dennis Russell Davies**

ANTONÍN REJCHA

Der Bruder Graurock und die Pilgerin (The Friar and the Maid)
Liebe und Freundschaft (Love and Friendship)

LUDWIG van BEETHOVEN

Seufzer eines Ungeliebten und Gegenliebe

(Sigh of the Unloved – Love Requited), WoO 118

Das Blümchen Wunderhold (The Loveliest Flower)

Mollys Abschied (Molly's Farewell)

JOSEF ANTONÍN ŠTĚPÁN

Schwanenlied (Swan Song)

VÁCLAV JAN TOMÁŠEK

Mollys Werth (Molly's Worth) from Six Songs, Op. 6

Lenora, cantata for voice and piano, Op. 12

Martina Janková soprano

Dennis Russell Davies piano

One of the climaxes of the 2019/2020 philharmonic season in Brno was the performance of Antonín Rejcha's feature-long oratorio *Lenora* after Gottfried August Bürger. Appearing in the eponymous role was the Czech soprano Martina Janková, who was so enchanted by Bürger's ballads and their settings by various composers that she decided to devise an original programme for her recital in Brno. Gottfried August Bürger, a member of a literary association known as the Göttingen Grove (Göttinger Hain), was a leading 18th-century German poet who sought inspiration in popular verse. At the core of his oeuvre are his ballads, some tragic, other humorous and satirical. This evening's programme will also offer the perspective of another composer – Václav Jan Tomášek – on *Lenora*.

• Prices (CZK) 490 / 440 / 390



Martina Janková © L. Neužil

Thu **31 Mar** and Fri **1 Apr 2022**, Besední dům, 7:00pm

THE SPIDER'S FEAST

BERLIOZ

King Lear, overture, Op. 4

CARL MARIA von WEBER

Bassoon Concerto in F major, Op. 75

ALBERT ROUSSEL

Le Festin de l'araignée (The Spider's Feast),
concert performance of the ballet-pantomime, Op. 17

Guillaume Santana bassoon

Filharmonie Brno

conductor **Leoš Svárovský**

The French composer Albert Roussel (1869–1937), whose pupils included Bohuslav Martinů, completed his ballet-pantomime *Le Festin de l'araignée* in 1912. Scenes from the life of creepy-crawlies with the bloodthirsty spider in the title role are allegories of human rapaciousness and aggression. The garden during a warm summer afternoon is lively indeed: ants, worms, dung beetles, a butterfly, a spider and a mayfly dance, or wrestle with each other. This hustle and bustle is expressed by incredibly inventive music full of electrifying colour, rich harmonies and rhythms and witty melodic ideas. *Le Festin de l'araignée* was premiered in Paris on 3 April 1913; in Brno it was first performed in March 1933 at the Theatre on the Ramparts. A suite, in five movements, has helped to make the ballet popular.

• Prices (CZK) 400 / 350 / 300



Leoš Svárovský



29th year

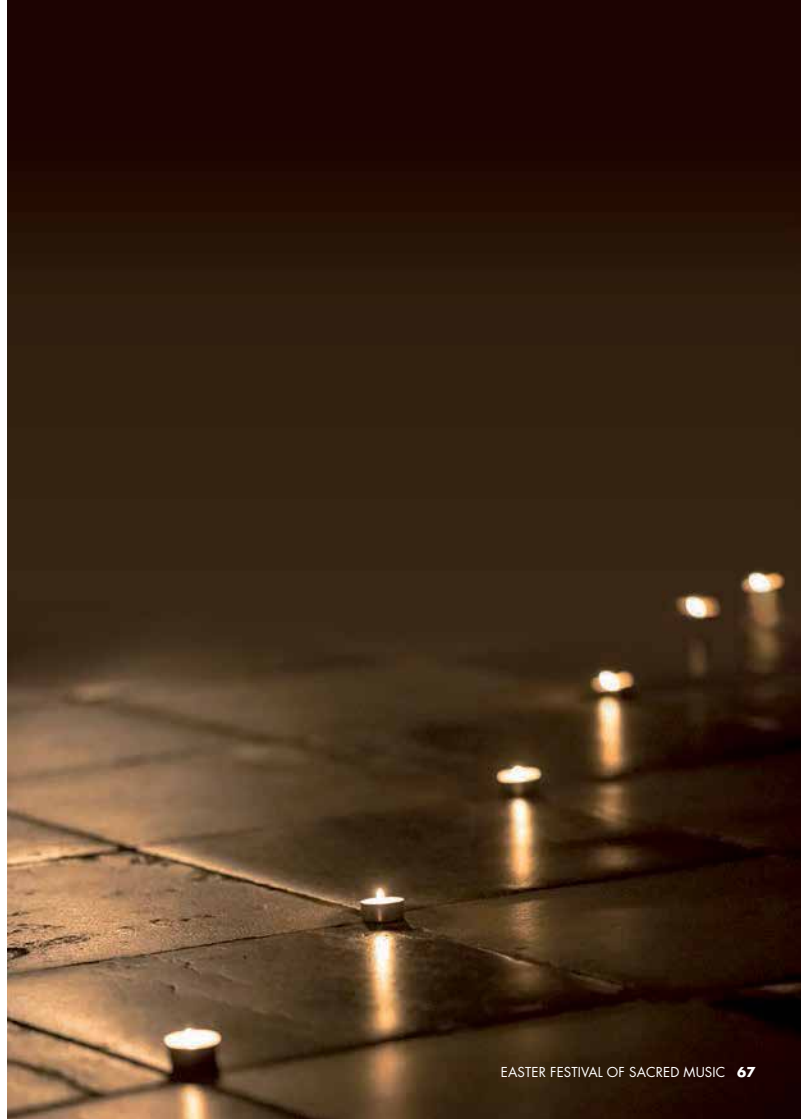
Sun 10 to Sun 24 April 2022

Brno

Easter Festival of Sacred Music

Body / Incarnation /
Celebration

www.velikonocni-festival.cz



Thu 28 and Fri 29 Apr 2022, Janáček Theatre, 7:00pm

HISAISHI CONDUCTS HISAISHI

SERGEI PROKOFIEV

Symphony No. 7 in C-sharp minor, Op. 131

JOE HISAISHI

Variations 57, first Czech performance

LEPO SUMERA

Symphony No. 2, first Czech performance

Maki Namekawa piano

Dennis Russell Davies piano

Filharmonie Brno

conductor **Joe Hisaishi**

Joe Hisaishi is not unknown to the Brno audience: in September 2019, Filharmonie Brno under the baton of its chief conductor introduced his piece *DA.MA.SHI.E*. This time the great figure of contemporary Japanese music will appear in Brno in person, in the double role of composer and conductor. In addition to Prokofiev and Sumera symphonies, he will lead the performance of his own minimalist work *Variations 57*, composed in 2019 for the piano duo Maki Namekawa – Dennis Russell Davies and the ensemble Future Band.

Born in 1950 in Nagano as Mamoru Fujisawa, Joe Hisaishi is mainly celebrated for his film music. He has about 80 film scores to his name and was propelled to stardom thanks to his collaboration with the legendary animated film director Hayao Miyazaki, starting with the latter's debut feature *Nausicaä of the Valley of the Wind*, and continuing with films such as *My Neighbor Totoro* and *Princess Mononoke* all the way to the most recent movie, *The Wind Rises*.

• Prices (CZK) 550 / 510 / 470



Joe Hisaishi © Omar Cruz

Thu **5** and Fri **6 May 2022**, Besední dům, 7:00pm

BETWEEN CLASSICAL MUSIC AND JAZZ

ANTONÍN REJCHA

Symphony in C minor

CAMILLE SAINT-SAËNS

Cello Concerto No. 1 in A minor, Op. 33

JAN NOVÁK

Capriccio for Cello and Orchestra

DARIUS MILHAUD

Le Boeuf sur le toit, Op. 58

Ivan Vokáč cello

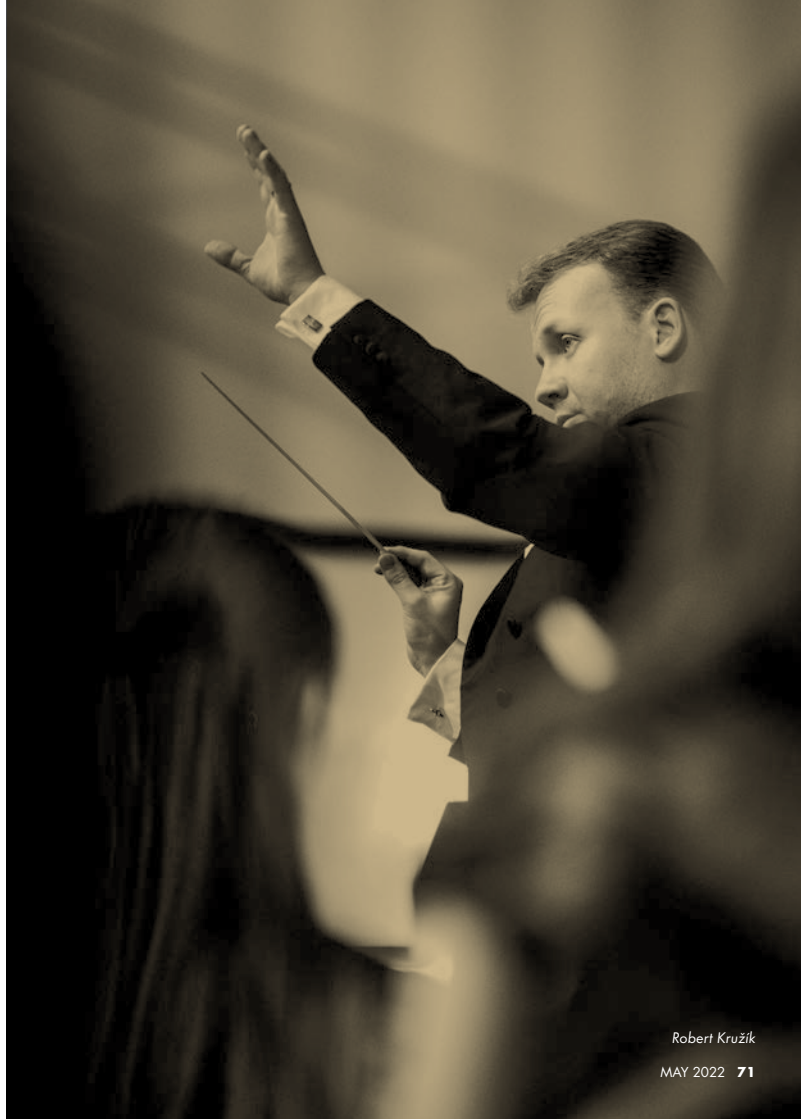
Filharmonie Brno

conductor **Robert Kružík**

A starring role for the number 2

Two mostly 19th-century composers, two 20th-century composers. Two French, two Czech (though Rejcha, admittedly, was more of a Frenchman himself). Two works in a strictly classical spirit, two influenced by popular (jazz) music. Two cello concertos. Two performers who studied the cello though Robert Kružík now dedicates himself much more to conducting. But there is only one *Boeuf sur le toit*...

• Prices (CZK) 400 / 350 / 300



Thu 12 and Fri 13 May 2022, Janáček Theatre, 7:00pm

KABELÁČ & SHOSTAKOVICH: #5

MILOSLAV KABELÁČ

Symphony No. 5 in B-flat minor "Drammatica"

for soprano and orchestra, Op. 41

DMITRI SHOSTAKOVICH

Symphony No. 5 in D minor, Op. 47

Jana Šrejma Kačírková soprano

Filharmonie Brno

conductor **Robert Kružík**

Miloslav Kabeláč's (1908–1979) eight symphonies provide the axis of his musical and philosophical direction, and occupy a prime position in Czech symphonic writing of the second half of the 20th century. *Symphony No. 5* (1960) is, the composer said, "something of a counterpart to the *Mystery of Time*. There, one looks into the universe; here, in the symphony, into one's own soul."

Written in 1937, Dmitri Shostakovich's (1906–1975) *Symphony No. 5* is a powerful artistic testimony to the time of its inception, described by Ilya Ehrenburg as an era when "the fate of a man was not a game of chess but a lottery". The audience present at the premiere on 21 November 1937 at the Leningrad Philharmonic Hall sensed that they were witnessing something extraordinary: the standing ovation lasted half an hour and felt endless, the conductor, Yevgeny Mravinsky, raised the score high above his head...

- Prices (CZK) 550 / 510 / 470



Thu **26** and Fri **27 May 2022**, Besední dům, 7:00pm

ANGELIC SYMPHONIES



Under the auspices of Her Excellence Mariam Rakviashvili,
the ambassador of Georgia to the Czech Republic,
on the Georgia Independence Day (26 May).

IGOR STRAVINSKY

Symphonies of Wind Instruments

WOLFGANG AMADEUS MOZART

Symphony No. 39 in E-flat major, K 543

MAX REGER

O Mensch bewein dein Sünde groß,

aria for strings after J. S. Bach's chorale prelude BWV 622

GIYA KANCHELI

Angels of Sorrow for violin, cello, children's choir
and chamber orchestra

Kantiléna children's choir

choir director **Michal Jančík**

Filharmonie Brno

conductor **Dennis Russell Davies**

In his work *Angels of Sorrow* (2013) Giya Kancheli was inspired by images of war's destruction, in which soldiers broke the wings off the statues of angels: "Contrary to my desire, events taking place in the world subconsciously influence the creative process. I cannot remain indifferent to the endless manifestations of ruthlessness and violence, which is perhaps why sadness and sorrow prevail in my music. Within my abilities, I tried to use the innocent voices of children and the simplest melodic structures to express my attitude to the strength of the human spirit – the unbending strength of spirit that elevates it above an immoral regime."

• Prices (CZK) 400 / 350 / 300



Thu **2** and Fri **3 Jun 2022**, Janáček Theatre, 7:00pm

THE RING WITHOUT WORDS

FRANZ SCHUBERT

Symphony No. 8 in B minor "Unfinished", D 759

RICHARD WAGNER

Der Ring ohne Worte (The Ring Without Words)

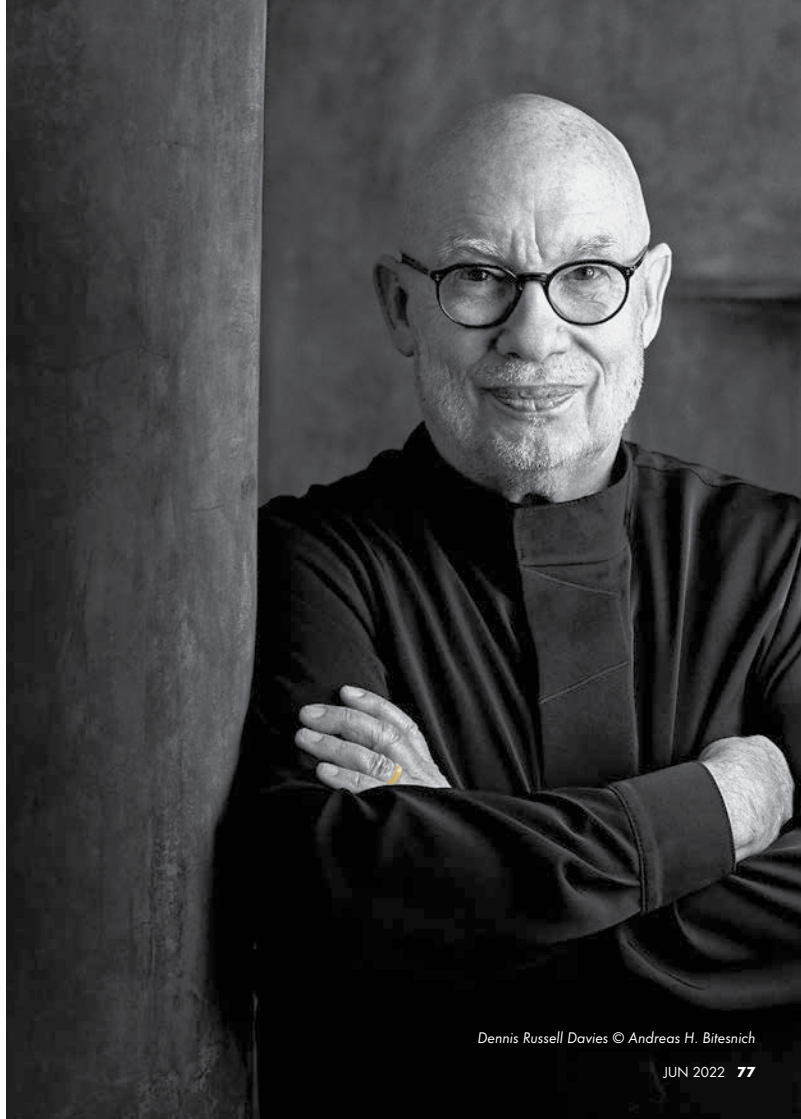
arranged by Lorin Maazel

Filharmonie Brno

conductor **Dennis Russell Davies**

Richard Wagner's (1813–1883) opera tetralogy *Der Ring des Nibelungen* consist of four evening-long works: *Das Rheingold*, *Die Walküre*, *Siegfried* and *Götterdämmerung* – in sum, about 15 hours of music. The premiere of the complete cycle, treating themes drawn largely from Icelandic mythology (though presented by Wagner as Germanic), took place from 13 to 17 August 1876 in Bayreuth, where Wagner had a theatre built for the purpose. Every subsequent performance of the tetralogy is a musical sensation and a tremendous experience. Can this musical colossus ever be turned into a "compressed" symphonic version without voices, to serve as a concert performance? Many conductors have attempted it, including Leopold Stokowski, yet it is the 1987 version by the Wagnerian conductor Lorin Maazel, premiered on 11 May 1990 by him with the Pittsburgh Symphony Orchestra, that is considered the best embodiment of the idea. Wagner's *Ring* loses nothing of its essence as a musical drama here, and the chronological order of all the sections used has been faithfully preserved as well.

• Prices (CZK) 550 / 510 / 470



13th year
June 2022, Brno

Mozart's Children

Festival of Young Musicians



More Music! or Education for Everyone

Family Series

concerts for children and parents

The Real Vivaldi

an educational concert for grown-ups and young adults

The Mozart Effect

a concert (not only) for expectant parents

Kantiléna

children's choir

Young Blood or Music Up Close

intimate concerts by members of the Filharmonie Brno Orchestra Academy and guests

Masterclasses

led by soloists of the season

Concerts for Kindergartens, Primary Schools and Secondary Schools

Mozart's Children

festival of young musicians

A year-long varied programme of **workshops**
and **courses** for all ages



Jazz & World Music

Besední dům, 7:00pm

Wed 20 Oct 2021

**ENRICO PIERANUNZI:
BILL EVANS TRIBUTE**

Enrico Pieranunzi piano

Thu 2 Dec 2021

BETWEEN WORLDS

Ondřej Jurčeka trumpet
Nostalgia Jazz Quartet:

Zdeněk Svozil violin
Bohumír Strnad violin
Emil Machain viola
Radan Vach cello

Jiří Slavík tenor saxophone, piano
Filharmonie Brno
conductor

Dennis Russell Davies

Tue 18 Jan 2022

**OMER KLEIN TRIO:
PERSONAL BELONGINGS**

Omer Klein Trio:

Omer Klein piano
Amir Bresler percussion
Haggai Cohen-Milo
double bass

Wed 16 Feb 2022

**AIRELLE BESSON
& LIONEL SUAREZ**

Airelle Besson trumpet
Lionel Suarez accordion

Tue 22 Mar 2022

**EDMAR CASTAÑEDA
& GRÉGOIRE MARET:
HARP VS. HARP**

Edmar Castañeda arpa llanera
Grégoire Maret harmonica

Wed 6 Apr 2022

**DANIEL CASARES TRIO:
GUITARRÍSIMO**

Daniel Casares Trio:

Daniel Casares guitar
Carlos Grilo palmas
Sergio Aranda
palmas, flamenco dance



Omer Klein Trio © Peter Hönemann

Concerts and tours in Czechia

5 Nov 2021, Brno
Cathedral of Saint Peter
and Paul, Petřov

VERDI Requiem

Czech Philharmonic Choir Brno
soloists Marfa José Siri
Violeta Urnama, Fabio Sartori
Štefan Kocán
Filharmonie Brno
conductor Plácido Domingo

20 Nov 2021, Broumov
club Eden

LEADING HORSES

music Milan Hlavsa, Michal Nežtek
lyrics Vratislav Brabenec
Pavel Zajíček
orchestral arrangement
Michal Nežtek
The Plastic People of the Universe
Filharmonie Brno

7 Jan 2022, České Budějovice

EPHANY CONCERT

program to be announced

Filharmonie Brno
conductor Leoš Svárovský

5 Feb 2022, Prague
O2 universum

KINGDOM COME:
DELIVERANCE

music for the computer game
choir and performers
on historical instruments
Filharmonie Brno
conductor Jan Valtá

19 May 2022, Brno
BVV Trade Fairs Brno

MAFIA LIVE –
ORCHESTRAL CONCERT

Filharmonie Brno

26 Jun 2022, Litomyšl
Smetana's Litomyšl Festival
Litomyšl Castle Courtyard

program to be announced
Filharmonie Brno
conductor Dennis Russell Davies

22 and 24 Jul 2022, Brno
Mendel Festival
Basilica of the Assumption
of Our Lady

JANÁČEK, MANSURJAN

Czech Philharmonic Choir Brno
Filharmonie Brno
conductor Dennis Russell Davies



STATE
PHILHARMONIC
ORCHESTRA
BRNO - CSFR

Concerts and tours abroad

5–17 Oct 2021

United Kingdom

**Manchester, London, Leeds,
Edinburgh, Middlesbrough,
Guildford, Warwick,
Bradford, Birmingham**

KORNGOLD, MARTINŮ,
BRAHMS, VAUGHAN WILLIAMS,
JANÁČEK, DVOŘÁK

Chloë Hanslip – violin
Laura van der Heijden – cello
Filharmonie Brno
conductor Dennis Russell Davies

**7 Nov 2021, Austria
Vienna, Musikverein**

VERDI Requiem

soloists María José Siri
Violetta Urmana, Fabio Sartori
Marko Mimica
Czech Philharmonic Choir Brno
Filharmonie Brno
conductor Plácido Domingo

**1 Feb 2022, Austria
Vienna, Wiener Konzerthaus**

opera arias

Juan Diego Florez – tenor
conductor Jader Bignamini

3–5 Feb 2022, Germany

BERNSTEIN, DVOŘÁK

Emanuele Arciuli – piano
Filharmonie Brno
conductor Dennis Russell Davies

**4 Mar 2022, Poland
Bielsko-Biała**

BRAD MEHLDAU
& FILHARMONIE BRNO

Brad Mehldau – piano
Filharmonie Brno
conductor Clark Rundell

10 Apr 2022, Austria, Linz

TULEV So Shall He Descend
Hardchor Linz
Filharmonie Brno
conductor Dennis Russell Davies

**18 Jun 2022, Austria
Baden**

opera overtures

Filharmonie Brno
conductor Norbert Pfafflmeyer

**July 2022, Germany
Rheingau Musik Festival**

ORFF Carmina Burana

Czech Philharmonic Choir Brno
Filharmonie Brno
conductor Dennis Russell Davies

**5 Aug 2022, Germany
Festspiele Mecklenburg-
Vorpommern**

DVOŘÁK, SMETANA

Veronika Eberle – violin
Filharmonie Brno
conductor Dennis Russell Davies





New concert hall for Brno

This is how the new concert hall, currently being constructed for Filharmonie Brno at the corner of Besední and Veselá streets, will look. Top-class acoustics will ensure perfect enjoyment for all 1,200 members of the audience. The Filharmonie has been waiting for this hall for decades, and it is one that Brno, as the city of Leoš

Janáček, deserves. The acoustics of the hall are being arranged by the world leaders in the field, Nagata Acoustics, and the architectural design is by Ateliér Brno under the leadership of the renowned architect, Petr Hruša.

Music that's not easily available – a new



ANTONÍN REJCHA

Lenore

grand musical tableau for soli, chorus and orchestra
after a ballad by Gottfried August Bürger

Martina Janková soprano (Lenore), **Pavla Vykopalová** soprano (Mother),
Wojciech Parchem tenor (Narrator), **Jiří Brückler** baritone (Wilhelm)
Czech Philharmonic Choir Brno, choir director **Petr Fiala**
Filharmonie Brno, conductor **Dennis Russell Davies**

Recorded at Besední dům in Brno in January and June 2020.

edition of recordings by Filharmonie Brno



ANTONÍN DVOŘÁK / DENNIS RUSSELL DAVIES

Symphony No. 1 in C minor, Op. 3 "The Bells of Zlonice" Bagatelles, Op. 47

arr. Dennis Russell Davies

Filharmonie Brno, conductor **Dennis Russell Davies**

Recorded at Besední dům in Brno in June 2020.

Filharmonie e-shop

We've opened the new Filharmonie e-shop, where you can buy our CDs, T-shirts, mugs, umbrellas, backpacks, bags and other attractive offerings.



TICKETS

- on-line at www.filharmonie-brno.cz
- at the Filharmonie Brno Ticket Office,
Besední street, 602 00 Brno
MON to FRI 12:00pm to 6:00pm
- at the Ticket Office at Dům pánů z Lipé,
nám. Svobody 17, 602 00 Brno
current opening hours at: www.dpl.cz
- $\frac{3}{4}$ of an hour before the concert at the venue

TICKET RESERVATION

- on-line at www.filharmonie-brno.cz
- by e-mail: predprodej@filharmonie-brno.cz
- ☎ +420 539 092 811

Statutory City of Brno financially supports the Filharmonie Brno.



Selected concerts are supported by the Ministry of Culture of the Czech Republic and the South Moravia Region.



jihomoravský kraj

Main partner of the Filharmonie Brno



Season Brochure

Filharmonie Brno

66th Concert Season

2021/2022

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Programmes, performers and concert dates are subject to change!

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The cover design is inspired by the ceiling painting in the small hall of the Besední dům, depicting a peacock with flowers.

www.filharmonie-brno.cz

